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The Carmel Pine Cone

VOL. 57, NO. 24

15¢

PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921

40 Pages - 2 Sections

June 17, 1971



MASSIVE REDWOOD dwarfs little girl enjoying the beauty and serenity of Bixby Creek in this extraordinary photograph by Wynn Bullock. A new book of the photographer's work is being

published this week, and Bullock will autograph copies at the Eikon Gallery in Monterey on Saturday. For more examples of Bullock's art see pp. 12-13.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Editor, Carmel Pine Cone:

Some thoughts:

At the Carmel Council, Tom Hudson deplored the tactics used to discourage the Odello developer. When out of town, out of state developers are brought in, coupled with huge money (Prudential, etc.), the first order of business is to change the zoning. People have become convinced that their representatives on the Planning Boards and Supervisors will not heed their wishes, as so far they have not, and thus are forced to use fair means or foul to stop it.

Ex-Supervisor Hudson admitted that he voted for the Shopping Center at the valley mouth, he now sees it was a mistake. Hindsight is fine and admitting your errors is noble, but in this case the damage is done and cannot be repaired. How much better to have had better foresight.

I can usually agree with Mr. Norberg, but I cannot agree with his suggestions for annexing large areas to Carmel. This would completely change the character of Carmel and take away that small compact nature of our City. Our present Council Meetings are nearly a Town Meeting where each individual can express himself. Mr. Norberg can deliver 15 minute orations. Enlarge our City, the meetings would have to be more formal. Agendas would be much longer, the right to speak would have to be formalized. All City services would have to be enlarged, and as has been proven again and again, operating costs per person goes up. Dr. Parkinson has a law concerning this, "Expansion means complexity. Complexity leads to decay."

Mr. Hudson had a good idea, don't spend money for the outfall, use it for tertiary treatment. He has now lost

that suit, the contract is let and the pipe is going in, so, in effect is now "beating a dead horse." Much better he cooperate with the Board in working out some acceptable plan for further treatment.

WALT LUCKERT
Box 6623, Carmel

Dear Sirs:

I am a motorcycle rider who believes that motorcycle noise should be controlled.

A factory designed motorcycle doesn't make excessive noise since it has to meet government specifications. A motorcycle becomes noisy only when the muffler is defective or it is removed in order to increase the power. Therefore it seems to me that the best way to control excess motorcycle noise is to have muffler inspections.

Sincerely,
JON MANKIN
26270 Dolores
Carmel

Dear Editor:

Evidently there are those who have construed my opposition to zoning changes requested by the Carmel Foundation as an attack upon, or being in opposition to the Foundation itself. This is in no way the case.

I have great respect for the Foundation and the work it does. An organization of this nature is of benefit to any community and I wish to see it grow and succeed.

My opposition is directed against the MANNER in which they elect to grow. When Carmel first passed a zoning ordinance there were uses within the R-1 zone that were nonconforming and, properly, they were permitted to continue, but with the understanding that they would not expand and, that if terminated, they could not again come into existence in that location.

Since such zoning there

should have been no exceptions allowed, including churches, clubs, foundations, motels or any other non-conforming use. The line has not been held that tightly.

I propose that to the extent that the Carmel Foundation finds it either desirable or necessary to expand its facilities, they do so within the present confines of the Commercial District. This would permit them to sell their Lincoln Street property returning it to its originally intended residential use and the tax rolls.

There are desirable locations available within the Commercial District which would much better serve the use of future tenants of the proposed multiple dwelling units by virtue of proximity to the shopping area and minimal inclines to be walked. Further, such new location would make total off-street parking provisions practicable, which space limitations on Lincoln Street preclude.

I invite discussion of this subject on a factual, not an emotional basis.

H. LLOYD PRAEGER
Box 545, Carmel
Carmel

Editor of Carmel Pine Cone:

May I enrol myself under the "sentimental old timer" banner raised by Skip Lloyd in a Pine Cone letter last week protesting the possible closing of the Forest Theater?

I would be in favor of keeping the theater open even if it is never used. It is a lovely spot. It is inspiring just to sit on a bench and drink in the quiet beauty of the place. I wonder how many of the members of the cultural commission have done this. True, it can be a bit chilly at night but so easy to take along a blanket to cover one's knees. Sometimes a rising full moon appears behind the stage and pines and this sight is really breath-taking.

I recall so many outstanding performances given there. Robinson Jeffers' "Medea" and the more recent "Teahouse of the August Moon," to name two.

The acoustics in the theater are perfect and every seat is good even in the topmost row.

I cannot believe the cost of repairing the place is too high. Whatever it is it is well worth it. Cole Weston's suggestion of calling for volunteer help is excellent. I personally know of one electrician who would gladly give his services.

Let's hang onto the Forest Theater and believe me, it will be used.

DOROTHY STEPHENSON
Box 2422, Carmel
Copy to Carmel City Council

Editor, The Carmel Pine Cone:

And here is another "sentimental old timer" a native of the Peninsula, in fact, protesting the possible closing of the Forest Theater.

The theater is part of my earliest childhood memories and a great part of Carmel's history. So much of interest and beauty has taken place there...plays and pageants...music and dance...performed, directed and written by the foremost artists, directors and writers of each period in the history of Carmel...not to speak of

the Villagers who have taken part in the many activities there.

Surely it must be unnecessary to destroy such a local landmark.

ELAYNE HOPPER
CHANSIOR

Box 47

Carmel, Calif.

Copy to Carmel City Council

Editor, Carmel Pine Cone:

There is a movement taking place throughout the country which could have a wonderful effect on our future life.

I refer to the astounding growth of bicycle riding which in spite of many drawbacks is sweeping the country.

I'm not referring to those abominations of the Devil, the motorcycle with its nerve shattering noise and the speed maniacs who ride them but to the human powered bicycle driven by sturdy legs, quiet and non-polluting.

Drugs and bicycling don't mix and floods of fresh air and exercise insure the riders a healthy existence.

Unfortunately neither the various Highway Commissions or the local or national governments are doing anything to make it healthy and safe for the bicycle riders.

I propose that a special department in everyone of the political set ups plan and build bicycle paths, which are safe and allow riders to get to places without danger of being smashed by autos. With millions of bicycles taking the place of autos in congested areas, the smog problem will be greatly eliminated and people of all ages and sexes will find it great and healthful pleasure to pedal. Bicycle roads within or adjacent to urban areas should be planned where the riders can visit the countryside cheaply and easily, with road side conveniences to enable simple drinks and food to be obtained.

Bicycles are here and anyone with imagination can envision the time when they will play a major role in keeping our country beautiful and our young people healthy and happy.

HAROLD L. MACK
Box 305, Carmel

the mayor's report



By BARNEY LAIOLO

LAST FRIDAY, I had a talk with our Congressman Burt Talcott regarding many matters of concern to Carmel. Among them were discussions of the possibility of Federal monies available for such projects as the acquisition of the Odello property. Mr. Talcott informed me that these Federal monies are available for purchase of property only when applicable to a direct use such as a fill site, an approved park which would meet U.S. standards or for use relative to health and safety of a community. Other than setting up a formal park and abiding by the regulations it would be difficult to acquire these funds for the purchase of private land. There exists, also, the building of such a park and the maintenance factor has to be considered. I am still working toward a solution to this problem and hopefully, will have some information soon.

At the meeting with Mr. Talcott we also had a general discussion session with General Moore of Fort Ord and Admiral Goodfellow of the Naval Postgraduate School. These two men are the new chiefs of these institutions. This was a good meeting where the mayors, the Board of Supervisors and the military discussed mutual problems and ways of helping each other. The line of communication with civilian and military in this area is a very important part of our total economy.

Next Saturday morning, a meeting has been called by Senator Grunsky and Assemblyman Bob Wood. This meeting, in Watsonville, will cover the very important subject of the preservation of our natural coast-line and allowable uses. The safeguarding of our beautiful coast is of utmost importance to all and its preservation is equally important. We will be there to represent our interests.

Last week, I had a call from a gentleman regarding the Boy Scout program. His call concerned the matter of getting names of parents who could help with the program. I knew his problem as I had served in this capacity when my sons were younger. It seems incredible that people will sit back and "let George do it" when it comes to doing their part in helping promote this fine organization and others, too, for instance, Little League. Parents have the idea that these functions are "built-in baby sitting services for free." Believe me, don't blame the kids or the few supporters who put in much time to help this situation when the parents just sit back and do all the complaining. Get involved—do your bit!

City defines split of motel tax revenues

An ordinance which redefines the expenditure of hostelry tax revenues was adopted by the city council last week.

As in the past, annually 20 to 25 percent of the revenues will go to paying off the \$550,000 Sunset Center bond. The bonds will be paid off in 1990.

The five percent motel tax

reaps a total of some \$200,000 annually.

But from here there is a difference in redistribution.

In the past, after paying off the bonds, of the remainder 25 percent went to a greenbelt fund, 25 percent for the enhancement, operation and maintenance of Sunset Center and the Forest Theater, and 50 percent to city land acquisition.

Under the just-adopted ordinance, after payment of the bonds:

"One-half to the Cultural Fund for use in planning, enhancement, capital acquisition and improvements, operation and related activities at Sunset Center, The Forest Theatre and municipal parklands and parking lots.

"One-half to the Land Acquisition Fund for the acquisition and improvement of parks, recreation lands and other lands for municipal purposes, provided that all such acquisition and improvement shall be in accordance with the general plan of the city, as it is now or may be hereafter constituted."

The new ordinance allows for the acquisition of parklands and parking lots under the cultural fund.

City Administrator Hugh Bayless said that the city, through the new ordinance, is "trying to make it (the hostelry tax fund) a little more flexible and putting the money where it is needed."

Summer swim schedule

ADULT SWIM LESSONS AT CARMEL HIGH SCHOOL POOL

Adult swim lessons will be offered at the Carmel High School Pool Tuesday and Thursday evenings at 7:00 to 8:00 o'clock starting on Tuesday, June 22nd. Adults wishing to improve their swim strokes are welcome to register at the pool office at lesson time or call 624-2168. Two qualified instructors will be available and a \$4.00 registration fee is required; classes may go four to six weeks, depending upon interest.

SENIOR LIFE SAVING CLASS AT VALLEY POOL

Anyone interested in joining an evening Senior Life Saving Class may call the Carmel Recreation Office - 624-3342. Classes will be held at the Carmel Valley Pool Monday and Wednesday evenings from 7:00 to 9:00 o'clock. This Red Cross Senior Life Saving course instructs individuals in personal swim strokes, water safety skills and life saving techniques. The minimum age is 15 years and the course is recommended for parents who have private swimming pools and children of swimming age. A \$4.00 registration fee is required and classes will start when a total of 15 registrants is received.

EVENING FAMILY SWIM

Evening Family Swim will begin the week of June 21st at the Carmel High School Pool on Monday and Wednesday evenings from 7:00 to 8:00 o'clock and at the Carmel Valley Pool on Tuesday and Thursday evenings from 7:00 to 8:00 o'clock. Single admissions at both pools are 35c for students and 65c for adults. Season tickets will be available at both pools at \$10.00 for a family, \$7.50 for adults and \$5.00 for students and may be used at either pool.

The Carmel Pine Cone

Vol. 57, No. 24

PUBLISHED EVERY THURSDAY

June 17, 1971

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City adopts tough new sign ordinance

A sign ordinance shaped by the planning commission and the Carmel Business Association, which City Attorney Bill Burleigh has referred to as "one of the finest sign ordinances in the United States," was adopted by the City Council at last week's regular monthly meeting.

The sign ordinance makes it unlawful to place, erect or maintain any sign or display case in the commercial district without a permit from the planning commission.

The commission will not approve any sign or display case that:

Does not pertain to a commercial use on the site; is not compatible in design with the building and the

space allotted; is flashing, illuminated, phosphorescent, moving or primarily glossy; contains lettering exceeding 10 inches in height; if attached to any structure, projects or extends above the eave or parapet line.

The permit procedure, which applies to all signs except for interior signs not exceeding 30 square inches, restricts the maximum area for any single sign to 10 square feet.

The maximum aggregate area of all exterior signs permitted for any one business with up to 40 feet of street frontage is 10 square feet and six square feet for interior signs.

The ordinance, which is retroactive to last Jan. 2,

also states that:

"No sign shall project more than 30 inches over, nor be nearer than seven feet to any sidewalk, street, lane, alley or other public place or way and no permit shall be issued for the erection or maintenance of any sign having an area in excess of three square feet, regardless of the extent to which it projects over or upon any sidewalk, street, lane, alley or other public place or way."

It was decided to draft the ordinance when reports came to the commission of overlarge and garish signs being put up in the commercial district.

(The full text of the ordinance is printed as a legal notice elsewhere in this issue).

In other matters:

The council adopted an ordinance which allows the city, under certain conditions, to remove abandoned, wrecked, dismantled

or inoperative vehicles, deemed to be a "nuisance," from public or private property.

—Reports by the Carmel Business Association and the parking committees were directed to committee study. Reports will be made at a future meeting.

—A petition signed by 74 residents requesting control of dogs and noise from motorcycles was divided into two questions and submitted to the committee on public welfare for study.

—Councilman Ken Brown volunteered to be the village's representative at a public hearing June 28 of the Monterey-Santa Cruz County Unified Air Pollution District concerning a proposed ban on all backyard burning.

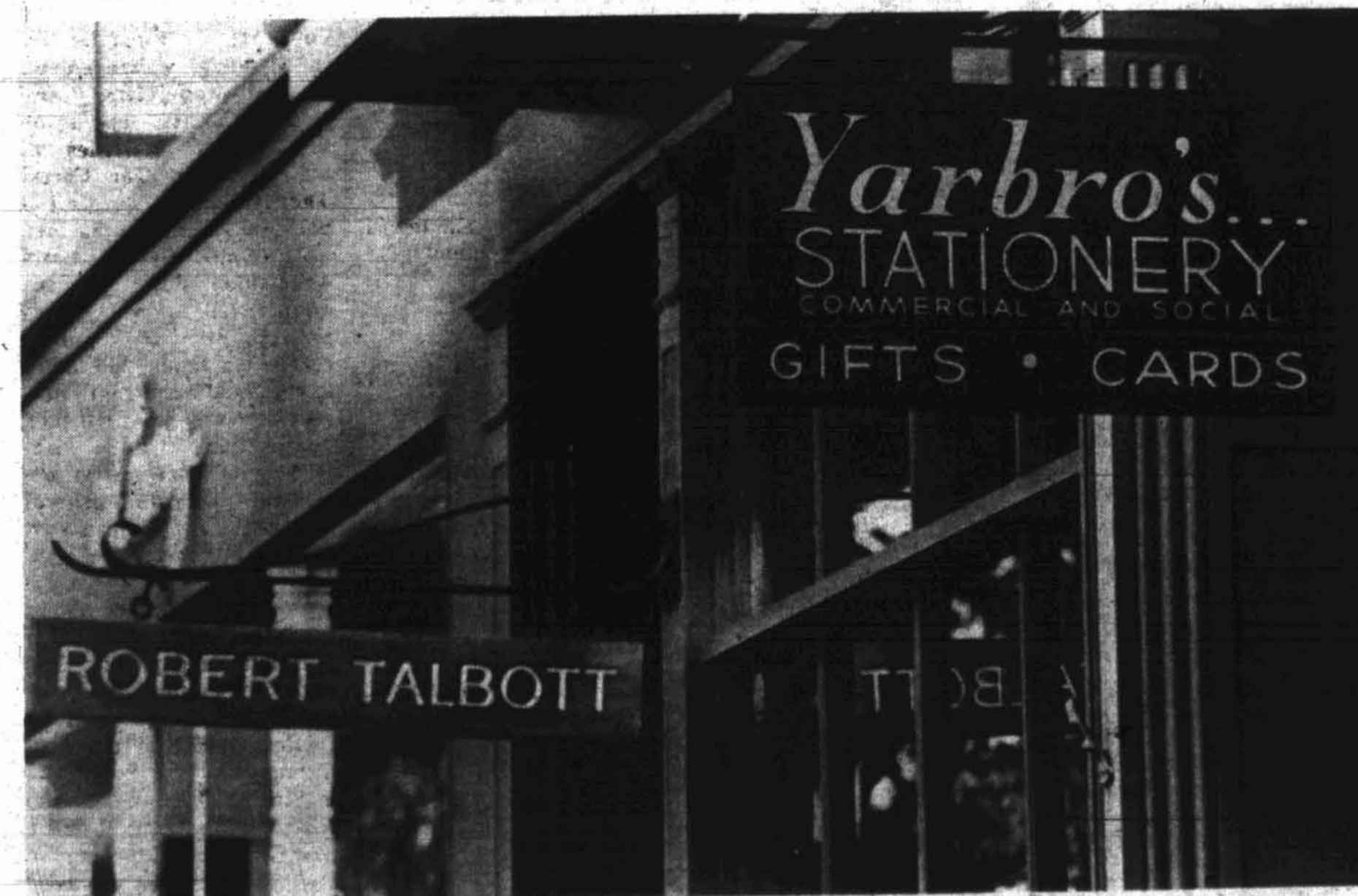
—A final decision reportedly will not be made at the hearing and the council has not taken an official stand. A few councilmen said they opposed the ban while others said it appeared to be inevitable.



Photos by George T.C. Smith



SIGNS. SIGNS. SIGNS. Carmel's signs would probably rank high if a national poll were taken judging interest, flair, quaintness and the artsy touch. The signs pictured here have all passed design review by the planning commission and would be called offensive by very few. There are some signs, however, that are too big and not a little garish that the city worries about. The city council passed an ordinance to put a control on just such signs. Definitely prohibited under the new ordinance—flashing neon signs. Agreed?



SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL June 21,1971-July 30,1971

SUMMER SESSION

LOCATION SYMBOLS:

HS - Carmel High School S - Sunset Center CVM - Carmel Valley Manor

COURSE	PLACE	DAY AND TIME	INSTRUCTOR
FINE ARTS			
Drawing & Painting	S Room 16	M, W 7-10 p.m.	Joseph Tanous
Landscape Painting	S Room 17	W 1-4 p.m.	Girard Aken
Painting	CVM	M, W 9 a.m.-12 noon	Girard Aken
Portraits	PRE-REGISTER 624-1714		Kay Rodgers
Sketching & Wash Drawing, Outdoor		M 9:30 a.m.-12:30 p.m.	Nancy Johnson
Sketching & Wash Drawing, Outdoor		M 1-4 p.m.	Nancy Johnson
Beg. Sketching & Wash Drawing, Outdoor		T 9:30 a.m. -12:30 p.m.	Nancy Johnson
Beg. Sketching & Wash Drawing, Outdoor		T 1-4 p.m.	Nancy Johnson
Watercolor, Outdoor		W 9:30 a.m.-12:30 p.m.	Nancy Johnson
Watercolor, Outdoor		W 1-4 p.m.	Nancy Johnson
(for outdoor class locations, call 624-1714)			

CRAFTS & DECORATIVE ARTS

Batik, Macrame & Handweaving Workshop	HS Room 2	T, Th 1-4 p.m.	Susan Williams
	HS Room 2	T, Th 7-10 p.m.	Susan Williams
Pottery (Beg.)	S Pottery Shop	M, W 9:30 a.m.-12:30 p.m.	George Sanders
Pottery (Beg.)	S Pottery Shop	M, W 7-10 p.m.	George Sanders
Pottery (Adv.)	S Pottery Shop	T, Th 9:30 a.m.-12:30 p.m.	George Sanders
Pottery (Adv.)	S Pottery Shop	T, Th 7-10 p.m.	George Sanders

HOMEMAKING EDUCATION

Sewing	HS Room 2	M, W 7-10 p.m.	Mary Pinkerton
Sewing	CVM Craft Room	T, Th 1-4 p.m.	Mary Pinkerton

AMERICANIZATION

English as a 2nd Language PRE-REGISTER 624-1714

TUITION & FEES: A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over. Special supply fees are charged in all craft classes.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants.

FOR FURTHER INFORMATION: Call Carmel Adult School: 624-1714 Monday through Friday, 9 a.m. - 12 noon, 1 p.m. - 4 p.m.

ADULT RECREATION ACTIVITIES

Adult Swim Lessons (Pre-Register - Phone 624-3342)	7:00 p.m.-8:00 p.m.	T, Th	High School
Badminton	7:30 p.m.-10:00 p.m.	T	High School Gym
Basketball	7:00 p.m.-10:00 p.m.	M, W, F	High School Gym
Physical Fitness (Men & Women)	7:00 p.m.-9:00 p.m.	T, Th	Middle School Gym
Swimming (Family Recreational)	1:00 p.m.-4:00 p.m.	Daily	H.S. & Valley Pool
Tennis (Adults)	11:00 a.m.-12:00 noon	M, W, F	High School
Tennis (\$3.00 fee)	11:00 a.m.-12:00 noon	T, Th	Tularcitos
	2:00 p.m.-3:00 p.m.	T, Th	Middle School
Volleyball	7:00 p.m.-10:00 p.m.	W	Middle School Gym

Dr. Harris A. Taylor, Dist. Superintendent

Charles L. Dawson, Principal

Feelings run high as council hears Forest Theatre supporters

The Forest Theatre and its possible demise after 61 years of existence loom larger as a village issue after last week's regular monthly meeting of the City Council.

Five Carmelites got up to speak in behalf of the theatre and there were at least three more waiting when Mayor Barney Laiolo called a halt to the sometimes-heated discussion for the evening, telling the petitioners: "I want to point out that the cultural commission is only studying the possibility of closing the theatre. No decision has been made, and we're not going up there with jackhammers in the morning."

The last statement drew a sardonic cheer from some members of the audience.

The speakers seemed to gain support from one councilman, Bernard Anderson, who said he had seen some of Marcia Hovick's theatre classes for children and "I do have a soft spot in my heart for the programs going on down there."

Anderson said that if the city can afford it, it "should keep the theatre going."

There was some bitterness in the proceedings.

Joseph Danysh, a member of the village's arts commission before it was disbanded and replaced by the cultural commission, told the councilman after they heard from Gunnar Norberg that "I wish I had had a monitor to judge your boredom" as Norberg spoke.

He said he wished he had Norberg's "staying power" to be "a thorn in the side" of the council because "going with the wind is a sin."

He said the council was doing "what the business community wants," and "If the Forest Theatre of Carmel is not doing its job, then, gentlemen, you're not."

He said he wanted each councilman to state publicly "what you plan to do about the future of the Forest Theatre."

Planning Commissioner Dorothea Roberts told the council that "the Forest Theatre is part of Carmel's heritage."

She said her father, Dio Dawson, years ago was involved in productions at the theatre along with such men as Jack London and Bert Heron, and that she, herself, not only was involved in plays-but "learned to roller skate" on the theatre's large stage.

"I can't tell you the background the Forest Theatre has for this community," she said.

"The only reason you are considering closing it is because of money," she said. "Sunset Center doesn't make money, and First Theatre doesn't make any for Monterey, but they're still running."

Every city department costs money, she added, predicting that the theatre would be used at least 10 times a year if the grounds were fenced and cleaned up. She said city equipment is

stored on the grounds and asked why it isn't kept in the city yard.

"I have a gallery, but I couldn't sell anything if it wasn't desirable," Mrs. Roberts said. "I do feel the Forest Theatre is something that shouldn't be abandoned."

Referring to a statement made recently by Lois Renk, cultural commission chairman, that the theatre has grown into a financial burden and may have outlived its usefulness, Cole Weston, former Sunset Center manager who directed a 1967 production of

only are people in Carmel concerned over the theatre, but people all over the state and nation are interested."

He quoted from a 1930 edition of "Who's Who in America," from the biography of Frank Devendorf, one of Carmel's pioneers. Stating that Devendorf submitted to the book what he considered among his greatest accomplishments, Norbert pointed out that the "very commercial Devendorf" saw fit to have it entered that he was a promoter of original play contests at the theatre.

He also quoted from a 1966 article in the Pine Cone by Heron in which he writes

Public hearing on Forest Theatre

The cultural commission will hold a public hearing on the fate of the Forest Theater, Chairman Lois Renk has announced.

The tentative date of the hearing is the evening of July 26, a Monday.

"Oliver!" at the theatre, said:

"I can't believe the statement, 'It's outlived its usefulness.' How can a theatre of this magnitude outlive its usefulness?" He said it was like saying other great theatres had outlived their usefulness.

"The theatre's value speaks for itself and it's good for business, too, if that's what your concerned about."

Since 1946, Weston said, the theatre has been in a "horrible state of disrepair," and he blamed the city for being tight with funds.

Weston said that recently he saw Shakespeare performed in New York City in "half the splendor you have here at the Forest Theatre."

Weston, who said the city doesn't ask its other departments to make a profit, said that festivals such as those annually put on in San Diego and Ashland, Ore., could help business and at the same time allow the theatre to break even or possibly even show a little profit.

"Please, gentlemen, before you decide to tear this down, get people who really care" on the commission.

Norberg described the theatre as "The very essence of Carmel, the thing that made Carmel go, the thing that provided for the nourishment to make the goose golden."

Norberg named many of the famous actors and writers who have been a part of the theatre's history, the 14 world premieres and 150 productions and said, "Not

that "The Forest Theatre has the distinction of being the first open-air community theatre in America."

He also quoted from the article:

"Unfortunately, the great majority of those who carried the torch in the first half of the theatre's existence are no longer with us, and we must depend on later generations and newcomers to carry on and revitalize this work, which means so much in prestige to Carmel - and statewide publicity for those in business here."

"The Forest Theatre - supremely beautiful, absolutely unique - is a valuable plant in working order, and a golden crown for Carmel."

"In the last few years," Norberg said, "the city has done little upkeep to make productions feasible."

Still, he said, a large-scale musical like "Oliver!" was accomplished recently, and there are people in the community who could make the theatre work "whom you could give a chance if you would."

Barbara Norberg, like Danysh a member of the defunct arts commission, said, "The trouble with this council is, you've put a lease on this theatre."

She said if the council knew the kind of people who are interested in the theatre, they'd know "everybody wants to do, that's why they're in theatre."

She said the cultural commission should include more people who are interested in theatre.

Laiolo said that because of the little use the theatre has been getting, "it didn't seem practical" to keep it going. He said there is a practical side as well as taxpayers' dollars to consider.

Carmel school tax holds up at \$2.72 with a great big IF

BY PAT GRIFFITH

The Carmel school board last week adopted a tentative budget of \$4,192,902 for the 1971-72 school year, the first step in a lengthy procedure which will result in approval of a final budget in August.

The budget package includes a 5 percent pay raise for teachers and holds the tax rate at its present level of \$2.72 — with one very big if.

If the State legislature does not pass a bill for a statewide school property tax of \$3.75, the tax rate will hold firm, and the increase of \$54,865 over this year's budget will be drawn from undistributed reserve funds.

But if a statewide tax is passed, the whole budget will be meaningless.

The purpose of the statewide school tax is to funnel money from wealthier areas in the state into school districts with pressing financial needs, in an attempt to equalize educational opportunities for all children in California.

(Legislation to establish a \$3.75 school property tax is now pending in Sacramento. If approved, it would benefit over 90 percent of the school children in the State, but would result in a net loss to the Carmel school district of over \$1 million.)

Putting this financial nightmare aside, the school district is basing its budget request for next year on an anticipated 3 percent increase in local assessed

valuation and a 1 percent decrease on the utility rolls.

Figures are based on an estimated average daily attendance of 3,192 students, and continuation of the present state formula which provides \$125 a year for every student in a "basic aid" district.

The budget is also based on the assumption that the state will continue to support programs for driver training, transportation (part of the cost), the mentally gifted, the physically handicapped and educationally handicapped.

If the budget is adopted as planned, the \$2.72 tax rate will be 18 cents below the maximum authorized by permissive overrides.

The board will meet July 14 to consider adoption of the "publication budget". Final budget approval will come after a public hearing during the first week in August.

SALARIES UP 5 PERCENT

The board's recommendation of a 5 percent pay raise for teachers will be presented to the certificated Employees Council.

Several weeks ago teachers had requested a cost of living increase in the salary schedule, and indicated this could be based on the district maintaining its present level of financing.

The pay raise prompted a protest from Dan Daly of Carmel, a retired corporation lawyer and member of the Monterey

Peninsula Taxpayers Association.

"Let's talk about tax dollars," Daly said. "If my (property) assessment goes up, I pay more dollars even if the rate is the same."

His viewpoint was supported by Carvel Baldwin, another Carmel resident and member of the MPTPA.

"There are thousands of elderly people in the Carmel Unified School District living on fixed incomes," Baldwin said. "I'd like to see someone hold the line on the inflation that is eating us up ... I'll speak for myself. I don't get any increase for anything I do."

Trustee Steven Sassoon sympathized, calling the property tax the "most archaic means possible" to finance schools.

"Here you penalize people on a fixed income," Sassoon said. "I think if it were based on income, that would be better."

FIRE INSURANCE

On still another financial matter, the board accepted the bid of the George Tomlinson Agency of Carmel for fire insurance for the coming school year.

The premium will be \$15,870 with a \$5000 deductible clause.

Tomlinson, who was sitting in the audience, told the board that the bid is for one year, "predicted on a three-year contract."

The school district had sent out bid forms to 15 insurance agents as far away as San Francisco and Oakland, but only four completed bids were received. The Tomlinson bid was the lowest at the \$5000 deductible level.

Another long-standing problem was resolved when the board voted to award bids for the purchase of two 79-passenger school buses and one 66-passenger bus. The combined cost, less a \$750 trade-in on one old bus, will be \$71,009.46.

Sassoon voted against the purchase, saying that "the number of buses we're adding is increasing much more than our enrollment. I don't think we have studied our transportation enough to see where we can cut costs or eliminate unnecessary field trips."

Superintendent of Schools Harris Taylor said that the district is actually adding only one bus to its fleet, which now numbers 17. One 1955 55-passenger bus will be traded in, and a second outdated small bus will be converted into a food truck.

The board also accepted the resignation of Mrs. Elaine Kunihiro, second grade teacher at Tularcitos School, and Wallace P. Judd, elementary learning disabilities teacher. Mrs. Kunihiro is expecting a child, and Judd is leaving to work on a program for Field Educational Enterprises in San Francisco.

THE Buccaneer

THE MAN'S BOUTIQUE

For That Special DAD
in Your Life!



JUMP SUITS -- Quick, Comfortable, Off-Duty Wear, a wash and wear lounge he'll hate to take off.

SWEATER SUIT -- He'll discover he can be comfortable and go nearly anywhere on the Peninsula in our double knit sweaters with matching slacks.

DOUBLE KNIT SHIRTS (tie) -- Great for the father who has to dress for work or social affairs and a real boon to the dad who travels, quick drying, never needs ironing. 100's of ties for whatever his taste.



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ANNETTE & BUD FUHRMAN

Philosopher says after studying hippies here for 18 months:

'Parting has become the central issue in our modern world'

Ben Rosenbluth, author of this article, studied the "hippie" communities in the coastal areas from Santa Cruz to Salmon Creek for the past year and a half under the auspices of the University of California at Davis, with a grant from the National Institute of Mental Health. The UC Davis Sociology Department will publish his findings next year as a book titled, "A Definitive Study of the Hippie Culture." Rosenbluth, who is 48, has lived in a small Carmel cottage for six years, and brings a mixed bag of experiences to his present work. He earned a PhD in physics from the University of Chicago, and labored as an atomic scientist until 1946 when he quit after the first bombs were dropped on civilians in Japan. He then earned a BA in Sociology at UC Berkeley, and taught philosophy at Berkeley Extension and later at MPC. He describes himself as an existential philosopher and counsellor in the tradition of Martin Heidegger and Hannah Arendt, and is now working on a critique of Heidegger to be published, hopefully, next year.

By BEN ROSENBLUTH

I'VE SPENT a year and a half among the hippies as a professional researcher, and if the search itself was easy, the research, by contrast, forced me into some rather heavy thinking.

The search took me to many unusual places. I visited hippie communes, health food stores, "head" shops (where "spacing" paraphernalia is sold), mod clothing stores, whole-wheat bakeries, poster printing presses, Underground newspaper offices, and psychedelic galleries.

Attendance was requisite at light shows, rock concerts, full-moon festivals and gatherings of the tribes. I sat in on Yoga classes, meditation groups, encounter sessions, Roling exercises (best to lie down there), and teach-ins at free schools from kindergarten to university.

Participation was demanded in astrological discussions, peace demonstrations, vigils, boycotts, strikes and sing-outs. From crash pads, crash camps, cruising corners, drug scenes, beach parties, house bashes and mountain fiestas I went on to police stations, juvenile courts, county lock-ups and rehabilitation centers.

Along the way I met federal, state and local officials, psychiatrists, sociologists, social workers, doctors, lawyers and even one Indian chief.

I talked to these and to all manner of hippies in coffee houses, East Indian restaurants, APT movie lobbies, craft studios, metaphysical book-shops and in my car on endless road trips up and down the California coast.

Looking back across my notes and memories, thoughts appear that reach far into the usually unthought and I'd like to unveil a few of them. The research, I've warned you, becomes in reflection quite heavy.

THE WORLD

DESCRIBED above is a world apart from the world-as-usual.

Parting has become the central issue in our modern world. Its most intense

experiences begin with the family. We see divorce, the generation gap, the run-away and the draft all directly pulling the family apart. In each instance of parting, emotional violence takes place in which some binding feeling or moral scruple is killed, violated beyond repair.

Such violence in many of these separations (do I dare to say in most of them) leads to drugs, to their use to abate the pain, to their abuse to forget the past. Here we find a crucial kind of parting taking form: the removal of sense from common sense.

But whether it be alcohol and other "safe" drugs taken by people in the world-as-usual, or marijuana and psychedelics taken by those in the new-world-apart, or in a final excess, heroin, cocaine and the "hard" narcotics taken by those headed toward a world-departed, all "users" are in

some way in discomfort with the real world.

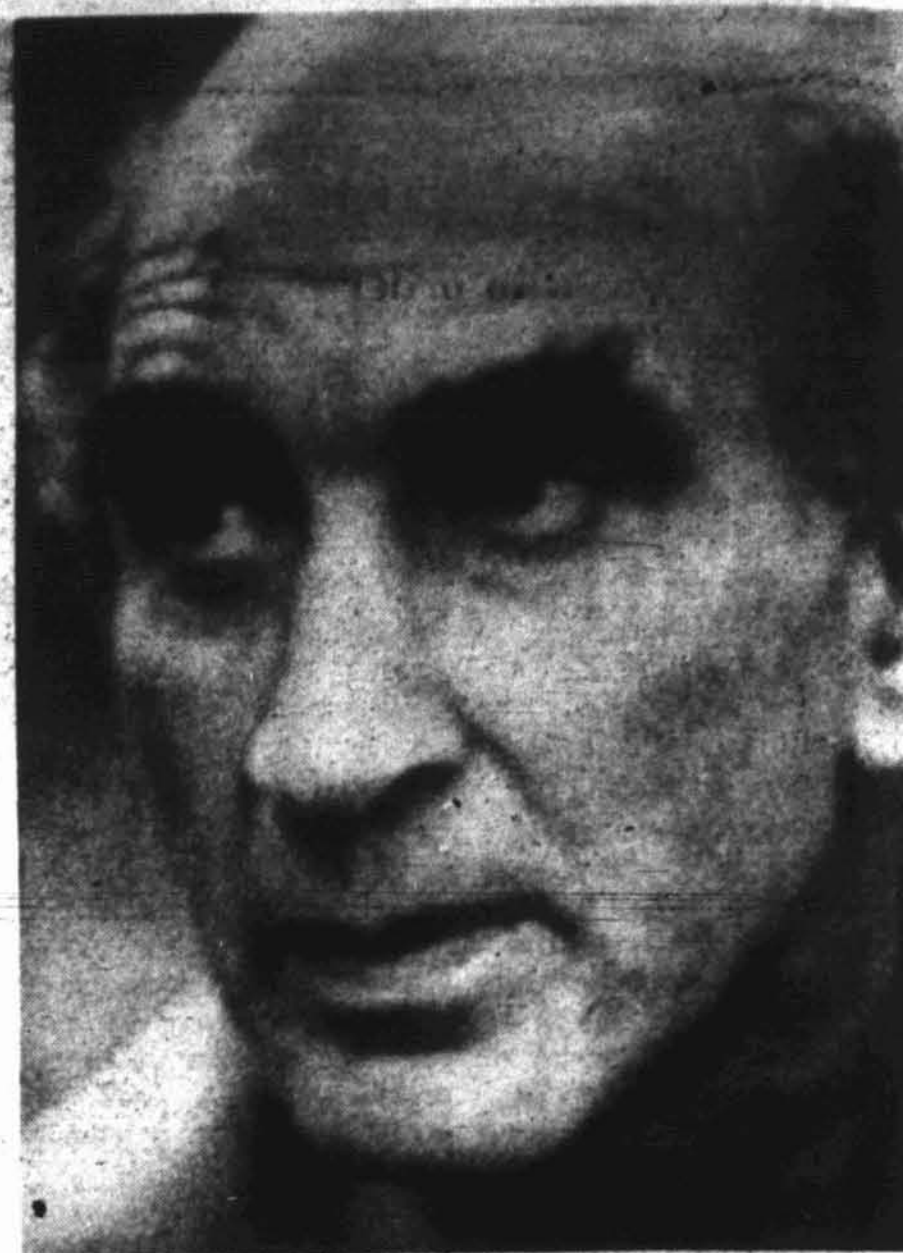
Yet, this may seem almost natural when, indeed, the microcosmic and the macrocosmic dominate the "new" sciences, and "space" tinkering with everything there is motivates technological progress from the battlefield through all communications and on into the heavens. When sense and common sense part in our normal everyday lives, it is no wonder that parting runs through our thoughts at every turn in our existence.

WE COMPARTMENTALIZE, particularize, take things apart, take parts, can't remain impartial, impart information (like a vaccine) to our children and to each other through all media, and we have to daily do our part to see that all the parts are still working.

We see all our unifying



BEN 'RAPS' with a hippie girl at the entrance to his cottage on Junipero near Fourth. Says Ben: "One sees a movement underway that seeks to unite those who have set themselves apart."



PORTRAIT OF BEN ROSENBLUTH by famed photographer Bandi Binder was taken in 1968.

principles break down, be they religious, political, lawful or moral on the one hand, or be they electrical, mechanical, chemical or organic on the other.

From international to national to urban to suburban, everything that is supposed to gather resources together has given way to forces that seem literally to be tearing this world apart.

Sound exaggerated? Consider departing this world. Death itself. It has become as commonplace to kill or be killed in everyday life (war, accidents, pollution, drugs, suicide, etc., etc.) as it has become spiritually paramount to save and extend and revere life. Life and death have also parted company.

Our youth, in the midst of all our crises, has refused to age, if to grow older means to enter, as citizens, the adult world-as-usual. On most people's minds is the question, "What's going to

only one more competitive gesture among many to bring an end to the world itself.

IF THESE ISSUES are not as critical as these words suggest, how then explain the partings? How many times in history have the waters parted to let the spirit return to earth? Think of the splashdowns of our astronauts—home again.

Though our young people are setting themselves apart, they are earthbound in spirit and say to the Age of Space what a great magician once said to a disbeliever: "If you want to do magic, you must stand flat-footed." Our youth say: Let the earth be, don't nudge her with chemicals and bombs and the weight of monstrous gigantic cities; don't deplete her of her vital minerals and metals, oils and waters; don't deface her with endless tracts of identical dwellings, identical work places, eating places, sleeping places,

"We compartmentalize, particularize, take things apart, take parts, can't remain impartial, impart information (like a vaccine) to our children and to each other through all media, and we have to daily do our part to see that all the parts are still working."

happen to them when they grow up?" They never will—that way. Among them, to "grow up" is to become like the enemy, to "cop-out" to the world-as-usual.

They will not abandon the rigor of renunciation that holds its just rewards in a combination of hardship and joy that sustains their spirit even if the pain of parting has them fighting daily that ignominious self-righteousness the world-as-usual, in fits of blind rage, heaps upon their bodies in the form of legal harassment and whispered threats of genocide.

For we must not forget. It has all happened already, the precedents are hewn in history, only this time one generation is desperately trying to obliterate its own offspring in what looks like

worshipping places, burying places.

The very earth quakes in its counter-agony of self-assertion demanding back its own rhythm in order to serve us as our home.

If it is so that the disruption of the family unit lies at the core of our current malaise, then the understanding in the statement of a contemporary philosopher that "We have already lost God the father of all men, we are now about to lose Earth the mother as well," strikes us as the purest common-sense.

RECENT STATEMENTS of our political, cultural and academic leaders have also parted company with the real world. What is called the "credibility gap" is no longer measured by the distance between fact and

"The very earth quakes in its counter-agony of self-assertion demanding back its own rhythm in order to serve us as our home."

truth, but rather by the rhetorical difference between the credible and the incredible with today's common-sense preference opting for, of course, the most incredible.

The simple lie has disappeared from its humble place in human affairs in favor of the technologically self-serving, self-assurance that "Everything is possible." Well, the young who live and walk and sleep and make love and worship "down to earth" are returning to eternal truths, leaning back into nature to heed her murmurings in the smallest places.

Their electric music with its ear-splitting sound is meant to relay the message over and over again, loud and clear: only your innermost attuning to your authentic self is at the root of possibility.

It says this by way of avoidance and exclusion; avoiding the lock-step of romantic yearning, excluding the plastic soft-soap of facile regeneration.

To listen to their music demands an ear open to pain, to terror, to authentic tears. In an age of bigger and bigger lies it is the ear that weeps. The good news comes in silence - between sets.

ONE SEES A MOVEMENT underway that seeks to unite those who have set themselves apart. Their clothes are designed for easy recognition. Their incantations upon spaces for the Gods to reappear, their foods and drugs and sex develop their tolerance for natural poisons to which their minds must firm.

For in a new world apart "they" are soul brothers and soul sisters, the old "man" is the enemy, the new man is as yet difficult to define, and the child is father to a future that in order to once again answer to the divine, has to

first find the things that are holy.

These things have always and ever been the things that are given. Forgiving, letting things be again and again, allows the given holy things to reappear.

The only "design" for the future in the new-world-apart is to let the original design re-assert itself to man. For that it takes the rigor of renunciation of the world-as-usual.

It takes one's inner courage to endure the slander of the sneering glance.

It takes one's expanded vision to see the hidden workings of the burgeoning soil and to respect its powers.

It takes the patience of rain to stand within the nurturing stance when facing "the man," the law and order maker and his steel-kept jail rooms, the lord of the land and his rented spaces, the father and mother and domestic confinement.

It takes a finite gentleness to work one's way through the forest of hypocrisy called schooling, out to the open clearing of the shy glance, called learning.

Drop in sometime and listen.

THAT WORLD-APART is not for the weak, the pleasure seeker, the malingerer. Its poverty is its strength, its strongness is its humanity, and its loneliness is its redemption until the gods re-appear.

We in the world-as-usual try our best to manage our lives, to redesign our motors, to plan the planetary, and to tidy up our messes by reducing them to their smallest solid-state. They in the new-world-apart are showing another way. We must learn all over again how to listen, how to walk...among them.

Hudson asks council to rescind Odello resolution

If you know what LPOs are, you probably know they don't wear tennis shoes. Boots, more likely.

Tom Hudson of Point Lobos told the city fathers last week that they had angered the LPOs (large property owners) when the council passed a resolution opposing high-density development of the Odello artichoke ranch.

A few weeks after the resolution was passed, City Reconstruction Corporation of Los Angeles pulled out as developer of the artichoke fields. Hudson said this had caused "polarization" in the community between those backing the Odellos and those wishing the fields to be preserved as open space.

He said it was his intent to cut down the polarization, and one way would be for the council to rescind the resolution.

"We've got to cut out this

name calling because it creates a dangerous polarization. We have got to reopen lines of communication with the Odellos, Stuyvesant Fish (who owns a ranch adjacent to the Odellos) and other large property owners so we can find a solution to some of our problems," said Hudson, whose family also has large property holdings at Point Lobos.

"I suggest we work together and cut out the name calling," Hudson said, "polarization is dangerous."

He pointed out that the community doesn't own the Odello property and that it could "mend some fences here" by approaching the problem on a more rational basis. He said that if the LPOs are alienated, "they can go their own way."

Hudson picked out particular segments of the resolution which he said

were "not true."

He criticized a statement that floods could be expected. "The council doesn't have the right to keep people from being flooded," he said. "We had the 100-year flood" two years ago.

On a statement that a motor lodge might hurt the game preserve, Hudson asked what game preserve the council was talking about. "Where is this game preserve?"

On the segment that the development would increase traffic flow, Hudson said the council had "nerve" to make such a statement when Carmel wants visitors who naturally increase traffic flow.

Hudson criticized a number of other resolution statements and then said, "I came to this meeting tonight for one reason: I don't think this is a fair resolution."

A number of times during

Hudson's discourse, Councilman Frank Falge disagreed with the former county supervisor's statements and asked him to point out where the council was guilty of "factual" misrepresentation.

Dio Roberts said that Hudson was saying Carmel citizens didn't have a right to speak up to the issue.

"We have a right to speak up against something that would pollute this area," he said.

Hudson said he agreed, but in "the right forum."



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The conscience of Carmel:

Ground for greatness

BY GUNNAR NORBERG



"AIN'T NOTHIN' SACRED?"

That was the remark of a long-time Carmelite whom I encountered at the post office a few days ago—just after he had read that city fathers weren't quite ready to "put jackhammers to the Forest Theater" but that they might conceivably sometime decide to do just that. Without any profound philosophical rationale for his view, he sensed that something must be profoundly wrong with city government if it could even remotely think of destroying that extraordinary community outdoor theater to which many of the world's great had come, time and again, and in which some of the great names of the modern theater had taken their first significant steps into the world of the stage.

"The Forest Theater is the great landmark achievement of Carmel. It must be preserved under any and all circumstances!"

That is the decisive and unequivocal statement of one of the largest business-property owners in the city. His name: Fred Leidig. He was a member of the cast of that first and world-premiere cast—of the first play, "David," which was presented back in 1910 in the then new Forest Theater—which, within five years, the *Pine Cone* in its first issue (Feb. 3, 1915) could rightly declare was then, already, "world famous." The next year he took part in a presentation of Shakespeare's "Twelfth Night"—again, in that same Forest Theater.

"How can they even think of destroying something which big cities would give their eye teeth to establish," says Mrs. James B. McGrury, who, back in 1936; as a Carmel Business Association officer, along with her husband, solicited funds from local businessmen to help pay for refurbishing of the Forest Theater at the time when it was about to come into city hands as a gift from the then depression-wracked Carmel Club of Arts & Crafts. She recalls that an earnest member of her committee was the late Corum Jackson, founder and first president of the Carmel Rotary Club.

WITHIN ITS FIRST five years of existence, the Forest Theater—founded by Bert Heron, a man who was later to become a mayor of Carmel—had presented the first performance of the first play by a man who was later to achieve national and international acclaim in the theater, Sidney Howard. The play was "Sons of Spain." Also—and in the same span—the first performance of Jack London's first play, "The First Poet," was given in the Forest Theater, and London himself was a member of the producing group.

Sidney Howard, as readers may recall, won the coveted Pulitzer Prize for his later play, "They Knew What They Wanted."

Some fifty years after Jack London's play was presented, the play which had won the Pulitzer Prize for John Patrick was given a production in the Forest Theater under the auspices of the local Circle Theater group. The play was "Teahouse of the August Moon," and it was directed by Fred Rider, now a member of the faculty of the University of California at Santa Cruz. (Patrick's first play, "Glory Lane," was presented in Carmel, at the time when Patrick himself lived "just around the corner from the Forest Theater.")

DOZENS OF ORIGINAL PLAYS, including two frequently produced children's plays—"The Inchling" and "Mr. Bunt" by Ira Remson—as well as Shakespeare festivals, Serra pageants, and the great Greek dramas—have been given through the years in this, "the first community outdoor theater in the country."

And many local people—with no intention of even trying to scale any international dramatic heights—have found both pleasure and profound self-realization in their par-

ticipation—as children or adults—in taking part, on the stage, or behind it, in innumerable Forest Theater plays.

One is Fred Leidig's son, Dale, who is a prominent local businessman. Another is Stan Ewig, who played a role in a Forest Theater production of "Midsummer Night's Dream." (Another participant in a much later Forest Theater presentation of that same Shakespeare play—in the late 1950s—was Kit Jones who is just beginning to emerge as a coming new playwright in New York City. His play, "Watch Pit," won a laudatory review in the New York Times when it was presented at the Brooklyn Academy of Music).

EARLY IN THE 1950s, four Carmel youths, Rick Masten, Owen Greenan, Mike Monahan and Don Adams—wrote and directed and produced a series of delightful original musicals in the Forest Theater—"That's the Ticket," "This Is It," "Baby Be Still," "What the Dickens," "The Silver Star." The productions were sponsored by the local Kiwanis Club. Remember them? (Three of the four have appeared on the stage, directed plays, or written for the theater, elsewhere in the years since).

Highlights in the 61-year history of Carmel's Forest Theater was the premiere presentation of Robinson Jeffers' "Tower Beyond Tragedy" in the year 1941. (Judith Anderson, then already a star on the Broadway stage, came from New York to play the leading role, and critics from leading papers around the world, came to Carmel to review the production).

And now—now the city fathers, or rather the members of the city's Cultural Commission—are thinking of terminating the outdoor theater use at Carmel's once so fully world-famous Forest Theater? Incredible you say? And indeed it is. Particularly when you recall—as a former city councilman, Bob Norton, just did—that the City of Carmel was spending—for all city services—only some \$45,000 a year, in the depression 1930s, when the Forest Theater came to it as a gift from that since dissolved Club of Arts & Crafts, and that the City of Carmel is now spending annually not far from 25 times that much—now, when after giving more than 30 years of left-handed treatment to the once so great Forest Theater, it is starting to think seriously about giving the most casual requiem to the great theater tradition it represents.

TODAY ALL THOSE who took part in years past—as actors or technicians or directors, as children or adults—find hardly believable the thought that any body, representing the City of Carmel, could even think about changing the use of the Forest Theater, much less every actually putting those "jackhammers" to it.

But, some of you may ask, isn't there anything at all to be said on the other side—the side that the City's Cultural Commission seems to be talking about? The side which says "the Forest Theater has outlived its usefulness and is too heavy a financial burden for the City?"

And if there is any sense at all on that other side, what can be the right and reasonable answer to be given by all those Carmelites who cannot even bear to think of sudden oblivion for the great community institution which, to them, the Forest Theater represents?

Let's look at that other side's arguments: "Outlived its usefulness?" "Too heavy a financial burden for the City?"

Twenty-five hundred years ago, as Joseph Danysh, a member of the since dissolved city arts commission, said at last week's city council meeting, outdoor theater was then already a great community institution in ancient Greece, and it has held an important and honored place in the civilizations that have followed in all the centuries since.

And so it has, right here in Carmel in this present century, and—with a little help and a little understanding—it can continue so to do for the rest of this century and into the next. For Carmel was, and can be in the future, no mere commonplace community in this, our day and time, if it will but recover, and then retain, its once magnificent will so to do.

BUT, YOU INTERRUPT, aren't those just the kind of resounding, but essentially meaningless, generalities which

people speak when they can't get down to earth and give precise, sensible answers?

All right. Let's draw a finer focus. Less than four years ago—and after decades of near-neglect by city fathers—the musical, "Oliver," with a big cast, was given at the Forest Theater. It was a joint project of the City of Carmel and the Carmel Unified School District Recreation Department, neither of which lost a cent on it—even though the city-ordered admission price maximum of \$1.50 per person was not exceeded. Many of the leading roles were sung by people who actually lived inside the less-than-single-square-mile area which the City of Carmel itself comprises—Paul Hazdovac, Jim Gilman, Edgar and Betsy Pye, Penn Horton, my wife and I. The director was Cole Weston, who—for many years—had directed plays there and elsewhere in the Carmel area. When he directed "Oliver," he was employed by the City as its Sunset Center Manager. His wife, Maggie, a widely experienced professional singer, played the leading feminine role in "Oliver."

The Forest Theater, therefore, has not only not outlived its usefulness as an important landmark institution of Carmel's own creation, in the world's eye, but it is still—or was, at least, until 1967—capable of attracting interested and competent local participants, while also not burdening the city with any extraordinary expense by reason of "Oliver" having been done on the premises of the City's Forest Theater. (Cole Weston was, of course, spending hundreds of extra-curricular hours in the long rehearsal period which preceded the presentation of "Oliver," but this was by his own wish, and at no extra salary cost to the city).

AND NOW, speaking of that so-called "heavy financial burden" which the Forest Theater allegedly is, a phone call brought the reply that \$650 was appropriated in the present fiscal year for the Forest Theater—\$300 for utilities; \$150 for a phone, and \$200 for materials and supplies—hardly an extravagant outlay in a city budget which considerably exceeded \$1 million in the same period. (Emergency wiring, you may recall, has recently been added to this amount, along with \$1,000 to repair a piano and sound equipment, but the latter are due for use at Sunset Center later.)

Here you may be willing to agree, unless you are greatly biased in the opposite direction, that the Forest Theater was surely a great local institution, that it might conceivably become so again, that there are perhaps enough people in the immediate area—even inside the City of Carmel—who truly are interested in reviving the Forest Theater's great tradition, and that the existing year-to-year fiscal burden upon the City is actually slight (though, probably, it should amount to somewhat more than it has, until now).

BUT, THINKING BACK to that reference to "Oliver," the most recent big production which was staged on the outdoor stage at the Forest Theater, you might interject that Cole Weston, certainly a key figure in that presentation, is no longer employed by the city, and therefore would not be available on the same basis as before. This, of course, is true. But Weston, just last week, indicated a great interest—as great certainly as that of any other speaker at last week's city council meeting—in the effort to forward into the future the great tradition which the Forest Theater represents, and it is likely that not only he, but others who have directed there, might want to do so again.

This, then, gets us down to certain minimal points. As I understand it, the old switchboard which had long been used in the Forest Theater has recently been removed and, until it is replaced, there can be no lighting of the stage for any night-time production. Also there is a lighting booth, but no wiring to connect it up, even though appropriations (unspent) were made for such wiring in past year.

Meanwhile, repairs to the piano and the sound equipment at the Forest Theater have been ordered—and the summer Sunday afternoon programs, free to the public, are due to begin there next month.

Given all the importance of the tradition which the Forest Theater represents, and the existence of a basic interest in its preservation, as well as the possibility—without great cost—of making it at least minimally useable again, just what, you ask, can actually be done to put together all the factors which could, once again, make it a "going concern?"

FOR A CONSIDERABLE PERIOD in the 1950s, the local organization around which stage activity in the Forest Theater centered, was the Forest Theater Guild (in which Cole Weston was, for many years, a key figure).

The question then becomes: Should an effort be made now to revive that Guild, or to organize a new one in its place? That is, after certain of those very minimal things already mentioned, have at least been promised by the City?

The suggestion has been made that a new organization, perhaps called "Friends of the Forest Theater," and involving a substantial membership, might be formed, and that a play-producing unit could be set up by such an organization, to begin to revive the great tradition not only in original drama—but also in Shakespeare festivals, Serra pageants, and Greek plays—for all of which the Forest Theater once became world renowned, and could be again.

Let the members of the City Council and of the Cultural Commission know what you think about all this—before it becomes too late, before any serious thought it given to that proposal to send "jackhammers" to destroy the Forest Theater!

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Boneless Chuck Roasts	USDA Choice Beef—Lb.	1.06
Regular Chuck Steaks	USDA Choice Beef—Lb.	79¢
Boneless Crossrib Roasts	USDA Choice Beef—Lb.	1.19
Porterhouse or T-Bone Steaks	USDA Choice Beef—Lb.	1.71
Regular Ground Beef	Always Fresh At Safeway—Lb.	64¢

7-BONE CHUCK ROASTS
USDA Choice Star Beef
Waste-Free
POUND **69¢**

USDA Grade A Poultry Favorites

Turkey Hindquarter Roasts	Flash Frozen—Lb.	29¢
Cornish Game Hens	Manor House, USDA Grade A 1-lb. 4-oz. Each	69¢
Fryer Chicken Wings	Valley Brand—Lb. (Foster Farms—Lb. 45¢)	28¢
Norbest Hen Turkeys	USDA Grade A—Lb.	48¢
Fryer Thighs	OR DRUMSTICKS, Jesse Jewell (Thighs With Back Portion)—5-lb. Box	1.99

GRADE A HEN TURKEYS
Famous Manor House Brand
Flash Frozen
POUND **44¢**

Fresh Pork, Smoked Hams & Bacon

Center Cut Pork Loin Chops	Select Chops—Lb.	1.06
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	79¢
Smoked Hams	Whole or Either Half With Hock Removed—Lb.	61¢
Dubuque Sliced Bacon	Mississippi Brand 1-lb. Package	51¢
Canadian Bacon Roasts	Country Brand—Lb. (Center Cuts—Lb. \$1.49)	1.19

WHOLE GRADE A FRYERS
Flash Frozen, Manor House Brand
USDA Inspected
POUND **31¢**

Oscar Mayer Luncheon Meats

All Meat or All Beef Franks	Oscar Mayer 1-lb. Package	81¢
Oscar Mayer Smokie Links	12-oz. Package	79¢
Oscar Mayer Variety Pack	Square or Round Pack 12-oz. Package	99¢
All Meat Bologna	Oscar Mayer, Sliced—12-oz. Package	78¢
Sliced Bologna	Oscar Mayer, All Meat or All Beef 8-oz. Package	52¢

FRYER CHICKEN BREASTS
From California-Grown Fryers
POUND **58¢**
(Foster Farms Fryer Breast—Lb. 78¢)

Miscellaneous Meat Favorites

Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Brown & Serve Sausage	Homemade—8-oz. Package	68¢
Veal Birds or Veal Patties	Manor House—Lb.	89¢
Dry Italian Salami	Gallo, Galileo or Copri 13-oz. Stick	1.44
Italian Sausage	Buen Tasto, Hot or Mild Seasoning—Lb.	98¢

SMOKED SLAB BACON
Whole or By The Piece
(Sliced, Lb. 64¢)
POUND **49¢**

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SUPER SAVER
When you see an item marked "Super Saver," it means a special temporary savings over below our everyday discount price. Also, when we make an exceptional purchase or receive promotion allowances from manufacturers, we have an opportunity to pass our savings along to you.

LOW EVERYDAY PRICE

VASELINE LOTION
Intensive Care—4-oz.
(10-oz. 98¢) **65¢**

SUPER SAVER

SCHILLING DINNERS
Taco Casserole—12 1/2-oz.
(Tamales Pie 21 1/4-oz. 64¢) **55¢**

SUPER SAVER

GOLDEN CORN
Bel-air (Frozen) 32-oz. Poly Bag
52¢

SUPER SAVER

OLD SPICE
Barley After Shave—4 1/4-oz.
For Father's Day! **\$1.99**

LOW EVERYDAY PRICE

TOMATO SOUP
Town House—10 1/4-oz. Can
11¢

SUPER SAVER

ALPO DOG FOOD
Chicken Parts—14 3/4-oz. Can
25¢

Warm Weather Beverages

Diet Cola	Cragmont, Re-sealable Bottles, 16-oz.—4-Pack	49¢
Welch Grape Drink	Reg. or Apple Grape, 46-oz.	38¢
Cragmont Sodas	All Flavors, 12-oz. Can	10¢
Sodas & Mixers	(In Re-sealable Bottles)—Quart	20¢
Saybon Champagne	White or Pink (9th St. 9¢)	\$21.06
Cold Duck Wine	Sparkling Burg. & Champ. (9th St. 9¢)—Case of 12 Bottles	\$21.06

Miscellaneous Needs

Biscuit Mix	Mic. Wrights, Great for Shortcakes—4-lb.	39¢
Fluffy Whip	Jell-well, Topping Mix—2 1/2-oz.	21¢
Pie Tart Shells	King Charles, 3" & 4" Cases	53¢
Granulated Sugar	Candl. Case or Empire 5-lb. Bag	65¢
Eagle Brand Condensed Milk	Sweetened 14-oz.	38¢
Coldbrook Margarine	Cubes—1-lb. (Soft—1-lb. Tub 29¢)	20¢
Kraft Velveeta	Processed Cheese Spread 7-lb. Loaf	\$1.25
Kraft Dinners	Macaroni & Cheese—7 1/2-oz.	24¢
Bel-air Croutons	All Varieties Regular Size—Each	39¢
Dole Pineapple Juice	46-oz. Can	32¢

New Items At Safeway

Deep Fries	New Frozen French Fries—24-oz.	49¢
Patio Casseroles	Frozen, All Varieties Regular Size	59¢
Lawry's Baconion	3 1/2-oz.	75¢
But-R-Salt	2-oz.	35¢
Snack Packs	Potato or Bean Salad, Pork & Bean Huntley—3-Pack 5-oz. Can	59¢

Bakery Bags

Raisin Bread	Stylor—1-lb. Loaf	33¢
BBQ Buns	Hot Dog and Hamburger Stylor—8-Count	31¢
Ovenjoy Bread	Round Top or Sandwich—1 1/2-lb. Loaf	33¢
Soda Crackers	Busy Baker, Salted or Unsalted—1-lb. Package	34¢
Busy Baker Wafers	Banana or Vanilla 12-oz. Package	33¢
Busy Baker Snaps	Ginger or Cinnamon 14-oz. Package	34¢

Dairy Selections

Tillamook Cheddar	Safeway, Stick or Chunk Approx. 12-oz. Pkg.—Lb.	\$1.09
Chunk Swiss Cheese	Safeway, Approximately 12-oz. Packages—Lb.	98¢
Sour Cream	Lucerne—Flat	57¢
Half & Half	Lucerne, All Flavors—1/2-Pint (Flat 46¢)	32¢
Yogurt	Lucerne—Regular Size (Waldorf—15-oz. 36¢)	23¢
Gelatin Salads	Lucerne, All Varieties—Flat (Quart 71¢)	35¢
Cottage Cheese	Cream O'The Crop, Grade AA—Dansen	37¢
Large Eggs	Grade AA, Cream O'The Crop—Dansen	38¢
Medium Eggs	Grade AA, Cream O'The Crop—Dansen	33¢
Extra Large Eggs	Grade AA, Cream O'The Crop—Dansen	41¢

Cereal Choices

Cheerios Cereal	15-oz.	65¢
Post Grape Nuts Cereal	15-oz.	58¢
Total Cereal	Whole Wheat Flakes—4-oz. (Carn Total Flakes—3-oz. 36¢)	46¢
Post Raisin Bran	20-oz.	61¢
Rice Krispies Cereal	Kellogg's—13-oz.	61¢
Kellogg's Product 19	12-oz.	64¢
Kellogg's Special K	11-oz.	63¢
Quaker Life-Cereal	15-oz.	58¢
Nabisco Shredded Wheat	10-oz.	33¢
Cap-N-Crunch Cereal	Pre-Sweetened—12-oz.	53¢
King Vitamin Cereal	Quaker—9-oz.	53¢

Frozen Foods

Cream Pies	Bel-air, All Flavors—14-oz.	29¢
Cherry Pies	Johnson—34-oz.	79¢
Ice Cream-Sherbet	Combination Vanilla Ice Cream & Orange Sherbet—1/2-Gallon	77¢
Twin Pops	Snow Star—24-Count	98¢
Pie Shells	Bel-air, Twin Pack, 9-Inch—9 1/2-oz.	30¢
Sara Lee Rolls	Honey or Orange—Regular Size (Raisins-Cinnamon—12-oz. 78¢)	69¢
Creamed Spinach	Seabrook Farms—9-oz.	35¢
Stouffers Potatoes au Gratin	11 1/2-oz.	41¢
Meat Pies	Manor House, All Varieties—8-oz.	20¢
Fried Chicken	Banquet—2-lb.	\$1.57

Hearty Tuna Ragout

1 Pkg. (10-oz.) French French Style Green Beans
1/2 Cup Beano Salad
1 Cup Beano, Chopped Canned Beano Tomatoes
1 Can (4-oz.) Mushrooms, Drained
1/2 Cup Beef Bouillon
Dash Black Pepper
2 Cans (6 1/2-oz. Each) Tuna, Drained

Cook beans in 1 1/2 cups water. Drain, combine beans, celery, tomatoes, mushrooms, bouillon and seasonings. Simmer about 10 minutes. Break tuna into bite-size chunks. Add to vegetables. Heat through. Serve immediately. Makes 2 to 4 servings.

CHUNK TUNA Sea Trader, Light... 6 1/2-oz. Can 40¢
CHUNK TUNA Chicken of the Sea, Light... 6 1/2-oz. 42¢
GREEN BEANS Bel-air, Frozen, French St., 9-oz. 21¢
ERLANDS MUSHROOMS Pieces & Stems... 4-oz. 21¢
STEWED TOMATOES Town House... 16-oz. 22¢
ONION FLAKES Crown Colony... 1/2-oz. 23¢
(Seasoned Black Pepper, Green Colony—8-oz. 25¢)

Coffee Choices

Freeze Dried Coffee	Sevards—4-oz. (8-oz. \$1.29)	96¢
Sanka Freeze Dried	8-oz.	\$1.96
Whole Roast Coffee	Nob Hill—1-lb.	75¢
Safeway Coffee	Pre-ground—2-lb. Bag	\$1.29
Coffee-Mate	Coronation—4-oz.	45¢
Ground Coffee	Edwards, All Grinds—2-lb. Can	\$1.41
Edwards Coffee	Reg. or Elec. Perc.—1-lb. (All Grinds—3-lb. \$1.11)	81¢
Folgers Coffee	1-lb. Reg. or Drip	88¢
Folgers Coffee	All Grinds—3-lb. (1-lb. All Grinds \$2.38, \$1.11)	\$1.53
Folgers Coffee Crystals	Instant 10-oz.	\$1.51

Household Needs

Aluminum Foil	Kitchen Craft 12" x 200' Roll	\$1.57
Collier Charcoal Briquets	Super 10-lb. Bag	88¢
Briquet Lighter Fluid	Quart	41¢
Facial Tissue	Truly Fine All Colors—250 2-Ply Sheets	26¢
Liquid Floor Wax	White Magic—27-oz.	71¢

For Your Pet

Little Friskies	Dry Ocean Fish—4-lb.	86¢
Friskies Dog Food	All Varieties—15-oz.	16¢
Gaines Prime Dog Food	36-oz.	\$1.03
Pooch Chicken Parts	Royal, With Broth 15-oz.	18¢
Pooch Chunk Beef	Royal With Gravy—14-oz.	22¢
Pooch Dog Food	Chicken, Liver or Regular—15 1/2-oz.	10¢
Chicken Parts	Regular or With Fish—7-oz.	13¢
Kat Nip Liver or Kidney	With Chicken Parts—7-oz.	15¢
Kat Kurnfort	Cat Litter—10-lb.	40¢
Pooch Dry Dog Food	5-lb.	55¢

Health & Beauty Aids

Brock Hair Spray	Reg. or Unscented—13-oz.	74¢
Vision Eye Drops	Super 15 cc.	\$1.21
Kotex Tampons	40-Count	\$1.21
Menmen Deodorant	Push Button—4-oz. Menthol, Regular or Lime	71¢
Menmen Soft Stroke	Regular Size	82¢
Soft-N-Dri	Anti Perspiration Deodorant Regular or Unscented—9-oz.	\$1.02
The Dry Look	Men's Hair Groom—7-oz.	\$1.15

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Enjoy The Season's Finest Produce At Discount Prices!

Marinated Artichoke Hearts
Cara Mia Brand, 6-oz. Glass **3 for 89¢**

Thick-Meated Cantaloupes Great With Ice Cream (45-Size) **4 for 99¢**

California Bing Cherries Sweet, Ripe and Delicious—Lb. **49¢**

Fresh Apricots Tasty California Grain Fruit 2Lb. 49¢	CALIFORNIA Golden Corn Large, Fresh Roasting Ears 5 for 49¢	Cherry Tomatoes Great for Salads 12-oz. Basket 33¢
Perlette Grapes Early Season Seedless Variety—Lb. 49¢	Red Salad Onions U.S. No. 1 Quality 4Lb. 49¢	Radishes OR GREEN ONIONS Large Bunches 3 for 39¢
Sunkist Lemons Large Size (140) 3 for 29¢	Fresh Head Lettuce Western (Iceberg) 2 for 45¢	Yellow Onions U.S. No. 1, Safeway Brand 4Lb. 49¢
Salad Lettuces Red, Butter or Romaine Varieties 3 for 39¢	POTATOES Lb. 5¢ White Rose—U.S. No. 1	
Crisp Cucumbers Firm and Fresh 3 for 49¢		
PEACHES Lb. 39¢ California, Early Varieties		

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CARMEL SCULPTRESS C.W. (Carol) Brown is shown with her recently completed bronze bust of John Steinbeck, a feature of the 11th annual Artist's Studio - Open House Tour on June 27. (Steve Crouch photo).

Unveiling of Steinbeck bust highlights Artist's Studio Tour

The unveiling of a heroic-sized bust of the late great author, John Steinbeck, will be a highlight of the Sunday, June 27 Artist's Studio-Open House Tour which is sponsored by the Monterey Peninsula Museum of Art. The sculptress is C.W. Brown of Carmel, and she will have a formidable group of advisors to assure absolute authenticity of the gigantic likeness: her sister-in-law, Carol (Mrs. William Brown), was Steinbeck's first wife; his third wife, Elaine, is C.W.'s old college friend from the University of Texas, and Fanny Crowe, his secretary, is C.W.'s ex-sister-in-law.

Their suggestions, memories and photos, coupled with C.W.'s talent, have resulted in the bronze bust which was cast at the San Francisco Art Foundry

by Rollin Breneman.

The bust will be displayed at Gordon Newell's Sculpture Center at 444 Cannery Row in Monterey, one of the stops on the tour.

Tour stops in Carmel Highlands, Carmel and Monterey will include a visit to the home and studio of photographer Ansel Adams and a view of one of the largest private collections of Emile Norman's sculpture.

Altogether, the works of over 20 artists will be seen on

the 11th annual tour.

The tour hours are 11 a.m. to 5 p.m. to be followed by a "happy hour" at the museum where the Arts International Show will be on display.

Tickets are \$3.50 each, with a 50 percent reduction for military and children. For tickets or further information, write the museum at 559 Pacific St., Monterey or call 372-5477.

Brochures and maps of the tour are available on request.

Illustrated art lectures due at high school

Carmelites and visitors will have the opportunity of attending a summer series of illustrated art lectures at

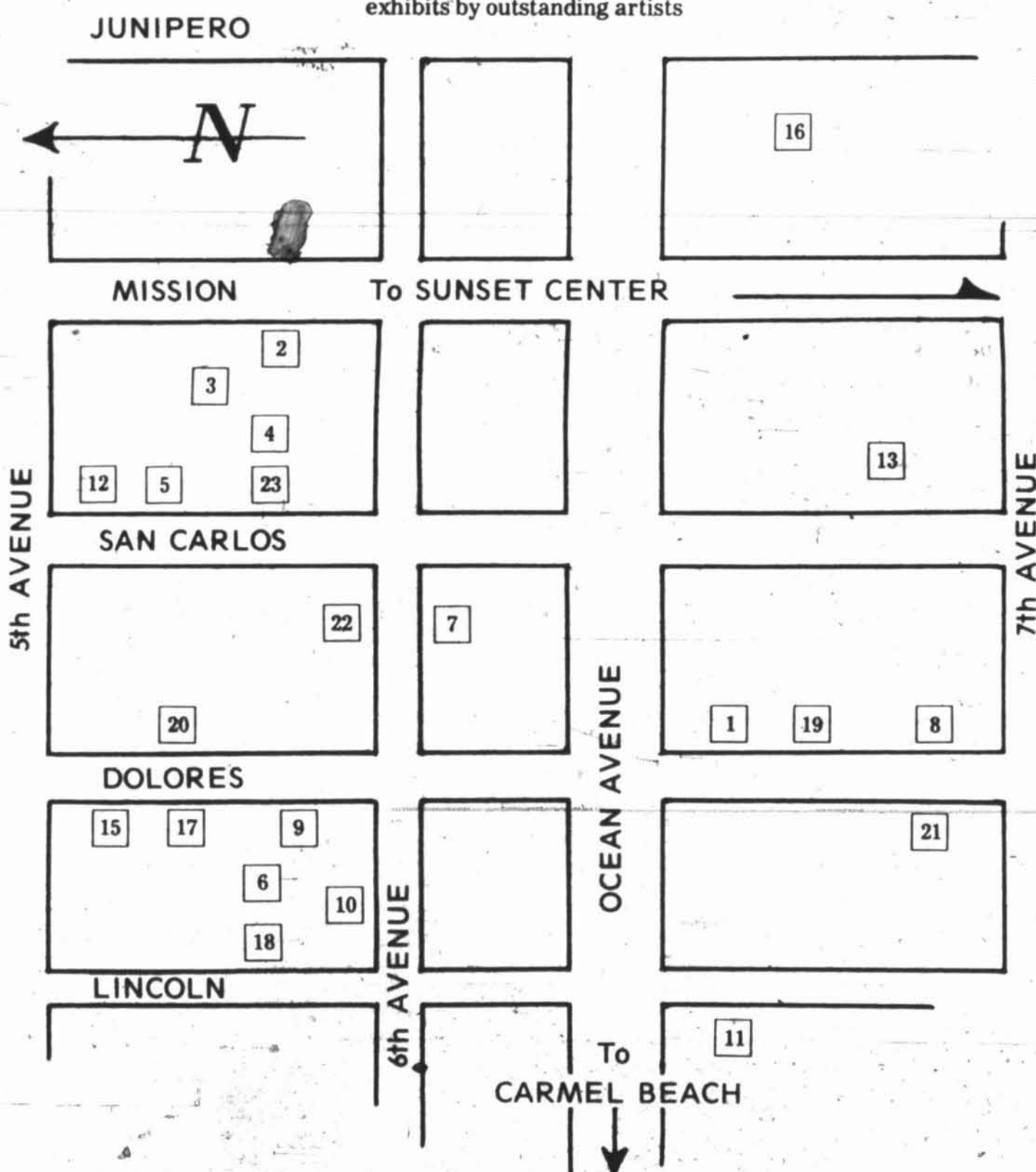
Carmel High School given by John Faulkner of the University of California at Santa Cruz Extension.

Ten meetings on Tuesdays and Thursdays, 7 to 10 p.m., will be given in room 4 of the high school, July 6 through August 5. No prerequisites are necessary and the course may be taken for three quarter units of credit.

The significance of the window, not only as a source of light, but as a view of an acceptable or hostile world, will be traced from the Flemish Jan Van Eyck, Durer, Vermeer, Turner and Matisse through the disrupted reality of Juan Gris and Rene Magritte to the contemporary painters. Faulkner, a painter, previously taught in England.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **Contemporary Paintings by HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
A new two artist show featuring the colorful designs of Dorothy Cutter and the mystifying stylings of Eugene Baker, until June 19th.

Also showing Robert Clark, Bennett Bradbury, Eyvind Earle, Gerald Stinski, Michel de Gallard, Max Savy, Jacques Voyet and many other outstanding artists.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.

Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS and 22 (2 locations)**
Ocean at Lincoln 6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creio, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th

century antique furniture, objets d'art, sculpture and paintings.

Daily 10-5 Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile - as contemporary - traditional - impressionist. Phone 624-3955.

15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
Artist owned, artist operated gallery. Unique redwood tables and clocks, lamps and wall hangings by C. Lauterbach.

16 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m. Closed Tuesdays

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

Carmel Wood Craft Shop

EARL STEWART, PROP.

CUSTOM FURNITURE
FURNITURE REPAIR
CUSTOM WOOD WORK
WOOD CRAFT
WOOD TURNING

5th Ave.
W. of Junipero
624-7942

China Art Center

Finest in Chinese antiques, paintings, jade, and opal jewelry. Specializing in jade and opal jewelry.



"SPRING BALLET," painted by Mrs. Keatinge in pinks and greens in San Francisco's Golden Gate Park.



"OLD SAN FRANCISCO HOUSES," a watercolor by Mrs. Keatinge, of green and red earth colors with cool blues in the distance.

Work on view at local bank:

'Never undervalue your emotions...art magnifies the bonds of understanding'

By STEVE HAUKE

People sometimes wonder how particular artists can work so fast.

Perhaps one reason is necessity.

Ten years ago Elizabeth Keatinge found an interesting old house in San Francisco that she had the compulsion to paint.

However, there were some workers on the site with instructions to tear the house down, which they would do as soon as the finished their lunch hour.

"I said, 'We'd better work fast!'"

About the same time the workers finished their lunches, Elizabeth Keatinge finished her painting. The house was demolished, gone forever, but seen through Mrs. Keatinge's eyes and watercolors its image was preserved.

Necessity is not the only reason Mrs. Keatinge, 86 years of age, has for painting quickly.

"The inspiration should be painted within the hour," she says and, leaning forward, eyes shining and being thoroughly spontaneous, "Spontaneity is the redeeming feature of a painting. Because either you capture it or you don't."

"Another reason for painting fast is that you catch the lights and shadows and feeling which are so fleeting."

Mrs. Keatinge was born in Corvallis, Ore., in 1885 and came to California in 1907. She has been a Californian and West Coaster to the nth degree, not once having left the west until 1966 when she traveled to Ireland to visit family estates, among them "Ardnachree," acquired by her family in 1677.

"Ardnachree" is what Mrs. Keatinge and Eugene Towne call their studio at Monte Verde and Third Avenue. Ardnachree means Trees of My Heart.

Mrs. Keatinge and Towne, having visited Carmel since the 1930s, moved to the village in 1967 from Berkeley.

Why? Mrs. Keatinge doesn't beat around the proverbial bush.

"Because we love Carmel and then we wanted to get away from the rat race up there."

The bay area's loss is Carmel's gain, in both her personality and her art.

Having studied with, among others, Eliot O'Hara at the National Academy, and at the California College of Arts and Crafts in Berkeley, Mrs. Keatinge includes among her exhibits showings at the San Francisco Museum of Art, the Oakland Art Museum, the California State Fair, the Society of Western Artists and the American Artists Professional League.

Among her honors are the first award at the 1966 Berkeley Festival of Arts and a first award at the 1968 Carmel Religious Art Annual.

An exhibit of four of her watercolors—California poppies in Carmel Valley, the Carmel Mission, a cactus from Hecker Pass and a fantasy of birds in flight around a cathedral—opened today at Wells Fargo Bank on San Carlos Street and will run through July 16. It will be followed by an exhibit of Towne's watercolors.

Mrs. Keatinge began painting in 1906, first experimenting with pastels and then finding watercolor.

"I liked watercolors

because they are fresh, vibrant and express your feelings and emotions. That is the important thing—it should be an expression and not a recording.

"Artists are not cameras. The brush is only a tool for expression, and the subject matter is the object of the inspiration," she continues. "There are no set

rules for the creation of a painting. It is a personal matter between the artist and his subject matter and it cannot be regulated by rules and methods. The feeling

comes from within the artist.

"I like the warm colors, complemented by cool colors."

Mrs. Keatinge says she paints only when she feels like it. "It's no good painting when you don't feel like it."

Towne says of Mrs. Keatinge, "She once said she likes to put down the fleeting glance," and Mrs. Keatinge adds that the first glance is "really the inspiration of the whole composition."

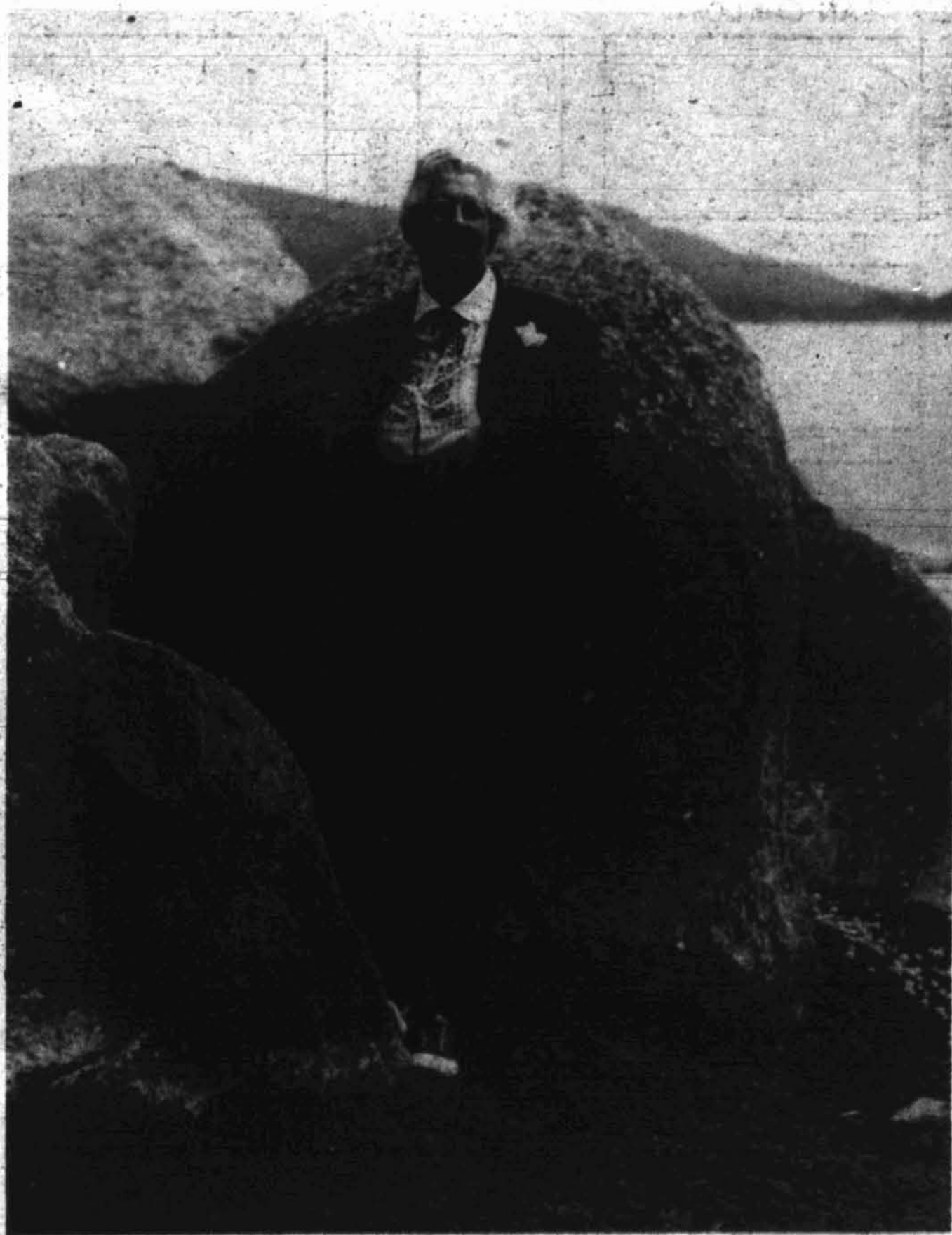
"I know if I go out in a field. It's a feeling you get. There's no use painting unless you get a feeling."

Mrs. Keatinge says the Peninsula and the valley, with its ocean, rocks, fields, and mountains, provide all the subject material she needs—"Why go anywhere else when you're already here," she says—but admits to bay area inspiration.

"We did a lot of work in San Francisco and all around. It's a wonderful, crazy inspiration around there," says Mrs. Keatinge, a woman proud of her eight grandchildren, 10 great-grandchildren, a son who is the employees relations manager for Mobil Oil and who is now stationed in Thailand, a son who is a scientist for Sperry-Rand and who is in charge of its oceanography department in the Gulf of Mexico, and a son-in-law who is the president of the Los Angeles Bar Association.

When she is not painting, Mrs. Keatinge is usually to be found working in her garden which covers two and a half lots and "where I get a lot of my inspiration."

"You should cherish your emotions and never undervalue them," she says of painting. "Art magnifies the bonds of understanding."



ELIZABETH KEATINGE as seen 10 years ago by Eugene Towne, standing at Pescadero Point with Carmel Bay in the background.

New Wynn Bullock book traces four stages of h

Noted photographer Wynn Bullock will be at the Eikon Gallery at McKay's, 470 Alvarado, downtown Monterey, to autograph his new photographic book on Saturday, June 19, 2 to 5:30 p.m.

The book, simply called "Wynn Bullock", documents each of the four stages of his creative career.

The text of the book is written by Wynn's daughter, Barbara Bullock, augmented by notes from the author.

Bullock has continued to change and grow in his creative work and this evolution is shown pictorially and philosophically

in the book.

The autograph party at the Eikon Gallery will mark the international debut of the book, which is being published by Scrimshaw Press. The 152-page volume carries a price tag of \$25.

Bullock, a member of the Friends of Photography, lived and worked in the Carmel area for many years, and now makes his home in Monterey. Born in Chicago in 1902, he studied at Columbia University, West Virginia University and Los Angeles Art Center-School. He has taught at San Francisco State College, San Francisco College, and most recently at the Institute of Design, Chicago.

Among the awards that have been showered on Bullock for his outstanding work as the Highest National Award of the Professional Photographers of Northern California for "National Recognition for his Contributions to Professional Photography as a Fine Art in 1960."

By popular vote of 64,844 viewers at Corcoran Gallery of Art in Washington, D.C. the New York City Museum of Modern Art's exhibition, "The Family of Man" voted Bullock's photograph "Let There Be Light" the outstanding favorite photograph of the exhibit.

He is represented in leading Annuals of world's

best photography in the United States, England, Germany and Japan 27 times including honor portfolios for the years 1956, 1959 and 1965.

The German magazine International Photo Technick said of Bullock in 1961:

"The California photographer Wynn Bullock, whose photographs of unspoiled nature are among the most impressive landscapes of our time ... The quiet expressive power of contrast which he achieves through the juxtaposition of man and nature stimulates the beholder to reflect on things which lie in the sphere of philosophic thought and extend to cosmic notions.

The peculiar visual impact and the profound and almost mystical character of these photographs has met with wide response ... his photographs have been exhibited all over the world and have been acquired by leading museums."

Critic Alfred Frankenstein, writing in the San Francisco Chronicle in 1956 had this to say about Bullock's exhibit at the de Young Museum:

"The photographic individualist at the de Young is Wynn Bullock of Monterey, who is a technical virtuoso of the most brilliant kind. Seldom, if ever, has one seen so broad a range of tone in photographic black and

white or so rich a spectrum of photographic textures as those which Bullock commands."

Perhaps the most stirring tribute of all, though came from writer Henry Miller in 1955:

"Wynn Bullock has revealed the soul of the Big Sur in black and white as only the poet can. And who has revealed the humility of my own home to me with his magic eye. Who will, God willing, reveal more wonders, more marvels to all he comes in contact with, because possessed of the true "seeing eye" which lies neither in the camera nor the brow, but in the soul and spirit of all who have life."

DREAMLIKE STUDY of a child in a leafy glade was hailed by a critic as "one of the extraordinary photographs" in the Family of Man exhibit at the Museum of Modern Art in New York in 1955. Vogue Magazine said, "It suggests Lillith, the first woman, who, according to legend, preceded Eve in the Garden of Eden."

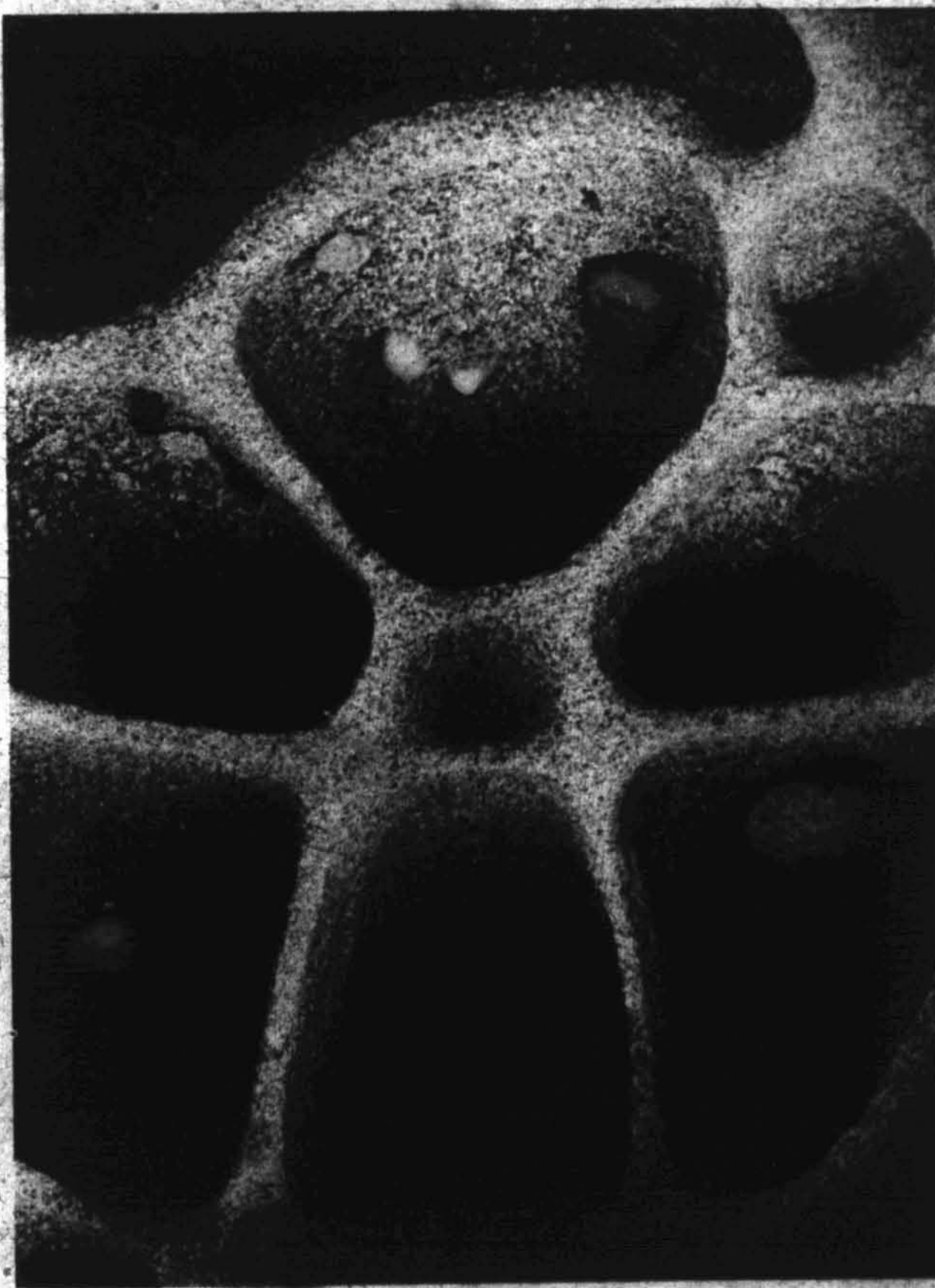
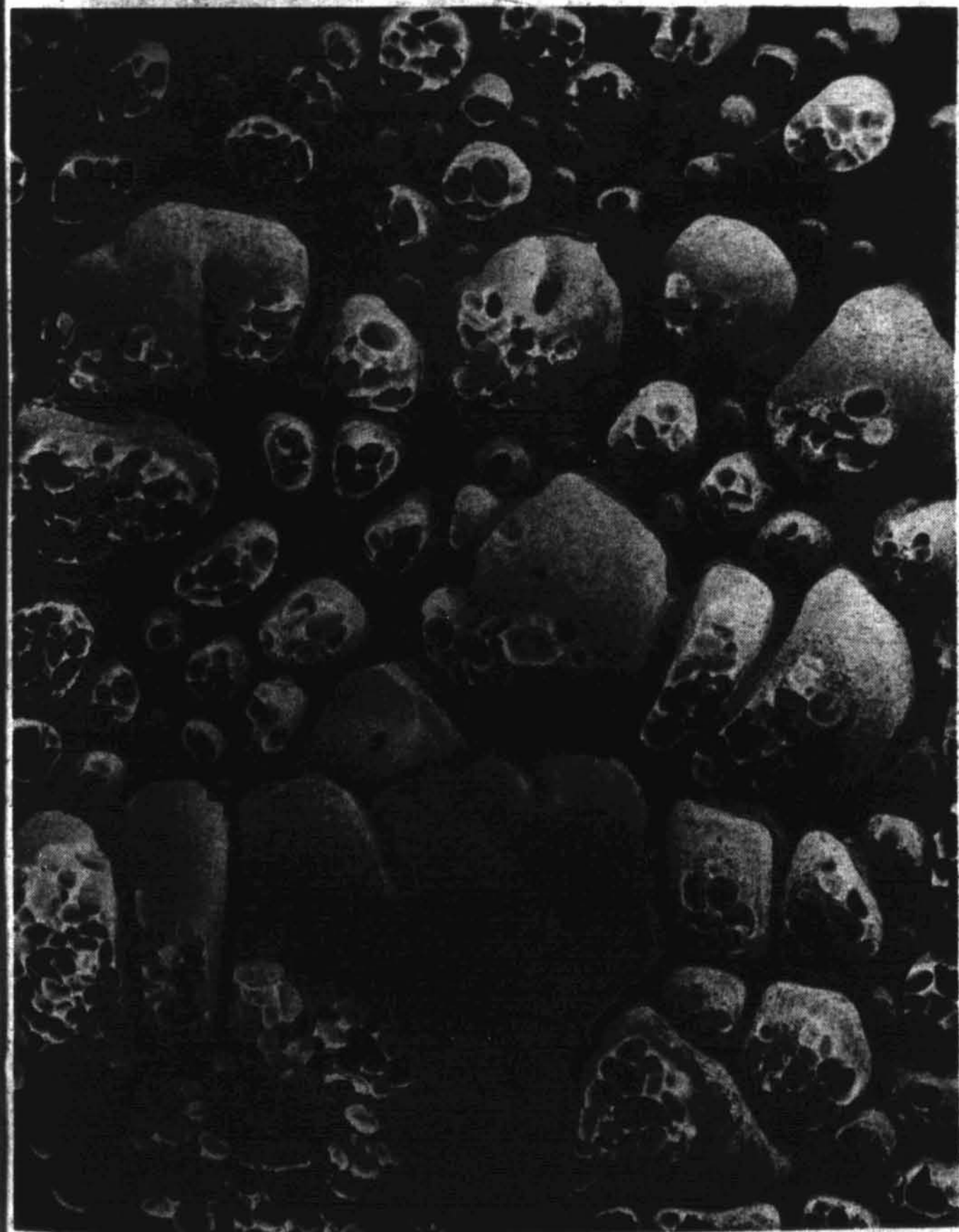


his career



STARTLING CLOSEUP of stone formation by Bullock is actually a negative print. Bullock uses the technique, he says, to encourage the viewer to see things he might not ordinarily notice. The complex quality of the photograph is accented by closeup in adjoining photo showing one of the formations in detail.

THIS VIEW of the pounding surf at Point Lobos is a remarkable composition of textures and tones. It was taken in 1958.



Bevier, Wasserman featured at Art Association June exhibit

A two-man show of watercolors contrasting the realism of Jack Bevier with the expressionism of Gerald Wasserman is the featured exhibition for the month of June at the Carmel Art Association, Sixth and Dolores.

The exhibition was arranged and installed by John Halloran, the association's curator, and will be on view to the public daily, including Sunday, from 11 a.m. to 5 p.m.

Jack Bevier, who makes his home in Salinas, was born in Ann Arbor, Michigan and received his early art training in that area. After Air Force service during World War II, he completed his art education at the Chicago Art Institute, graduating with honors. Bevier has exhibited in major exhibitions throughout Michigan and California and is included in the Bank of America collection.

Gerald Wasserman, also a graduate of the Chicago Art Institute, furthered his studies in Europe, particularly Perugia, Italy and at the Mexico City School of Painting. He has had numerous one-man shows here and abroad including the renowned Galerie Rene Drouet, Paris. Local honors accorded Wasserman include prizes in the Pacific Grove Museum of Natural History watercolor annual exhibition and the Monterey

Peninsula Museum of Art competitive annual. At present Wasserman is painting in Rome, but expects to return to his permanent home in the Monterey Peninsula area.

Paralleling the two-man show is a second exhibition of 33 oil paintings, watercolors and sculpture by artist members of the association, installed in the society's main gallery by exhibition chairman Charles Thomas. Highly varied in content and technique, this display includes "Stone Harp" by sculptor Gary Courtright and "Afternoon Sun" by painter Reed Farrington, both recently elected to membership in the association.

Courtright's monumental piece of stone and wood stands as a handsome complement to Bert Conaghan's Dolomite head, titled "Clare," and both afford the gallery viewer a contrast in scale when seen against the detailed, micro-sized gold "Sea Gulls" by Beth Garcia. Although working at opposite poles with respect to size, Mrs. Garcia and Conaghan have garnered similar awards for their work. Both have been prize-winners in the local religious art shows and at the annual Monterey County Fair.

In the same display three individual approaches to collage are exemplified by artists Mary Beach, John La Pierre and S.C. Yuan.

Miss Beach's flower study, titled "May Bouquet" is a splash of hot red, pink and yellow-green upon soft-textured Japanese ho-sho paper. Quite in contrast are the hard-edge black, grey and electric blue torn paper forms of La Pierre's "Labyrinth." Yuan holds himself to as limited a palette as that of La Pierre, but the end-result is a soft abstraction beneath a veil of grey suggestive of Carmel's summer fogs and titled "Landscape."

An extremely individual note in the show is struck by the small, yet highly original watercolor by Dorothee Brown which can be appreciated only upon close review. Miss Brown's subject is a dinner party, which adds up to a delightful assemblage of text, portraits and two-pictures-in-one. The upper half of the painting presents close-up portraits of certain members of the party, identified by name as well as face. The lower half presents the total group about the festive table. Wandering over the picture format are verses to the folk song presumably being sung by the group. An example: "If a tinker were my trade; Carrying pots I made; Following behind me; Would you still love me?" Other verses of equal charm and provocation are scattered about the composition in a textural pattern.

The exhibitions will be on public view through June 30.



"MAY BOUQUET", watercolor painting on Japanese rice paper by Carmel artist Mary Beach now on view in the Main Gallery of the Carmel Art Association.



ARTISTS JOE FEUERBORN and Pat Cunningham in the Carmel Art Association Gallery examining paintings now on view for the June exhibition. In background is an oil titled "Still Life" by Charles Thomas, exhibition chairman.

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Bob Wood Reports...

ASSEMBLYMAN, 34th A.D.

You may, or may not, know that cities, including small towns that are incorporated, such as many of our communities in Monterey County, have very few ways of producing tax revenues to operate the necessities of their community. With statewide opposition against any increases in property taxes, the elected city officials know that any intent to increase city revenues by increasing property taxes would probably insure each individual councilman of only one thing — that being, that their present term would probably be their last term in office.

Because of the need, and many times justified need, for increased revenues by the cities, a new bill has been introduced which you are probably going to hear a lot about in the next few months. The bill would allow the cities, if they so desired, to put a 5 percent tax on all drinks served over a bar. It would be permissive, allowing each individual city council to make their own decision. It would not be mandatory.

The city councilmen throughout the state have testified that they can't continue to provide the level of services they now provide unless the State Legislature gives them some latitude in raising new revenues. Mixed drinks are already subjected to a 5 percent sales and use tax, but almost all bars include it in the price of the drink rather than adding it to the total. Of course, the liquor industry will oppose this. However, many feel that if people are going to drink in taverns, they'll do it no matter what the price.

P.S. — I thought most of our problems were here in Sacramento, but when I arrived home last week I found I also have a few problems in Greenfield. It seems our youngest, and several of her close friends, took a course in Biology this last school year. During most of the year they kept a cage of small white rats in their schoolroom studying their habits, etc. Last week, being the end of the school year, the instructor informed them that he would have to have the rats put to sleep as there wouldn't be anyone around during the summer vacation to take care of them. She and her friends couldn't stand the thought of having their pet white rats put to sleep, so guess who has a cage full of white rats in their garage.

P.S. No. 2 — I hope when I report back to you in two weeks in this column that I won't have to report that we have been guilty of contributing to the population explosion.

Enuf for now... BOB WOOD

Barney favors 'tippler's tax' -- if it's needed

Commenting on a new bill which has been introduced in the legislature (see Bob Wood's accompanying column) which would allow cities to put a five percent tax on all drinks served over a bar, Mayor Barney Laiolo said:

"I think as far as taxes go,

it's about as equitable as could be presented based on the equality basis of any tax.

"This tax affects the person who wants to use the service and is not directly applicable to the taxpayer himself."

Laiolo said that "if a city

feels they have to impose a tax to maintain the demands put on it by the local citizens, this is one way they can raise their financial status without affecting the taxpayer directly."

Laiolo said that the city does not "necessarily anticipate the implementation

of this tax" if it does become law.

As to such a tax hurting the business of bars, he said he thinks people drink at bars for social reasons, and that customers would not begin drinking at home "but will still use it (bars) just as much."

Council asks state to drop commercial development plans for Bay

The City Council, which last August asked the state to extend the Point Lobos Underwater Park and Reserve to include Carmel Bay in its entirety, has made

Herb Blanks appointed to library board

Former mayor and councilman Herbert Blanks was appointed to the Harrison Memorial Library Board of Trustees and Chairman Lois Renk was reappointed to the cultural commission at last week's City Council meeting.

Both appointments fill three-year terms.

Blanks takes over a trusteeship vacated by Francis "Skip" Lloyd Jr., who resigned from the board.

Also reappointed to three-year terms were President Patricia Sipple to the library board and Dorothy Chapman to the cultural commission.

another request of the state.

At an adjourned meeting Monday the council adopted a resolution requesting that the underwater reserve exclude any commercial developments such as the council said have been suggested by the State Department of Parks and Recreation.

Mayor Barney Laiolo said this would include the exclusion of, as an example, glass-bottomed boats and underwater skindiving trails.

The resolution asks that the bay be preserved, protected and left in its natural environment as Point Lobos waters are.

The resolution passed last August asked for the half of intense underwater harvesting which has wiped out certain species of sea life in the bay.

Text of the latest resolution reads:

WHEREAS, the City Council of the City of Carmel-by-the-Sea, on the 5th day of August, 1970, adopted Resolution Number 2969, which urged the expansion of the existing Point Lobos Underwater Park and Reserve northward to in-

clude all of Carmel Bay to Point Cypress, and;

WHEREAS, this Council has received indications that the present plans for the development of the Point Lobos Underwater Park and Reserve would include underwater activities not in keeping with the intent of this Council's action, and;

WHEREAS, the recreational exploitation of the area could result in an ecologically barren marine wasteland.

NOW, THEREFORE,

THE CITY OF CARMEL-

BY-THE-SEA DOES RESOLVE:

That the State of California, including the Department of Parks and Recreation, is strongly urged to take immediate steps to preserve the natural environment of the Point Lobos Underwater Park and Reserve, including Carmel Bay, and to limit its development of these underwater areas to uses that would not encroach on the primary objective of the conservation of our underwater resources.

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Chevrolet Blazer/Impala/Caprice
Chrysler Newport/300/New Yorker
Dodge Polara/Monaco
Ford Galaxie/Cougar/LTD
Mercury Monterey/Marquis
Oldsmobile Delta 88/98
Plymouth Fury/133/131
Pontiac Catalina/Bonneville/Cougar/Vista

In the Intermediate Sedan category, the Volvo 162/144 beat:

American Motors Mustang
Audi Super 90
Buick Skylark/Chevrolet Chevelle
Citroen ED-19/DS-21
Dodge Charger/Coronet
Ford Torino, Mercury Cyclone/Montego
Oldsmobile Cutlass/F-85
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City fathers finally adopt law limiting building size

Two ordinances designed to prevent the construction of oversized or bulky buildings in the commercial district were adopted by the city council last week.

The subject has gone back and forth between the council and planning commission for revisions and adjustments for the past 10 years.

The latest amendments to the city code were apparently inspired by a proposed project to construct 30 new shops on what is now the Carmel Plaza parking lot.

The project has been so designed to conform with the newest ordinances.

The first ordinance, which limits the size of commercial structures, requires that:

"For the development of any building site in excess of 12,000 square feet, the owner or developer shall submit to the Planning Commission a preliminary presentation of the land use concept of the proposed site development for review, prior to normal application for building and site development. It is the purpose of this section to encourage communication between the developer and the Planning Commission before the developer devotes excessive time or expense to the project.

"Building site coverage. No commercial structure, exclusive of areas devoted primarily to underground parking, shall exceed 10,000 square feet of ground coverage. No interaccessibility between structures shall be allowed if to do so would create a structure in excess of 10,000 square feet of ground coverage.

"Building Coverage. Shall not exceed 85 percent of the area of any building site."

The ordinance, which becomes effective 30 days after adoption, also includes provisions for building height and various setback requirements.

The old ordinance did not specify building coverage maximums except to provide for certain landscaping and open space area requirements.

Although the council did not discuss the ordinance in adopting it last week, that was not the case in the past. Some citizens have pressed the council and commission to draw up a tougher ordinance.

At the May council

meeting, Councilman Eben Whittlesey said, "This ordinance has been a matter of long debate and consideration. We have to bear in mind that there are certain types of uses which are still desirable in our community. We need limitations that are not too drastic in order to make it economically feasible and possible for stores to serve our resident population."

As examples of desirable types of uses in the community which would not be feasible if limitations were too strict, Whittlesey pointed out the need of a good modern grocery store, which people on low fixed incomes and without transportation are dependent on. He said residents would also regret it if the village's only lumber yard were lost.

"This (the 10,000 square foot limit) is a compromise figure. What we are primarily concerned with is the size and bulk of buildings. I don't think limiting the size of building sites will make that much difference."

To the fears of some residents of chain stores moving in to the village, or businesses building adjacent structures which fit the code but may defeat the intent of the ordinance, Whittlesey said, "It isn't practical or legally possible to limit the

size of ownership as a zoning tool."

Whittlesey said that "by further constricting building size we further encourage the use of unimaginative boxes. With this ordinance we have more hope that more people will make imaginative use of space with irregular shapes—with more open space and planting."

The second ordinance, which defines street frontage in the commercial district, is designed to prevent bulky or boxy structures.

The ordinance prohibits building frontages within 50 feet of any street from exceeding 80 feet in length, "regardless of ownership or separation of buildings." If a building exceeds 80 feet, the extra length must be indented 50 feet back from the street.

The ordinance this replaces, it was felt, could be interpreted to allow structures to run together and surpass the 80 foot limit through the use of firewalls to separate the buildings. Or, a structure could have been built with 80 feet of frontage, indented back for 50 feet, and after a short distance be built back up to the street and extended another 80 feet.

The old ordinance also allowed for a variance to extend the 80-foot limit; this one does not.

City employees get 4½% pay increase

The City Council at an adjourned meeting Monday passed an ordinance approving a 4½ percent across-the-board salary increase for regular employees but could not agree on a figure for department head raises.

The meeting was adjourned again to next Monday to work out the latter problem.

Prior to Monday's action, the city employees association approved the 4½ percent raise and it only needed council ratification.

Also included in the agreement was a new, more generous vacation allowance for employees plus a new health insurance policy.

The vacation policy or-

dinance entitles employees to two weeks' annual vacation after the first year of employment, three weeks after five and four weeks after 15.

Employees didn't get three weeks vacation until after 15 years of service under the old plan. They did, however, receive two weeks vacation after the first year.

Under another adopted ordinance, employees, who up to this time were paid monthly, will now receive their paychecks bi-monthly.

The council referred consideration of acquisition of the Boy Scout House on Mission and Eighth to committee study.



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Petpourri

By JUDITH A. EISNER

In its current newsletter, the American Humane Association devotes its lead editorial to the growing groundswell of opposition to the misdemeanors of pets and pet owners.

In most of the large cities of our country, groups of irate citizens have formed to seek legislation that severely curtails the liberties of pets. Many months ago, we reported that the city of Chicago had passed an ordinance banning dogs from any of its city parks.

Each year, more families acquire more pets; each year, the canine, feline and human populations continue to grow. As conditions become more crowded, offenses that might have seemed minor in the past become magnified until at last they become unbearable.

Imagine 100 dogs fouling a public sidewalk on a hot, June day in New York. Not a pretty picture. But multiply that 100 dogs of years ago to a thousand dogs using one public street as a restroom. And consider the many thousands of pedestrians who must walk down that street and you begin to understand the problem.

Imagine living in a big, concrete-covered city where the only relief from the brick and asphalt and steel is provided by an occasional public park. It is here that mothers take their children for an airing, here that senior citizens come to read

their papers and feed the pigeons, and here that dog owners come to exercise their pets.

Obviously, something's got to give. You cannot have large numbers of dogs toileting and running at large where children play and people stroll.

We are extremely fortunate to live in this beautiful area where meadows and beaches and mountains still abound. And we have been fortunate, for many years, to have been able to enjoy our pets and permit them to enjoy a high degree of freedom. But the time is approaching - fast - when those freedoms are certainly going to be legally curtailed unless we are willing to assume responsibility for the animals we own.

Perhaps the problem of dog packs chasing children and livestock, destroying private property, attacking other dogs, running deer and creating hazards to motorists is due to the very fact that we seem to have unlimited open space; and we continue to think of ourselves as a truly rural area.

But the City of Carmel-by-the-Sea is really a very little plot of ground - less than one square mile. And it has a fairly high density of population for such a small place. Certainly, one-family homes can't compare with the population density of a metropolitan 20-story apartment complex, but Carmel homes are not built on one or more acre lots.

A pack of uncontrolled dogs in Carmel comes into contact with a lot of people; it threatens and harasses many homeowners. And, as a result of some dog-owners' negligence, a group of Carmelites has petitioned the city council for a leash law.

In rural Carmel Valley, dog packs have long been a problem. Now, homeowners in Robles del Rio are seeking a meaningful solution to the problem - and menace - these dogs create.

Although for every 10 dogs running in a pack, there are probably 100 safely at home, it's the 10 outlaws that attract the publicity. And those 10 outlaws are going to make it hard on all the law-abiding canines around.

Carmel and Carmel Valley have reached the point in their growth, we feel, where no dogs can safely be permitted to run at large.

There are too many people, including children on bicycles and horseback; too many cars and motorbikes, too many horses and cows, too many deer, and too many other dogs. The days of the open range are really gone.

If people want to have dogs for pets, they are going to have to take full responsibility for them. No one should have a dog who does not have at least one escape-proof dog run in which to confine it. No one should have a dog who cannot make provision for that dog's care in his absence. And provision for dogs, as for children, consists of competent, concerned supervision.

No one should have a dog who cannot afford to give it adequate veterinary care, including spaying if necessary; and no one should have a dog who is not capable of controlling its inclinations to wander and to mate.

It is not sufficient to take in an adorable puppy because it's cute and because you love it. You must be willing to train it, confine it properly, exercise it under reasonable control and be responsible for all its actions.

If every one of us who owned a dog made it our business to be responsible for that dog, every hour of the day, there would be no need for citizens' groups to seek legislation against our pets; there would be no angry neighbors bemoaning property damage, no terrified children running from marauding packs, no torn or murdered livestock and game - and, perhaps the most eloquent plea for controlling your dogs - no more thousands of unwanted puppies born each day.

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Frykman to teach credit course on drugs in Valley

Community counselor John Frykman will teach a one unit, graduate level course entitled "Facts and Fables about Drugs" in Carmel Valley this summer.

The class, which is U.C. Santa Cruz Extension Course No. 412, will be offered in the library of Tulareitos School on three Tuesday evenings, July 20 and 27 and August 10. The first two sessions will be from 7 to 10 p.m., with the final session from 7 to 11 p.m.

No salary will be paid to the instructor, so the cost for credit will be \$10. Auditors will be allowed free, depending on available space. Those taking the course for credit will be given preference for the limited seating available.

Enrollment forms are available at the central office of the Carmel Unified School District, located off Carmel Valley Road adjacent to Carmel Middle School.

New ventures into contemporary expression
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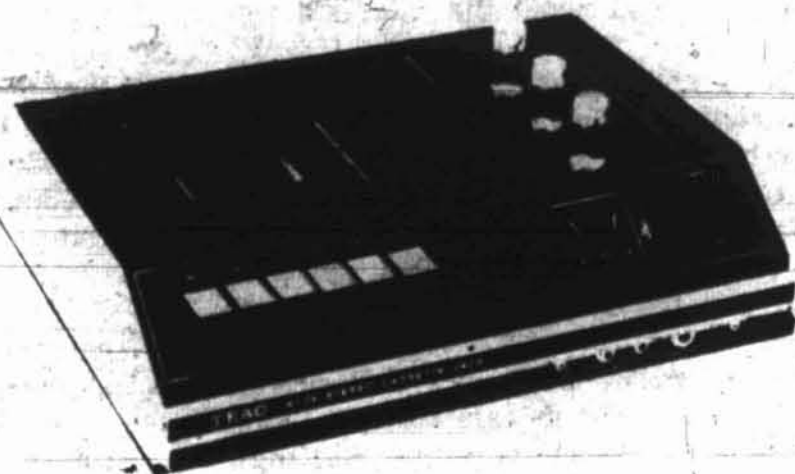
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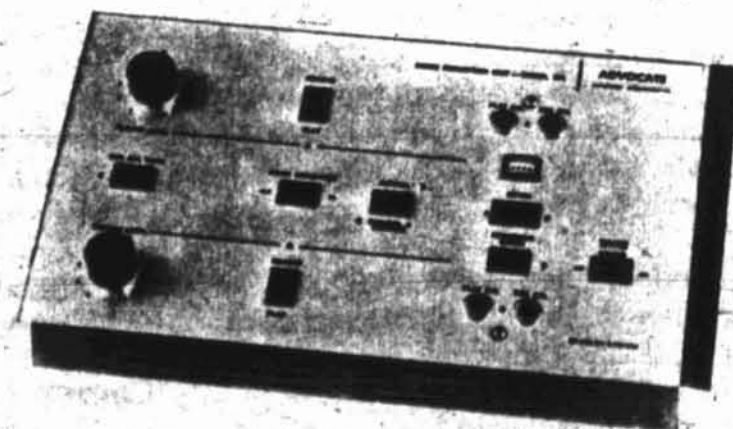
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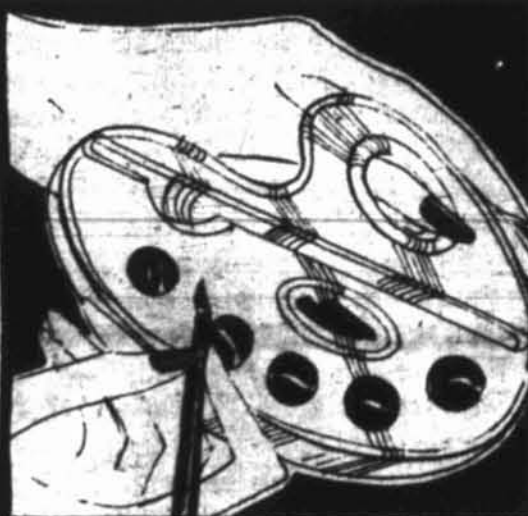
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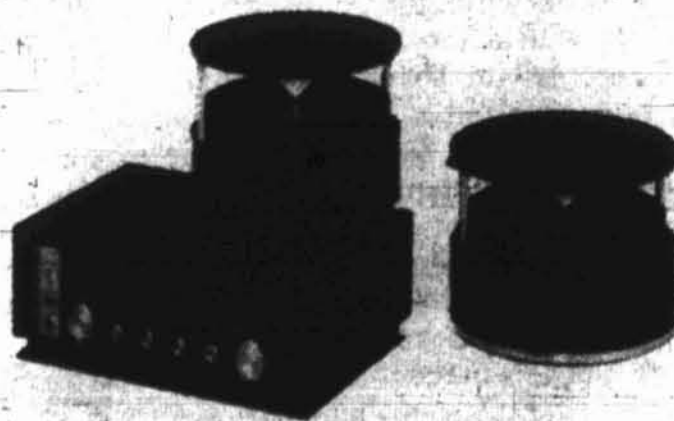
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BURT TALCOTT SPEAKS

Congressman discusses national problems with Valley businessmen

BY PAT GRIFFITH

If you're expecting to see a big decrease in defense spending after the end of the Vietnam war, with a resulting drop in federal taxes, forget it.

This was one bit of advice from Congressman Burt Talcott, of Salinas, a member of the House Appropriations Committee, during a brief visit to Carmel Valley Saturday morning.

"There's not going to be a big peace bonus," the congressman told members of the Carmel Valley Chamber of Commerce.

"We've permitted the Russians to exceed us in missiles and submarines ... There has been a lot of neglect in the defense field, and we face the need for modernization and general strengthening of our forces."

Talcott noted that the budget for the space program has been sharply reduced, and that all programs are facing continual re-evaluation in terms of need and priority.

"The principal purpose of the nation is defense," he said. "I think we should continue with research and development in space, but at a paced rate."

"We're spending more money on so-called human things now. I just can't see where there'll be much reduction in taxes."

"And I'm sorry," he added, "to have to give you such a dismal report."

Talcott's comments came during a free-wheeling question and answer session at Rancho Canada Golf Club, where the veteran Republican congressman shared coffee and breakfast rolls with leaders of the Valley's business community.

In informal opening remarks, Talcott described himself as an "ardent conservationist" confronted with the constant need to balance the conflicting interests within his district.

He said one problem he faces is the "growing discontent of taxpayers ... who have been very patient and sympathetic."

Taxpayers would benefit in the long-run, he said, from the Nixon administration's welfare reform proposal, which includes a basic family assistance plan. While this proposal will cost more initially, Talcott said, in the long run it should cut costs because of the incentives it offers to get off the



CONGRESSMAN BURT TALCOTT delighted members of the Carmel Valley Chamber of Commerce with accounts of golfing mishaps at an informal breakfast meeting Saturday at Rancho Canada Golf Club. Among those attending were,

left to right, Mr. and Mrs. Sid Knight and Charles Lunt, president of the chamber.

Photo by George T.C. Smith

welfare rolls.

Talcott also plugged for revenue sharing and government re-organization as two other changes which could benefit the

local taxpayer.

CONCERN ABOUT HOUSING

Talcott was asked by realtor Nancy Strathmeyer why the housing industry has to be the "whipping boy" in the administration's fight against inflation.

"Obviously that's a very complicated question," he replied.

"We're going to have three or four times as many housing starts this year as last. Some of it is very expensive, it's true. But I think the administration is trying to put a lot of emphasis on housing."

Talcott said that interest rates on home mortgages have dropped 2½ percent in the last two years, and blamed labor costs for rising "far in excess of productivity."

Noting that much of the steel, electronic and textile industries have relocated in Japan, he commented that "if the product were more portable, I'm convinced much of our housing would be made in Japan also."

He added he would like to see mobile homes financed in the same way that conventional homes are, with the expectation that they would have more substantial construction.

The need for housing in Monterey County was raised again by Mrs. Strathmeyer who said that two-thirds of those needing homes are white, retired persons scattered through communities throughout the county.

"We've had public housing in Salinas for a long time," Talcott responded. "My colleagues in the House tell me we get more than our share of loans in Monterey County, and I'm inclined to agree with them, although I don't like to say so."

"I think where we locate housing is important," he continued. "We have some agricultural land that has to be protected ... a lot of this has to be solved locally."

Talcott said there was little the government could do about land values as such, but that if income taxes were shared directly with local governments, this would ease the pressure on property taxes.

(Commenting further on this in an interview a short while later, Talcott said he feels the federal government has reached the point where it is spending "the maximum amount of money" it should for housing and related mortgage and insurance programs, and that "the rest will have to be left to private industry.")

Still another question related to housing came from relator Skip Marquard, who said developers "hope the government can help in the form of tax relief ... such as improved depreciation schedules, investment credits and so forth, rather than direct financial aid."

"There's certainly lots of considerations of tax credits. I'm not as familiar with those as I ought to be," Talcott answered.

He said that what one person considers a "tax credit" looks like a "loophole" to another, "and Nader's Raiders and those kinds of people will be on your back."

Because of such criticism, Talcott said, "there's some hesitation to do the things you're trying to accomplish in an

Should artichokes be preserved as a vanishing national species?

Congressman Burt Talcott said Saturday he considers artichokes to be a "vanishing species" which merit federal protection.

But as far as the Odello ranch is concerned, he feels that "a lot more needs to be learned about all the interests concerned" before any governmental body contributes to the purchase of the property for continued artichoke farming or open space.

Talcott's comments came in an interview following an informal breakfast meeting with members of the Carmel Valley Chamber of Commerce.

"Artichoke fields have always been a prominent target for development," the Congressman commented, "because they're located on flat lands, which are easier to develop than hillsides, and are in areas with a pleasant climate."

At this point in history, he said, the existing fields are so "vulnerable" to development that the artichoke should be recognized as a vanishing national species.

Talcott said that a few years ago he explored the possibility of federal funds or foundations buying some of the artichoke land near Castroville. But nothing came of it, he said, "because this is a new concept ... particularly in the East, where many people don't even know what an artichoke plant looks like."

Noting that 95 percent of the nation's artichokes come from his Congressional District, Talcott said he would "like to preserve some of it. We may not be able to preserve the most valuable part, and we may have to get some of the moderate land instead, but I do think we should preserve some of it."

NO FEDERAL FUNDS

Talcott said he is not aware of any federal funds that could be used now to help purchase the Odello property. And even if funds were available, he said, he would be reluctant to see them committed until much more is known about all the conflicting interests at stake.

"There are people who want the land developed for economic reasons, and those who don't want it developed possibly so that their own properties will increase in value because of the open space. And

maybe they hope to develop some of their own land in the future ...

"There are a variety of interests that should be sorted out. 'I don't think the federal government or state or cities should commit themselves now. A lot more needs to be learned about the interests concerned.'"

Talcott said he is trying to support the artichoke industry by restricting artichoke imports. He said farmers are also benefitting from the Williamson Act passed by the state which provides that agricultural lands may be taxed at a lower rate.

"Everybody always feels that other people's property should not be developed," Talcott commented.

"I think we need public seashores and private seashores, public valleys and private valleys, public mountain tops and private mountain tops. But these things take a good deal of time to develop."

VIEWS ON POLLUTION

On another topic, Talcott said that the cost of water conservation and water reclamation should be a local, rather than federal, responsibility.

"Water needs are so variable throughout the country that I don't think the federal government should become involved," Talcott said. "I think the expense involved should be borne by the state and local communities."

Asked about the problem of sewage flowing into the ocean or other locations of broad public concern, Talcott said that "people have an individual responsibility not to pollute a neighbor."

"I don't even think someone should have a right to smoke in an elevator, for instance," he explained. "And certainly dumping sewage into the ocean is far more offensive than smoking."

Talcott said he can't think of "anything that's more personal than the disposal of personal garbage."

He added that he has long been interested in water conservation and was one of the original promoters of the San Antonio-Nacimiento Dam.

indirect way ... Perhaps it is better to help in such a way that everyone can see what is going on, with it out in the open, so that it's not being abused by some."

CAMP ROBERTS DEVELOPMENT?

In response to a question about future use of military installations, Talcott said a study has been made of bases across the nation.

"Many grew up like Topsy to meet wartime situations that don't fit now that we're moving to peacetime. But the study found we can't make a lot of changes because of the tremendous investment."

While vowing to resist any change in the status of Fort Ord, Talcott said he would like to see Camp Roberts gradually "dis-established" and developed as a planned community.

He termed it an ideal location for a new city because it is midway between San Francisco and Los Angeles, has a good climate and lots of available water, has a good labor market potential, and could use the services of the Paso Robles airport.

He suggested that the government could release the land in increments to a developer or consortium of developers, to ease the problem of financing a vast area.

In contrast, he said that if Fort Ord were dis-established and open up for development "you'd have the worst slum between Monterey and Salinas."

WOULD OUTLAW STRIKES

In response to another question, Talcott said he thinks "big labor is oppressive now," and that he will continue to press for legislation to outlaw the strike as a tool in collective bargaining.

"The strike is an outmoded, uncivilized, barbaric way of settling disputes between people," he declared. "How can anyone expect us to eliminate wars without being able to eliminate strikes and secondary boycotts? (They) always lead to property damage, threats, terror, loss of income, higher prices, loss of profits ...

"These things are outrageous ... they're things we shouldn't stand for."

As a "viable alternative" he suggested a system of mandatory arbitration in which labor and management would each have one representative on a five-man board of arbitration.

Under this plan, Talcott explained, the board would have 30 days in which to reach agreement. If a settlement were not announced in that time, then the best offers made by each side would be publically announced, and five additional days given to negotiation under the weight of public opinion.

If still no agreement were reached, Talcott continued, the arbitration board would then be empowered to pick the last offer of one side or the other, but not a compromise in between.

Talcott said this last provision would end the current practice of "negotiating from extremities."

Asserting that this plan would be fair to everyone, Talcott added: "I don't expect my proposal to be accepted right away, but I do expect to see the day that strikes are outlawed."

On other issues, Talcott said he thinks there should be a way to limit all campaign spending, not just the money spent for television.

He said he would favor legislation requiring candidates to disclose the source of all campaign funds and how the money was spent.

He said he thinks it would be unfair to require television stations to give free time to political candidates unless radio stations and newspapers were also required to provide free exposure.

On the other hand, he said he is opposed to requiring elected public officials to reveal the sources and amounts of income they receive while in office, because this would drive many competent men away from public life.

He said public interests are now protected because members of the House must disclose income above \$5000 from a single outside source. If financial statements were required, he continued, he would like to see newspapers publish the sources of their income as well.

"I think the disclosure of a person's financial interests is greatly overrated."

COMMON CAUSE

Talcott also found himself discussing Common Cause, the vast citizens' lobby formed by John Gardner.

"I don't know what to think," he said in reply to a question about the group's effectiveness.

"It's very antagonistic towards the administration. I think the administration is making more reforms that Common Cause ever thought of. It's very political ...

Talcott said he thinks Common Cause espouses some "good ideas" with which he can agree, but he didn't enumerate any.

"On the seniority system they didn't know what they were talking about," he continued. "They take popular causes and popular causes are not always right."

Talcott said he doesn't know of any lobby in Washington that has "more money pouring in," and predicted that the group's effectiveness will "dwindle" in the future.

"I think I can do better than Common Cause can do."

He drew a hearty laugh when he added: "I have to be careful what I say. John Gardner is a popular person around here, and he does have relatives living in Carmel Valley."

(This was a reference to Lou Gardner, John Gardner's brother, who owns the Blue Sky Lodge.)

Talcott responded to questions for over an hour, commenting at one point that he spoke "with more candor than the press is accustomed to hearing." He later added that he considers it "the most difficult thing in the world" for an elected official to "make himself open for questions," but that he feels such exchanges are important in order for constituents to know his views.

Talcott returned to Washington yesterday morning, accompanied by 30 high school students from his district who will spend eight days touring the nation's capital and surrounding areas of historical interest.

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ACCOUNT ACTIVITY

CHECKS / AND OTHER DEBIT ITEMS				DEPOSITS	
Check Number	DATE	Amount	Check Number	DATE	Amount
MISCELL.	1 25	16.66	262	2 22	700.00
CK. ORDER	1 25	2.76	263	2 18	7.43
SAVINGS	1 29	46.00	265*	2 24	117.00
CHRISTMAS	2 16	20.00	267*	2 24	3.22
SERV. CHGE.	2 24	1.00		2 16	497.91M
246	1 27	6.00		2 22	612.09A
247	1 26	13.58			
248	1 29	17.10			
249	2 1	50.00			
250	2 2	34.50			
251	2 3	49.05			
253*	2 16	27.91			
254	2 16	150.00			
255	2 11	22.04			
256	2 4	125.00			
257	2 18	29.85			
260*	2 22	118.76			
261	2 24	7.41			
PREVIOUS BALANCE		316.62	BALANCE FOR SERVICE CHARGE		200.00
			ENCLOSURES		17

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Hatton Canyon freeway (highway?) asleep but alive

"I was disturbed, too, to find the Monterey Peninsula Chamber of Commerce thinks this is in their sphere," Councilman Frank Falge said at last week's regular monthly meeting of the city council.

Falge was discussing a matter brought before the board by Adm. C.W. Fisher, president of the Carmel Citizens Committee — a study undertaken by the peninsula chamber of a proposed freeway down Hatton Canyon, from Carmel Hill to the Carmel River, to alleviate Highway 1 traffic.

City Administrator Hugh Bayless, however, told Falge that by state law the chamber of commerce is involved with the freeway "whether the city council likes it or not."

Fisher told the council that the citizens committee has been working for years to insure that the highway would "not be a high speed road, but low speed, say 45 miles per hour," without large earth cuts and grades.

He pointed out that in 1966 the city passed a resolution that the freeway stop at the top of Carmel Hill, where it now terminates, and that in that same year the village's planning commission passed a resolution that the proposed freeway be changed to "a low-speed scenic road."

Fisher objected to the use of the word "freeway."

"I certainly, in general, support Adm. Fisher's position," Councilman Eben Whittlesey said.

Whittlesey, however, said, "I am not prepared to say I don't want to see separation of lanes. I think we are all aware of how a divider lowers the likelihood of accidents."

Fisher said that the state wants a distance of 40 feet between the lanes and, that by narrowing this distance and using stronger barriers, it was his belief some cutting and filling could be avoided.

Tom Hudson of Point Lobos, who served on a committee investigating an alternate route to Highway 1 before he was elected to the County Board of Supervisors, said his committee had recommended a northbound, two-lane 40-mile-per-hour road to run up the bottom of the canyon with Highway 1 serving as the southbound artery.

Bayless told the city fathers that while the project had been on the State Division of Highways priority list a few years ago, it has since been taken off.

The council did not take any action on the item which had not been on the agenda but had been brought up by Fisher under "appearances."

Two days after the Wednesday council meeting, Sherrell Watson, manager of the chamber, announced that the chamber's study of the proposed freeway was not proceeding as planned, adding:

"The situation at this point is that we want to study proposals of the State Division of Highways to see if they are as bad as the

residents in that area think they are."

The latest state proposal is for a divided four-lane highway freeway from Ocean Avenue and Carmel High School south to the river.

K.W. Jones, an engineer for the Division of Highways, said the road would be "a

freeway."

"There would be some modification in standards, the freeway grade would be steeper than normal, but it would be a freeway."

He said present projections by the Division of Highways call for the project to begin "sometime after 1979."

Redistricting struggle continues at Salinas

Judging from the turnout at a special hearing called last Wednesday by the Board of Supervisors, nobody cares much how Monterey County is redistricted except the city fathers of Monterey and Salinas and their respective chambers of commerce.

The supervisors met in a hearing room at the Courthouse to get public reaction and "input," as the saying goes, to an assortment of redistricting proposals which have generated some heated exchanges at the board level in the past several months. Only one man, in addition to the official city spokesmen appeared to express his opinion.

"I am discouraged to see we don't have more people here willing to put in some input into redrawing the lines," Supervisor Willard Branson said. "We can't be all things to all people."

"I'm frankly amazed at the slight amount of interest one way or the other," agreed Supervisor Loren Smith of Seaside. "I've yet to receive my first phone call one way or the other."

Discussion focused on a redistricting plan proposed by Supervisor Warren Church, which the board has accepted "in concept" 3-2 over the strong objections of Branson and Supervisor Arthur Atteridge of Salinas.

The Church plan would split Salinas between three supervisors (Church, Atteridge and Tavernetti), shift the bulk of Monterey from Branson's fifth district into Smith's fourth district, and keep Carmel Valley intact in the fifth district as far east as Camp Stefani.

This plan would put the Valley east of Camp Stefani, including Cachagua, and areas off of Highway 68 such as Toro Park, Corral de Tierra and San Benancio Canyon into the fourth district, which has the bulk of its population in Seaside.

SALINAS UNHAPPY
Salinas officials are unhappy at the thought of their southern industrial

area being taken over by the vast rural-agricultural third district, and would like to see lines shifted so that their interests continue to be represented by just two supervisors, Church and Atteridge.

Monterey officials, upset over the proposed shift into the fourth district, are now pressing for redistricting lines that would give coastal areas of Monterey County three supervisors, since three-fifths of the county's population is located along the coast and areas of immediate coastal influence.

And the one man with an opinion, Walter Markham, was adamant that Toro Park and Corral de Tierra properly belong either with the Salinas or South County districts, or even, possibly with Carmel Valley. But not, under any circumstances, with urbanized Seaside.

Branson renewed one of his earlier proposals, which has been given little attention at the board, which calls for starting at the San Luis Obispo County line and redistricting northward in a clockwise fashion. Under this concept, as soon as an area containing approximately 50,000 people was marked off, a new district would begin.

"This would be the most technically pure program," Branson said, "with no flavor of gerrymandering."

However, Branson added, this plan could produce "several incompatibilities" in terms of "community of interest."

After a two-hour discussion, supervisors agreed to postpone the hearing on redistricting that had been set for yesterday, and reconsider the whole thing on July 13 at 2 p.m.

In the meantime, the concerned representatives of Monterey and Salinas plan to meet to see if they can come up with a plan they could both support. If they do, there will be strong pressure on the supervisors to modify the Church plan to a significant degree.

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Former champs return for this year's Clint Eastwood

Reigning men's singles champion, Dabney Coleman and 1969 title holder, Jim "Lefty" Brown, have accepted invitations to play in this year's Clint Eastwood Invitational Celebrity Tennis at Pebble Beach.

Coleman learned his tennis at Virginia Military Institute and was ranked sixth nationally as a Junior Doubles player. Last year he defeated Beach and Tennis Club member Don Bering 10-6 for the Eastwood championship.

"Lefty" Brown, who beat Club men's singles title holder Ken Green for the 1969 championship, was a varsity net man at Texas State University before going into films.

Also back for the '71 Eastwood is Wendel Niles, Jr., who lost in the semi-finals to Coleman after eliminating Brown in the quarter finals. Niles, now a television producer, was an all 'round athlete at Southern Cal, lettering in football. While a Trojan he handled the place-kicking.

Coleman, considered the best tennis player in Hollywood, is currently starring in "Bright Promise," a day time TV series, and has been featured in a number of films, including the highly acclaimed "Downhill Racer."

A very serious player, he was miffed at the crowd last year because of its obvious preference for Bering, "the hometown boy." His comment of "Smile" to the gallery, ranked with ex Cleveland footballer Jim Brown's retort to a gallerite of "Shoot man, I'm not about to lose any tennis game to a footballer," as the tournament's choice bon mots. (Brown was talking about his singles victory over former San Francisco linebacker Matt Hazeltine; a triumph that was deemed an upset as Hazeltine was supposedly the more experienced tennis player.)

"Lefty" Brown was sans his black weight belt for the first time last year. However, the one-time star of the Rin Tin Tin series did manage to catch the crowd's eye with a small American flag over his shirt pocket.

This year's Eastwood will feature some 64 players in men's singles and doubles, women's doubles and mixed doubles. In addition to tournament play, club professional Don Hamilton is planning a series of

exhibition matches featuring such ranked players as Whitney Reed, Barry Mackay, Tom Brown, and Jack Frost.

Claudine Longet, the dainty wisp of a woman who won the 1970 Clint Eastwood Celebrity Tennis Tournament's mixed doubles championship, will return to Pebble Beach to defend her Eastwood title.

Last year, with her pigtailed flying and her two-handed backhand in force, Claudine's years of ballet training helped pull her through. Of course, it didn't hurt tennis novice Claudine to be teamed with former national hard court doubles champion, John B. Bowker, a realtor from Sacramento. Claudine, like the college cheerleader she resembled in her white polo shirt and powder blue skirt, kept the fans' enthusiasm roused.

But the cheers were for her, not for some men's bruising team on a field.

No less than eight former All American or All Pro footballers are expected to compete in the Eastwood.

Jim Brown, the all-time leading rusher in the NFL heads the list. Brown, a neophyte to tennis, upset Matt Hazeltine last year in the most exciting game of Clint's tournament. Behind at one point in the match, Brown amazed the large gallery with his graceful speed and his concentrated ability to keep the ball in play.

Brown said at the close of that match "I wasn't about to lose to a football player." Hazeltine has had a year to think this over, and undoubtedly the two will be re-matched this year. Hazeltine, incidentally, enjoyed a great comeback as a linebacker with the New York Giants this past season.

John Brodie, last winter's MVP in the NFL, has also been invited. All sports' fans know that Brodie is one of the leading amateur golfers in the country, but few know that he is an excellent tennis player. Both Nick Carter and Don Hamilton, well-known Northern California teaching pros, have worked with John, and both agree that he would have been a top ranking tennis player if he had chosen it as his primary game.

Another famous quarterback, Y.A. Tittle, traded

his helmet for a tennis racket. Tittle is as dogged competitor on the courts as he was on the gridiron. Tittle plays most of his tennis at the Menlo Circus Club and is considered one of their better doubles players.

Jack "Moose" Myers, former All-Pro Fullback for the Philadelphia Eagles, has

put his name in the tennis record book. Along with his lovely wife Donna, "Moose" has won the California State Veteran's Mixed Doubles title. They also retired the perpetual cup in the Annual Sweetheart Tournament in Las Vegas. Moose plays his tennis out of the Los Altos Golf and Country Club.

June 17, 1971

The Pine Cone, Carmel-by-the-Sea, Calif.

21

Another quarterback, and former winner of the Pebble Beach Celebrity tennis tournament, Frank Albert will compete. Frank's home club is the host for the Eastwood - so he is no stranger to Pebble Beach.

Frank's as surprising on the court as he was on the football field. Lefthanded, his serve and overhead rank with the better players, and

he is often the partner of the likes of Jack Kramer, Tony Trabert, Barry McKay, and Ken Rosewall.

Tickets for the July 3-5 matches can be ordered by calling the Pebble Beach Tennis courts 408-624-0106 or by writing the Tournament's beneficiary: Behavioral Sciences Institute of Monterey, 969 Pacific Street, Monterey, Ca. 93940.

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CLINT EASTWOOD, host for the annual Celebrity Tennis Tournament held at Pebble Beach over the July 4th weekend, receives a \$1,000 original oil painting from Carmel artist Danny Garcia, which will be sold to benefit the Behavioral Sciences Institute. The painting is on display at Garcia's Gallery, Sixth and Dolores.

'Man of La Mancha' reopens Friday night



DON QUIXOTE (foreground) played by Bob Amos, is knighted "The Knight of the Woeful Countenance" by The Governor (Roy Baxter) in Act One of "Man of La Mancha," which reopens at the Circle Theatre Friday night. Sancho (Dick Bird) and Aldonza (Joyce Malikoff) seem to take a serious view of the proceedings.

"Man of La Mancha," the Broadway success which was the smash hit of the Community Theatre of the Monterey Peninsula season, will re-open Friday night for a limited run of 25 performances at the Circle Theatre, Carmel.

The production, which was hailed by reviewers and theatre-goers, is under the direction of Mike Keller. During its run this past season, the show played to sell-out houses for virtually all its performances.

Returning in the roles they created in the first production are: Bob Amos as Don Quixote; Joyce Malikoff as Aldonza; Dick Bird as Sancho; Roy Baxter as the Governor; Richard Mannheim as The Duke; Stephen Keener as The Padre; Larry Venz as Juan; Richard Conklin as The Guitarist; Barbara Conklin as Fermina; Jerry Van Steenberg as the Captain of the Inquisition; and Don Porter, who played Jose in the February production will take over the role of Sancho on June 30 for the remainder of the run.

New to the cast is Gloria Barron as Maria; Terrence Wadsworth as Pedro; Bob Barron as The Barber. Appearing on stage for the first time at the Circle Theatre are: Kevin Skiles as Jose; Mark Hagensick and George Ennis as the Inquisition Guards; Steve Thorngate as Tenorio; Frank Pucillo as Anselmo; Steve Thues as Esteban; and

Oil painting classes start next week

Two six-week courses in oil painting conducted by the Carmel Unified School District adult education program will begin next week under instructor Girard Aken.

The first course will be held at the Carmel Valley Manor craft shop 9 a.m. to noon on Mondays and Wednesday. Instruction will include portraits, landscapes and still lifes.

The other course will be held in Carmel's Sunset Center, Room 17, Wednesday from 1 to 4 p.m. Instruction will be in landscape painting.

Students may take both courses. The fee for each course is \$5.



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At the *thunderbird* 624-1803

University for Man announces summer program

The University for Man, the "free university" which functions under the auspices of Monterey Peninsula College, has announced its summer program of classes, workshops and seminars in a brochure issued this week.

The brochure is being distributed at various locations at local libraries and bookstores. It is also available at the Monterey Peninsula Chamber of Commerce.

Among some 16 "classes" to meet evenings—most of them at MPC—are a series of dialogues between participants and inmates and staff from the Soledad Correctional Training Facility; an "archeology in Monterey County" series of field trips and excavations led by Don Howard; an encounter group for unmarrieds; a "creative divorce" workshop; and a Kundalini Yoga series.

There will be classes in folk guitar, folk dancing, knitting and crocheting, ceramics, the philosophy of comparative religions and the history of Russian music, among others.

The majority of groups

Ann Urice as Antonia.

Music director and pianist is Emma Sue Amos, with guitar music supplied by Richard Conklin, Glenn V. DeGruy, Eileen Young and Stuart Campbell. John King on bass and Liz Todd's flute complete the musical ensemble.

Production assistant is Cappy McLeod.

The show will run through July 24, with performances starting at 8:30 p.m. Wednesday, Saturday and at 7:30 p.m. on Sundays. Reservations may be made by calling the theatre box office at 624-2669 or writing to Box AL, Carmel, 93921.

CARMEL AREA BEST SELLER LIST

FICTION

Jonathan Livingston Seagull - Richard Bach - MacMillan \$4.95.
Tarantula - Bob Dylan - MacMillan \$3.95.
The Drifters - James Michener - Random \$10.00.
Angle of Repose - Wallace Stegner - Doubleday \$7.95.
Birds of America - Mary MacCarthy - Harcourt Brace \$6.95.

NON-FICTION

Sensuous Man - "M" - Lyle Stuart - \$6.00.
I'm OK, You're OK - Thomas Harris - Harper Row \$5.95.
Stillwell and the American Experience in China - Barbara Tuchman - MacMillan \$10.00.
Bury My Heart at Wounded Knee - Dee Brown - Holt \$10.95.
Backroads of California - Earl Thollander - Sunset \$7.95.

LOCAL AUTHOR

NEW

The Serpent Heart - Mary Ann Taylor - Pyramid \$7.50

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will start during the last week of June. Registration will be handled by mail until a June 30 deadline, with prospective students enclosing \$1 with their selection of classes in envelopes addressed to the University for Man, Monterey Peninsula College, 980 Fremont, Monterey. The UFM office in Room E-5A at MPC is open between 10 a.m. and 2 p.m. week days (phone 375-9821, Ext. 248).



NOW OPEN The Pride of Merrie Ol' England

On a recent drive through Big Sur, I was reminded of "Bronte Country"—the skies were leaden, the hills were purple, somber; rain had begun to fall—everything seemed to combine to give an effect of griminess. Of course it was atmosphere, rather than landscape, that made me think I was taking part in a Charlotte or Emily novel, reminded me of that bleak town blitter out at the moorland, the old parsonage tucked away among the crowding tombstones and just beyond the wall, the moor melancholy yet majestic. The scene that called to the two sisters' hearts, always when they were far away.

It was a particularly depressing drive, and I was very happy to come in out of the rain, join my life in the warm, cheerful atmosphere of The Pub, and partake of a satisfying meal around the charming circular fireplace. Alone or with friends, you will always find welcome.

See you soon.



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Some Hours

Studio Theatre's new 'How to Succeed' succeeds brilliantly

A bright and sparkling musical opened at the Studio Theatre in Carmel last weekend, and will surely lighten the local summer theatre scene during the next six weeks.

A scintillating cast headed by Robert D. Jones, Bill Stone and Claudia Landon make "How to Succeed in Business Without Really Trying" the latest in a string of successes directed by Bill Asp.

As J. Pierpont Finch, who quickly rises from an ex-window washer to chairman of the board of the World Wide Wicket Company, Bob Jones is nothing short of spectacular. His role calls for an insouciant self-confidence that sweeps everyone and every obstacle aside, and this he accomplishes beguiling adeptness.

His entirely professional performance carries the rest of the cast along and captures the effervescence of a musical comedy that enjoyed a long run on Broadway.

Bill Stone plays J.B. Biggley, president of the "company", a bumbling executive who easily falls prey to the charm and contrived trickery which Finch so effortlessly projects.

Claudia Landon as Rosemary is the secretary who sees something extra special in Finch from the outset, and relentlessly boosts and pursues him, accomplishing both with a radiant charm that is beautiful to behold.

Then there is Sherry Steffens who is nothing short of smashing as Hedy Larue. She wanders in and out of the action, first as Biggley's

paramour, later as a decorative secretary who moves on to much bigger conquests.

Special mention is also due Michael Byrne who makes a huge success of his role as Frump, the ne'er do well nephew of the president. Others in the large cast all contribute to the fast-moving action and include Scott Wood, Buz Childers, Pete Hanson, Betty Hughes, John Sullivan, Elaine O'Connell, Mark Thompson, J.C. Hale, Karen Bevelander, Judy Lozen, Susan Claypool and Cheryl Ann Cox.

Encomiums are also due Gregory Granoff, the talented young man who, though he is just fresh out of Carmel High School, provides the musical direction and difficult piano accompaniment.

Frank Loesser's musical score is a complex one, and a challenging one even for professionals. The Studio cast handled it beautifully, and especially so in such numbers as Coffee Break, I Believe in You, and Grand Old Ivy.

The staging presented unique demands too, and the quick changes of scene all came off splendidly.

Bill Sap, who put it all together, has scored another remarkable success, coming as it does on the heels of Plaza Suite, which set all kinds of Studio Theatre records.

Special credit is also due for the attractive costumes designed by Judy Evans, and the unusual sets and lighting by Bob Evans, Jr.

All in all it is a most delightful evening of entertainment, and the large crowd on hand Sunday evening, when this reviewer attended, was spontaneously enthusiastic. The show plays each evening except Mondays and Tuesdays and includes dinner for those who appreciate this enjoyable combination. And the food is always excellent. GMD

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Sunset views:

There's another side to the Forest Theatre question

BY FRANK H. RILEY, MANAGER SUNSET CENTER

ALL YOUR INTERESTING and perceptive letters about the Forest Theatre are being carefully collected and their suggestions are being tabulated. It is interesting to note that most letters deal with only one phase of the two-part dilemma which the Theatre in its present condition presents. Almost without exception, the letters address themselves to the question, "Should the Forest Theatre be restored to prime condition?"

It should be kept in mind that this is not the only question to be considered. Even more important is this: If restored, how should the Forest Theatre be operated? This is the aspect of the matter to which no letters have made reference.

It is obvious that a theatre structure is not difficult to obtain - all it takes is money. Magnificent structures can be built with no other requirement than that the funds be provided. But to what purpose is the structure to be put? Commercial operation? Amateur productions? Entertainment for the public at municipal expense? Donation of facilities for free use by those who want it? Rental of facilities to those who apply? Municipal operation with admission charges to cover costs?

It would appear that there has been no policy in this regard in the past except for the plan of presenting ten free Sunday afternoon programs in July and August each summer.

THE TEN PROGRAMS for this summer have been arranged. They will go on as scheduled at the Forest Theatre. The ten performances will be of high merit, varied-interest, and, as in the past, will be open to the public without charge. Some of the seating will not be in very good repair; some of the equipment will look a bit shabby; but the season will go on. However, the long range solution remains to be resolved. Your comments in your letters, especially in regard as to how the Theatre might best be operated, will be welcomed by the Cultural Commission and will be of real assistance in formulating plans and recommendations. Let us hear from you.

But, also save the Summer Sundays for the ten free Forest Theatre programs beginning on July 4th when the Monterey Peninsula Chapter Chorus of the SPEBSQSA with the Tonsorial Parlor Music Association open our 1971 series.

Meanwhile, back at the ranch (Sunset, that is) bridge games every Tuesday noon - Patio Picnic every Wednesday noon.

Male voices sought for choral

The Monterey Peninsula Choral Society, under the direction of Haymo Taeuber, completed its 1970-71 season with a stirring performance of Mendelssohn's "Elijah" with the Monterey County Symphony Orchestra at Sunset Auditorium on May 17.

For the coming season, Maestro Taeuber has planned an interesting and exciting program, and the 100-member chorus will be rehearsing on a summer

schedule of sectional groups with a full rehearsal every third week. The group will study works by Mozart, Bach, Brahms, Stravinsky, Lou Harrison and Carl Orff for next season's performance with the Symphony Chamber Orchestra and the full symphony orchestra.

Singers interested in joining the choral society may call Joseph Wythe, 375-7931, or the symphony office - 624-4125. Especially needed are tenors and basses because many members are service men who are transferred to other areas after their studies here are completed.

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THURSDAY, JUNE 17
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Dvorak - Symphony No. 7 in D Minor, Opus 70.

FRIDAY, JUNE 18
Ives - Symphony No. 1 in D Minor.

Brahms - Concerto No. 1 in D Minor for Piano and Orchestra, Opus 15.

SUNDAY, JUNE 20
Opera: "Norma" by Bellini.

MONDAY, JUNE 21
Mozart - Requiem.
Paganini - Concerto No. 1 in D.

TUESDAY, JUNE 22
Rachmaninoff - Concerto No. 2 in C Minor, Opus 18.

Mendelssohn - Symphony No. 3 in A Minor, Opus 56.

WEDNESDAY, JUNE 23
Bruckner - Symphony No. 4 in E Flat.

Dvorak - Symphony No. 7 in D Minor, Opus 70.

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U.A. Hill
Nine Ages of Nakedness
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Only Game In Town
U.A. Automovie
The Racing Scene
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Cheyenne Social Club
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House That Dripped Blood
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U.A. GROVE
Wild Country
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RESERVATIONS 624-7811. Gate fee applied to beverage and dining charges. Request receipt at gate.



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Fun gifts to give ... to receive! These clever hand painted hang-up patio chimes are titled Great Lovers ... sketched are Adam, Neptune, and Cyrano de Bergerac ... specially priced for Father's Day \$1.50 each. A wild selection of mugs ... moustache mugs, - neat coffee mugs and beer mugs ... \$2.50 and \$3.00. These are new at TROY'S GIFT SHOP ... in Carmel Valley Village (near the Post Office). Open every day from 10 til 6. Phone 659-4517.

HAPPY FATHER'S DAY!



Don't forget ... this Sunday is a very special day! At Steinmetz Pharmacy you'll find all sorts of gifts sure to please Dad. Fine leather goods, from wallets to shave kits ... favorite toiletries such as Pub Cologne \$3.75 (reg. \$8.00) and Pub Brisk After-Shave \$3.00 (reg. \$6.50). Also a complete line of Hallmark cards. Gift wrap, gifts wrapped for mailing. Convenient Post Office sub-station too at ... STEINMETZ PHARMACY ... Mid Valley Shopping Center. Phone 624-5308.



The one and only Weber kettle, the original outdoor covered cooker ... designed to make Dad a chef instead of a firefighter. Combine the economy of an oven with the zest of a barbecue. Entire meal may be prepared on the Weber. Made of heavy duty steel in exciting and pleasing permanent colors. Many to choose from. (Sketched - the 49'er.) From \$36.95. HOLMAN'S, Pacific Grove. Parking lot level. Phone 372-7131. Open Sundays 12 to 5.



Here's the most elegant steel tape measure ever made. Gleaming chrome, upholstered in black cowhide. Spring-loaded 10 foot rule. Not just feet and inches, but meters and centimeters too. Hairline reading window. And useful! It's a square. It's a level, with built-in gauge. Retractable point to scribe lines, draw circles. Dad would love it! You'll find it at ADAM FOX in Carmel, San Carlos Street between Ocean Avenue & 7th. Phone 624-5244.

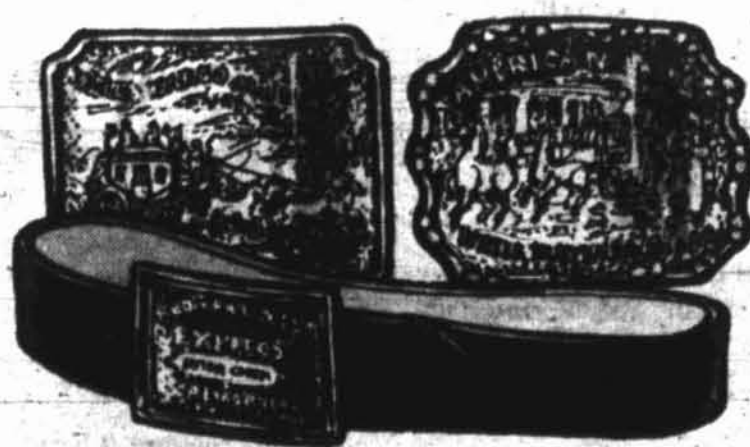
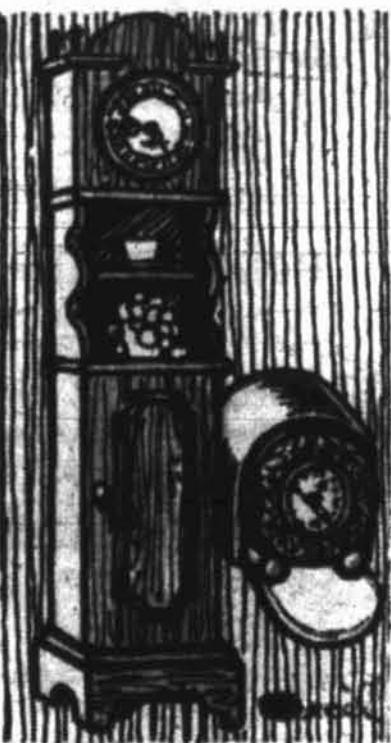


Love at first bite ... how else to describe the luscious pies that await your pleasure at The Pie Factory. Light, flaky pastries ... plump fruit and berry, creamy smooth cream, and sour cream fillings ... unbelievable meringues. The spectacular strawberry pie shown is made with fresh berries, ringed with whipped cream. Order dad's favorite to take home for Father's Day. THE PIE FACTORY, Del Monte Center, Monterey. Phone 372-9337. Open EVERY day ... serving pie, sandwiches, pot pies, soups and salads.

These nifty tie valets by Talbott make great gifts...the striped valet sketched is only one of many patterns or solids to choose from...silks \$8.75, cottons \$5.75. As an added gesture why not include a traditional Andover ascot (shown), English handblocked or hand screened silk print...\$7.50 to \$9.50. Bib ascots of silk foulard \$8.50. Hand wrapped gift boxes. Only at TALBOTT CARMEL on Ocean Avenue near Monte Verde. Phone 624-1747. Open Sundays 10 to 5.



This lovely Colonial grandmother clock and dainty bedside alarm (both sketched) can only suggest the wide variety of antique clocks to be found at CASTLE IN CARMEL. By Wuersch, the grandmother clock stands 5 feet, has Westminster chimes ... \$210. The exquisite little alarm clock by Hamilton is, \$32 ... beautiful for gift giving. Other clocks priced from \$25 to \$250. CASTLE IN CARMEL on Dolores between Ocean & 7th. Open 7 days 9:30 to 5:30. Phone 624-5733.



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Old-fashioned candies that bring back memories. They're all here ... toffees, jelly beans, licorice, peppermints, taffy ... Rows of inviting apothecary jars ... choose a few pennies worth or as much as you like ... a part of the charm and friendliness you'll find at CARMEL CANDIES. And if you haven't yet tried their delicious chocolates you've been missing out! CARMEL CANDIES is in the Doud Arcade on Ocean Avenue, Carmel. Phone 624-3867. Open Sundays.

An enchanting adventure for everyone:

Our readers solve mystery

It could only happen in Carmel!

In last week's edition of the Pine Cone we published a photograph (see below) of an unidentified man conducting some scientific measurements on a tree with complicated equipment. We asked our readers to help identify the man, and perhaps shed some light on what he was doing.

Well, the phone started ringing the same day the photo was published, and kept ringing right up to press time. More than a score of people who knew precisely what was going on in the photo, and who knew the identity of the scientist, volunteered information for our readers.

(For the record, the man in the picture is Dr. D.T. MacDougal, and the device on the tree is called a dendograph, a series of instruments used to measure growth, moisture, and other properties worth measuring. He was active in Carmel some 50 years ago as a botanist, working under a Carnegie Institute program—but, more about that later.)

What was so unusual and heartwarming about the response we got was the warmth, sincerity and interest of the people who contacted us—all of whom knew Dr. MacDougal personally.

And, best of all, the whole incident shed light on some people with backgrounds equally as interesting as Dr. MacDougal's.

Among the early callers was "Doc" Jones, the friendly barber who has been cutting hair in Carmel for 37 years. "Doc" told us, "I know that old timer...that's old Doc MacDougal. Do you know when he died he was 94, and he had a full head of hair and all of his teeth! I should know...I was his barber."

Jones also volunteered the information that MacDougal used to drive around Carmel in "an old Stanley Steamer car" and that "they took away his license when he was 91 even though he was still able to control the car very well."

While we were reflecting with some wonderment on the information Jones supplied, in walked Beatrice Clark, who gave us the first solid information about Dr. MacDougal's work.

Mrs. Clark, who first came to Carmel as a child in 1914, advised us that "MacDougal lived in the Highlands in the early Twenties," and that the device in the photograph measured tree growth, sap flow and rainfall. He worked, she said, for the Carnegie Institute "at the end of 12th Street—it was quite a laboratory."

Apparently the scientist was an early car buff, because Mrs. Clark informed us that he was "a little, tiny man—barely five feet tall—and he used to run around in a jeep-sort of car. Because he was so small,

people would think the car was running amok without a driver."

A fascinating bit of Carmel history turned up when Mrs. Clark related that MacDougal "started Betty Green in the stable business." Somewhere around 1919 or 1920, she said, when he got his first car, "he gave Betty Green her first horse, Old Molly." Mrs. Green now lives in Carmel Valley and operates a stable in Pacific Grove, she said.

While we were digesting this information, Hugh Smith dropped off a copy of a scientific book titled, "Studies in Tree-Growth by the Dendograph Method," by D.T. MacDougal, published in February, 1936, by the Carnegie Institution of Washington.

The whole mystery was unravelled for us then. A casual inspection of the 256-page illustrated volume showed that Dr. MacDougal was, in fact, involved in some pretty heady research. A selection of a few of the chapter titles may give you a notion of its contents:

Action of Cambium, Trees Observed and Apparatus Used;

The Monterey Pine: Arrangement of Dendographic Records as a Life Series;

Experimental Defoliations: Measurements of Cupressus Macrocarpa, Phytolacca Dioica, Umbellularia Californica, Salix lasiolepis, etc. etc.

The book is loaded with charts, graphs, woodcuts, and plates depicting in detail the results of the work MacDougal was conducting in the picture we published.

But the story doesn't end there...

The phone kept ringing, and old-timers kept walking in.

We got a letter from Thomas Gordon Greene of Carmel, who wrote that, "While prepping for college, I worked at the laboratory back in 1925 and one of my tasks was servicing these devices." He went on to

describe the dendograph for us, but since we had memorized Dr. MacDougal's tome, it was redundant.

Wright Fisher, active in real estate in this area, phoned to tell us that "Daniel MacDougal, PhD," was his uncle! "I came to visit him in 1914," Fisher said, "and that's how I came to be here."

He recalled with some relish that he used to drive down to Big Sur with his uncle in that old Stanley Steamer "before there were any bridges!" That must have been quite a hair-raising trip, we thought, considering the old guy's driving habits...

Our musings were interrupted by a visit from Fritz Wurmann, who at 75, pedals his 10-speed bike around Carmel with the same abandon, apparently, that Doc MacDougal used to display.

Anyhow, Fritz, who said, "there's very few of my group still around," said MacDougal was "a little gruff and very outspoken," but took great pains to explain that he was "a fine personality."

Fritz volunteered the information that the old guy "had a little goatee that you couldn't see in the picture," and that he was "a brilliant scientist."

Our bewilderment grew, however, when Fritz said flatly that MacDougal used to drive "an old Model A Ford." This upset our firm image of the old professor scooting about town in a Stanley Steamer and a jeep, but, what the heck...

By this time, we thought we knew all there was to know about the matter, and started on another project, but our readers, bless 'em, persisted.

Fremont O. Ballou, who said he will be 81 years of age this July 23, dropped in with some more fascinating information. Ballou, who lives in Carmel Woods, told us he came here in 1923 to take a writing course at the

Hopkins Marine Station, which is part of Stanford University, and found—to his delight—that John Steinbeck and his sister were enrolled in the same class!

While we were recovering from this tidbit, Ballou went on to explain that he accepted a job offer from MacDougal, and worked weekends with the dendographs from 1925-1930. The work, he explained, was phased out at the beginning of the Depression, so he accepted a tree survey job with the city of Monterey, studying beetle control methods. He also worked as deputy town marshal, and even accepted a post as a plant quarantine inspector

As we unravelled the Great Dendograph Mystery, another, more sinister mystery deepened further. Marge told us, to our dismay, that Dr. MacDougal got rid of his Stanley Steamer and got "a great big Packard Touring Car," and that he was affectionately known as "Ridearound MacDougal."

That clinched it!

As we sat down at the typewriter to start writing about all the wonderful people we heard from, the whole affair was climaxed by a visit from Howard Murphy, a member of a group of ten men who meet every Saturday morning to "discuss things."

The Carmel Pine Cone

SECTION II

on the Mexican border.

We also learned from Mr. Ballou that MacDougal was director of the New York Botanical Garden before coming West.

Former Pine Cone editor Marjorie Lloyd supplied more local color by informing us that the Lloyd family came to Carmel because of MacDougal. It seems Frank Lloyd the elder was born in a "little house next to the Carnegie Laboratory in Tucson." MacDougal and Lloyd shared the same birthdate (March 16), Marge says, "and we used to have some pretty big birthday parties."

When MacDougal opened the coastal Carnegie laboratory he asked Frank E. Lloyd (sr.) to come to Carmel. The Lloyds decided to take the plunge, came here in 1911, and bought their first property in the village.

You guessed it! Old Doc MacDougal founded this society in 1940, and the group reverently toasts him at the beginning of every Saturday morning meeting!

Murphy wouldn't tell us much about the group, except to say that it includes men from all walks of life including specialists in the worlds of finance, science, diplomacy and political science.

The group prepared a complete history of Dr. MacDougal, which Murphy left for our perusal. If space permitted, we would reprint the entire document. These excerpts, however, will have to suffice:

Daniel Trembly MacDougal, the son of Alexander and Amanda MacDougal was born March 16, 1865 in Liberty, Indiana, and grew up on the farm which his

grandparents had come from Scotland to homestead. Until he was graduated from high school in 1881 he had daily opportunity to observe and study nature during his three and a half miles to and from school.

In 1890 he received his bachelor of science degree from De Pauw University; the following year he won an M.Sc. at Purdue, and returned to his alma mater for an M.A. in 1894. Then came studies in Thuringen and Leipzig, and visits to the great botanical laboratories in England, Germany and Holland.

Meanwhile during the summers of 1891-92 he spent his time on explorations and botanical collecting in Arizona and Idaho as an agent of the Department of Agriculture. In 1893, the year of his marriage to the late Louise Fisher MacDougal he became an instructor in plant physiology at the University of Minnesota, advancing to associate professor.

In the succeeding years he helped to establish the Desert Laboratory near Tucson, Arizona, and in 1906 became its first director, as subsidiary to his duties as director of the department of botanical research and laboratory for plant physiology of the Carnegie Institution of Washington, D.C., positions he filled with distinction until his retirement in 1933. Dr. MacDougal was recognized as the leading American authority on desert ecology and was the inventor of the dendograph, an instrument for automatic recording of volume changes in tree trunks. He was also one of the earliest investigators in chlorophyll research, having set up experimental work in this field at the turn of the century in New York.

While in Tucson he came to feel that more outlets were needed for laboratory research in plant physiology, and came to Carmel in 1909 to establish the Coastal Laboratory (near the 80 Acres on 12th Avenue) where scientists might come during summer holidays to extend their work. The Laboratory continued in operation until World War II.

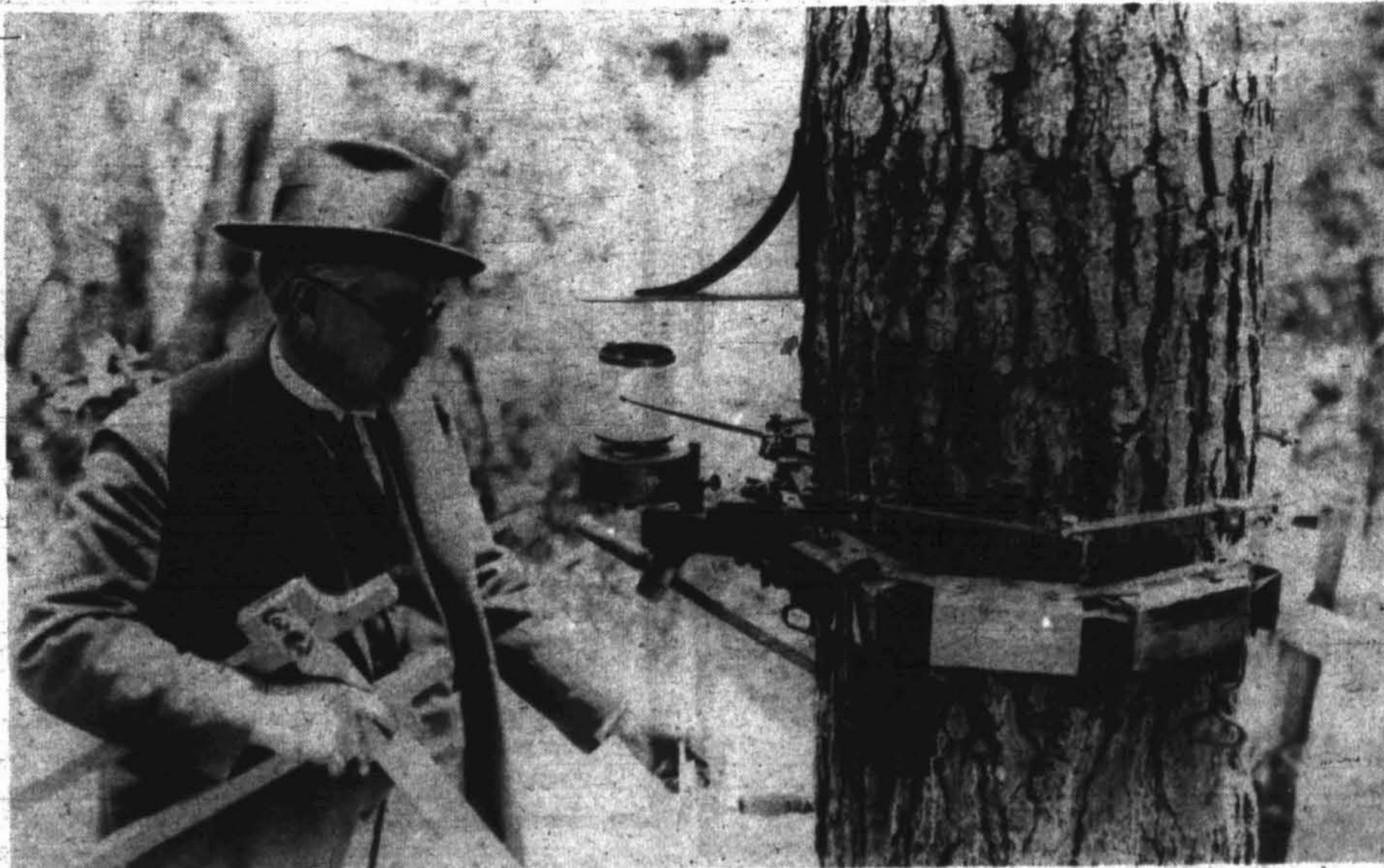
Dr. MacDougal was an honored member of many scientific and learned societies in the United States and abroad.

For one whose life had encompassed so much of achievement, retirement might have meant ease and relief from heavy responsibilities—but not for this dynamic personality. Community interests and service took much of his time for many years. He was head of the Community Chest in 1940, and later was the chairman of its executive committee; he served also as president of the Peninsula Community Center and devoted time and energy to the local nursery school project. When the Monterey County SPCA encountered an impasse in 1938, Dr. MacDougal stepped in, helped to underwrite its operation, and served for twelve years as its president.

Well, that's it! It has been an adventure for us, and one that we hope you've enjoyed as much as we have.

Our warmest thanks to all the wonderful people who contacted us. We're as proud and happy as you are to live in this enchanted village.

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Remember When?

50 YEARS AGO:

From the Pine Cone, June 16, 1921:

The Carmel bath house is open for the summer, and is under the management of Walter M. Basham.

Superior Judge J.A. Bardin of Monterey County has rendered his decision in the long discussed Ocean Avenue controversy, which will make it necessary for us to continue apologizing for the disgraceful condition of our main thoroughfare for a time at least.

The fact that Carmel's fire hydrants are almost useless was developed by the local fire department and a detailed report presented to the city trustees at their meeting on Tuesday night.

Carmel is soon to have another "tea room", located on the street floor of Ocean Avenue in Pine Inn.

Perry Newberry announces that his stay in Pacific Grove will extend only until such time as Mrs. Newberry's health will permit their return to Carmel.

25 YEARS AGO:

From the Pine Cone, June 14, 1946:

A new volume on Edward Weston has recently been published by Simon and Schuster. Of the volume, the New Yorker says: "Their choice is excellent and there are a half dozen (reproductions) at least that are close to high art."

On Thursday evening, Edward G. Kuster gave a delightful reading of Robinson Jeffers' poems to Mrs. Glenn Clairmonte's class for writers.

Property owners in the region of Fourth and Lincoln Streets are circulating a petition not to have Lincoln Street cut through the ravine.

Mr. and Mrs. A.M. Plaxton celebrated their 16th wedding anniversary last Monday night by dining with friends at the Pine Inn.

10 YEARS AGO:

From the Pine Cone, June 13, 1961:

With a 4-3 win over the Salinas Colonial Gardens club and a 3-1 loss to the Seaside A-Z Sport Shop, the Carmel Merchant softball team earned an even break in its last two outings.

One of the most highly praised of modern psychological trams, "The Dark at the Top of the Stairs," will open tomorrow night at the Golden Bough Circle Theatre.

Mr. and Mrs. Nathaniel Owings of Big Sur have returned from a European trip which included a voyage through the islands of Greece in a sailing vessel.

This morning Carmel police took a 15-year-old boy to juvenile hall. He was on probation for a burglary charge a month ago, when a patrolman found him this morning prowling Pine Inn roof. He'd spent the night in the library well. He doesn't like his stepfather, he says.

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NADAS CANCELS

Pianist Istvan Nadas, who was to have conducted a piano workshop and survey of keyboard music class during the Monterey Peninsula College summer session and play in the Carmel Bach Festival, has cancelled all Peninsula engagements, the MPC office of community education announced Monday.

The internationally known artist, a member of the Washington State University faculty, fell June 12 at his

home in Pullman, Washington, and suffered a broken ankle. He has sent word to MPC that he will be immobilized for eight weeks.

All advance registration fees for the MPC classes are currently being returned by mail. However, names of registrants will be kept on file "in case arrangements may be made for Dr. Nadas' appearance at a later date," according to Dr. Keith Merrill, community education dean.


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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3381 if there is a noteworthy event happening in your family or organization.

NO FORESTER HE

Carmel City Forester and Mrs. Robert Tate welcomed eight pound, 4 ounce Robert L. Tate II into the world Tuesday morning at Community Hospital.

Tate, who is leaving the village at the end of the month to become forester at Ann Arbor, Mich., reported that "the father is temporarily having a nervous breakdown."

Asked if he hoped Tate II would become a forester, the genial Robert replied, "I hope not." The father hopes the son will find some sort of "docile occupation."

"GREAT" KID

"He's great," said mom of new baby son Matthew Joseph, a not-so-little boy of nine pounds.

Mr. and Mrs. John Powers welcomed their first child recently at Community Hospital.

The Powers, of 6025 Casanova, are Carmelites since last August, arriving from Santa Barbara.

Mr. Powers is a professor of electrical engineering at the U.S. Naval Postgraduate School in Monterey.

HELLO, MICHELE

One of our newest Carmelites is eight pound, seven ounce Michele Elise, first child of Mr. and Mrs. Ross Smith, jr., of 24645 Handley Drive.

Michele Elise doesn't have to worry about the cupboard being bare—her father is a clerk at the Mid-Valley Safeway.

Nor, it seems, will the infant be missing grandparent love. Mr. and Mrs. Ross Smity, sr. are Carmel

residents, and her grandmother on her mother's side, Mrs. Oliva Butterstein, lives in Monterey.

HORNING GRADUATES

Arthur Horning, son of Mrs. Roy Horning of Dolores St., Carmel, was graduated from Sacramento State College this week. He was awarded a B.A. in Art and Psychology.

Arthur, who attended Carmel High School and MPC, intends to pursue a career in photography.

HARRIS PROMOTED

Russ Harris, who has been with the company for eight years, has been named sales manager of the three Derek Rayne men's and women's clothing shops on Ocean Avenue.

Harris is a past campaign chairman of the YMCA and a past director of the Carmel Business Association.

ADMIRAL BACK TO COLLEGE

Rear Admiral Edwin T. Layton, U.S. Navy (ret.), of Carmel Highlands is attending the Naval War College's 23rd annual Global Strategy Discussions at Newport, R.I., June 14 through 18.

Admiral Layton is among 333 distinguished and prominent persons from throughout the country invited to the War College to participate in the five-day round of seminars and discussions.

The Global Strategy Discussions are designed "to acquaint business and labor leaders, clergy, the bar, press and academic community with problems facing

the United States in devising global strategy to attain its national objectives."

LOCAL UCSB GRADS

Nine local students were awarded degrees this week from the University of California, Santa Barbara.

Bachelor's degrees were earned by Catherine Cameron, anthropology and religious studies; Patricia Campbell, combination social studies; Melvin Grimes, jr., history; Antonio Laiolo, anthropology; John Powers, history; Roger Ritter, sociology and psychology; Diane Swift, art; and Mary Ann Vasconcellos, sociology. Patricia Crane was awarded a master's degree in art.

STANFORD GRADS

Four local students were awarded degrees at Stanford University's 80th annual commencement exercises Sunday. Commencement speaker was Eric Sevareid, CBS commentator and chief Washington correspondent.

Thomas Arima of Carmel was awarded a BA in mathematics; Terry Brinkley of Carmel won a BA in art; Gregory C. Dyer of Carmel was awarded a BA (pre-law); and Peter LeBreton Muhs of Pebble Beach received a BA in mathematics.

SUSAN A MASTER

Susan E. Prescott, 25920 Junipero, Carmel, received her Master of Arts and Master of Science degrees at the University of Wisconsin's commencement at Madison this week.

DAVIS GRADUATES

Susan L. Tescher of Carmel received a bachelor's degree in sociology and Conrad G. Selvig of Big Sur earned his

in dramatic art during recent commencement ceremonies at the University of California, Davis.

CHRISTINE GETS B.A.

Christine Patton of Carmel received her bachelor of arts degree in English at recent commencement exercises at the University of Oregon in Eugene.

Give blood today, get theatre passes!

Give blood today and see two highly-acclaimed films tonight free of admission.

Or, if you can't make it tonight, the yellow receipt you will receive for giving blood today at the bloodmobile at the Carmel Red Cross from 9 a.m. to 1:30 p.m., will entitle you to free admission to the Carmel Village Theater at any showing from tomorrow evening through Tuesday evening, including a Sunday matinee, except for Saturday night.

The films are "Five Easy Pieces" and "I Never Sang for My Father."

The local Red Cross office is located at Dolores and Eighth; the theater at Dolores and Seventh.

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FILE NO. F5032-8

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CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: June 3, 10, 17, 24, 1971.

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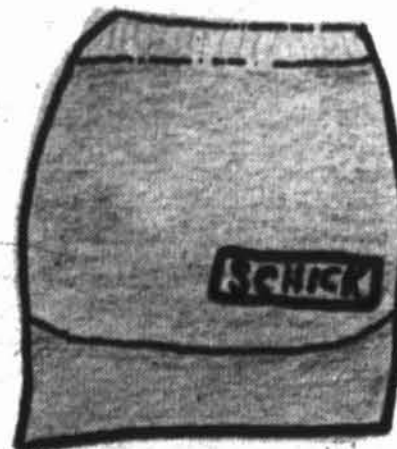
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ALL OF River School was present at the 5th Annual Ric Masten River School Folk Festival on June 3, with faculty members snapping pictures as students sang along with Ric.

Ric Masten enraptures River School audience

You could tell that the kids had been anticipating Ric Masten's arrival for some time. The cafeteria at River School was bestrung with painted banners, obviously collective class efforts, reading, "Welcome Ric Masten!" An air of gaiety pervaded, and here and there a second or third grader would run up to a teacher and gasp, "Is he here yet?"

There are roughly 500 students enrolled at River School and 20 teachers. Everyone at the school that foggy June 3 assembled in the cafeteria, sitting Indian-fashion on the floor. Teachers smiled happily as they saw the children seated; there was an atmosphere of expectancy, of a happening about to commence.

Ric's arrival was greeted with cheers and eager, "Hi, Ric!" His appearance in itself is reassuring: he is not a handsome man, not a theatrical good-looker. If one searched for a word to describe his face, one would say it's a friendly-looking face, with a bushy blondish beard and glasses and a receding hairline, and, most noticeable, a genuine and ready smile.

Masten has been performing at River School for five years, this being the Fifth Annual Ric Masten River School Folk Festival. For some of the older children, June 3 was their fifth concert; all but kindergartners and transferees had attended at least one previous concert.

"Television," said Masten after the concert, "makes us

totally insensitive to each other's humanity." To the assembled children, he said that the concert would last as long as they sat still and didn't wriggle. "Remember, I'm not on TV; I'm alive and here," he said, "and I can't sing if you squirm around."

The songs he sings for the children are simple and catching tunes. He writes all his material himself, and some are just perfect for kids. The concert opened with everyone joining in "Evey, Ivey, Over," a song familiar to many older students and readily caught on to by younger listeners.

As an ecology song, he sang "Pico Blanco," a song inspired by the famous limestone mountain at the end of Palo Colorado Canyon that "greedy men" saw as "money in the bank-o", and wanted to mine.

"For the girls," he sang "Palomino," a fantasy song about a wild golden stallion running in the barrancas of Big Sur.

In between songs, he talked to the children.

"How many of you have gone down to the beach and caught hermit crabs?" he asked his eager audience. "I used to do that when I was a boy. Kids keep catching hermit crabs at the tidepools, bringing them home in jars, and letting them die. We're really going to have to protect our crabs," he said seriously. "We're running out of crabs." And the kids understood; it wasn't just something silly or funny, but a serious idea to consider.

"What's a hippie?" he asked at one point.

"Somebody that's dirty with long hair and LSD" responded a little girl, of perhaps fourth grade age. "They have dirty babies,"

responded another, younger girl.

"I'll tell you what a hippie is," offered Masten. "A hippie is a guy who looks like

a hippie is supposed to look. I'll bet some of you have brothers and sisters who look like hippies - but you know they're not." Nods of assent.

Then he sang "Christopher Sunshine," about a young hitchhiker with long hair who thumbs a ride and "left a rose behind." Maybe the meaning didn't all sink in at once, but the kids understood ... he has that way of helping them to understand.

As with "The Dirty Word Song," a favorite with little boys. This happy song lists such "dirty words" as "doggy pooh" and "potty" and "bottom", which elicit howls of glee from the children, and ends with...

"Dirty words, dirty words there's no excuse for

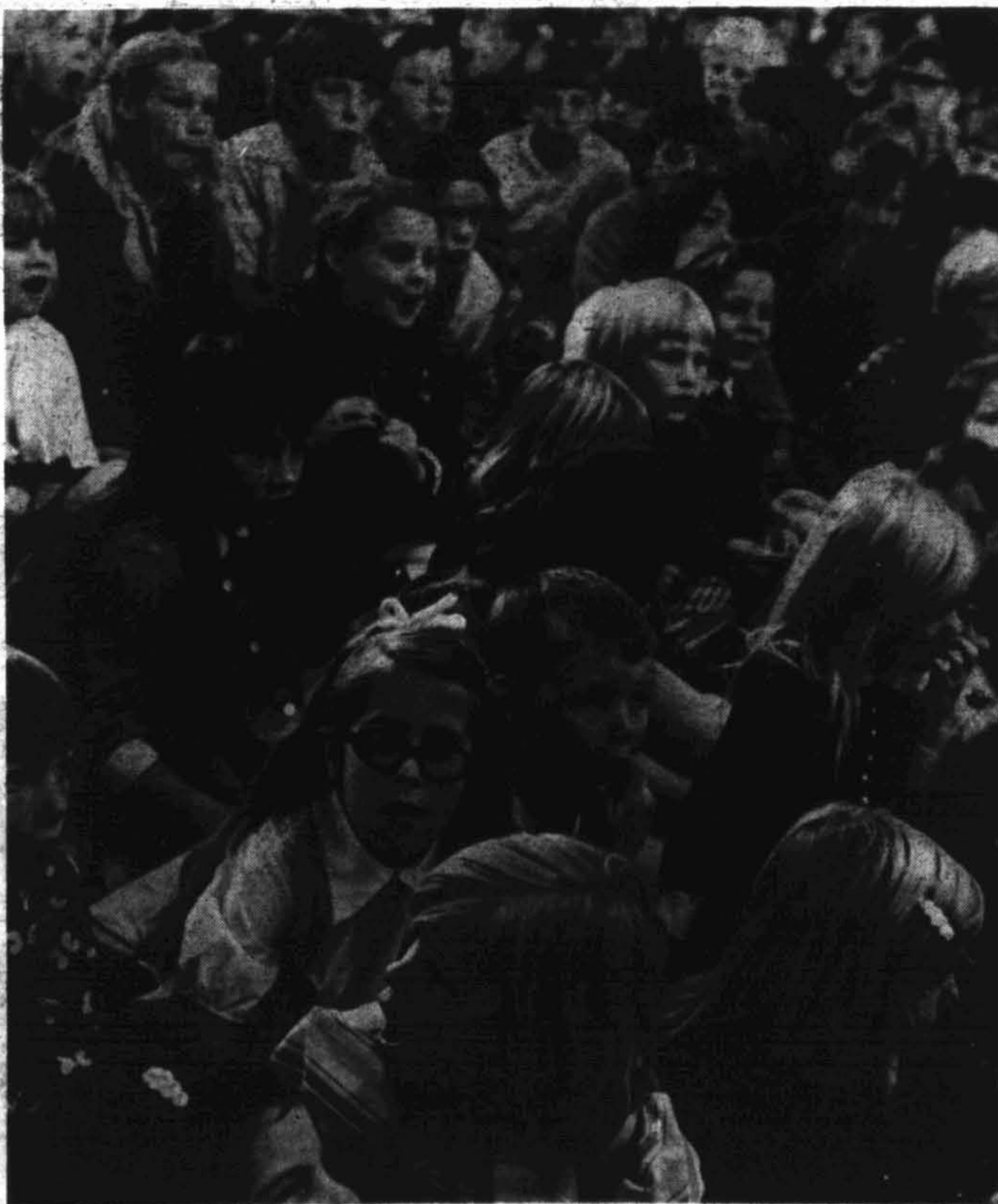
Filthy dirty things like hate and war."

His last song tells about Mr. Glum who slips into phone booths and emerges as Captain Happy. The refrain is a catching, "Have a good day, have a good day."

"Can you hold up your fingers like this," he asks, making the peace sign. He instructs the children to sing the refrain while holding up their hands. At the end of the song, he says, "Now you go home tonight and tell Mom and Dad to have a good day."

Then he is finished, but only with the singing, for happily insistent children swarm around him, familiar in their certainty that they will be tolerated as they demand he autograph their books, their records, the palms of their hands.

"I shouldn't do this, 'cause if I do one, I've got to do everyone's," he says in mock severity, taking an eager little girl's palm in his own to scratch "Ric" in felt marker across it. JAE



"EVEY, IVEY, OVER" they sang, as Ric led them with his guitar. The concert, he promised, would last as long as they sat still and "didn't wriggle," and it did.

'Communion is when someone responds; yeah, I've been there too'

By JUDITH A. EISNER

Two weeks ago, at the Fifth Annual Ric Masten River School Folk Festival, Ric Masten held nearly 500 children enthralled as he talked and sang to them. A week later, in Washington, D.C., 42-year-old Masten was ordained a Unitarian minister.

There is a connection between singing to a sometimes-wriggling public school audience and taking vows—the same connection that seems to have strung the events in Masten's life together, odd beads on a thread that somehow end up a happy whole.

The connection is communion—not the symbolism of wafer and wine—but something even more basic to human life—sharing.

"Communion is when someone responds, 'Yeah, I've been there too,'" Ric says.

Ric is a native Carmelite. He attended local schools and proclaims himself a college drop-out. He is married and the father of four children and lives in Palo Colorado Canyon. For ten years, he was a successful song writer for Warner Brothers, during the heyday of the Elvis Presley era.

"We used to call it 'race music,' now it's 'soul' music," he says.

Eventually, he was asked to go to Hollywood permanently. Perhaps the thought shook him up, for he never went. Instead, he "dropped out" and began devoting more time to poetry and song-writing—and communion.

Ric admits that he "really doesn't sing or play very well," which proves that there's more to music today than a pleasant voice and an electric guitar. What comes across when Ric gets up before an audience is a very special personality, a warm, understanding human being, and a sincere interest in others; his songs help convey this feeling.

Three years ago, Ric became involved with the Unitarian Universalist Association and eventually became a Billings Lecturer, a select group of individuals including Margaret Mead.

"They decided it was as relevant to have me address 200 kids as it was for her to address 8,000 adults," he says.

Under the auspices of the Billings Fund, Masten has performed something like 430 concerts at universities in 46 states.

And the purpose behind these concerts is, of course, communion. "I look at music as pure communion," Ric says. "If we both walk away having felt something, it's communion."

"I was 17 years old before there was a nuclear holocaust," he explains. "There was no ecological strangulation, no Gay Revolution, no Women's Liberation...so there's a perspective gap between people my age and youth today."

"There's no people gap, though. Everyone is prey to loneliness, death and despair."

"Ours is a culture in full flight from death. And there can be no rebirth unless we can learn to accept death. Most of us think we're the only lonely or frightened ones."

So he tells them otherwise, through his music:

I ain't wavin', babe,
I'm drownin'.
Goin' down right here in front of you.
And you're wavin' babe
Ya keep wavin'!

Hey babe are you drownin' too?
Oh babe, you're drownin' too.
(from "Who's Wavin'")

He tells them that we're all in this together, all lonely and afraid, but he tells them more:

"I'm sick of the sin ethic," he says emphatically. "We've got to learn we're O.K. before we can do anything."

"Man's alienation goes right back to Genesis, where we're told to 'go forth, subdue and have dominion over.' Man is not a part of this earth, but made separate from, and I'm saying that man can't do anything until he feels he's a part of..."

and then
one evening
he leads us
through the trees
and says
look
and there it is
the whole
shining
upside down sky

wow

(from "The Walkin' Voice")

"This whole ecology thing is a death trip, too," Masten says. "I approach ecology through humanism—fix yourself up before you try to fix up the environment."

Ric Masten is a man who understands things like loneliness and fear of death. Who can write about them and rap about them and communicate with people.

"A minister is someone who ministers to people—in times of stress or happiness," he says.

But he is "ministering" to people already; what will formal ordainment do?

"The only difference is that I'll be able to perform a wonderful ceremony—marriage."

"There's a bunch of lovely young people just waiting here for me to be able to marry them."

His life style will not change; he will go back on the road and continue to recite poetry and rap with college kids.

"Laughingly—yet not laughingly—I'm a Billy Graham," he says. "Every morning you need the revival...just to get you to be able to face the day ahead."

Ric is something of a phenomenon to the Unitarian Church: "Ric Masten is a minstrel minister. He is a minstrel as he shares his songs; he is a minister as he shares himself...the

root of both words is Latin for servant," wrote the Reverend Christopher G. Raible of Brookfield, Wis., after a Masten concert.

He is, among other things, the first man to be ordained who is not a graduate of both a college and a theological seminary.

"When I was interviewed before the board, I told them, either it's such a dull religion that you need a good entertainer to brighten things up or I'm doing something." Apparently, the consensus was that he's "doing something."

Says another minister of Masten: "If we were alone after being with him, we were at least aware that we were not alone alone."

Put me in your human eye
Come taste the bitter tears
That I cry.
Touch me with your human hand,
Hear me with your ear.
Notice me, damn you, notice me
I'm here.

(from "Notice Me")

Ric considers himself unique in another way.

"Name one other person who barbers his existence," he says, smiling. "I give the Unitarian Church rights to my records and poetry. They're my national booking agent. I go to colleges and perform and they sell my stuff after the performances and pay me from the proceeds."

"I'm a professional authentic person!"

"I sang with Pete Seeger last year, and Pete says I'm going to be a legend in my own time. I'm an unknown...Pete came up singing in union halls as an unknown; I'm doing it for the church. If you ever hear I've made it big, weep for me!" he finishes.

Ric, with his gravelly voice that can become a growl, and his songs that hit you where you live, isn't really looking for "success." He was offered that in Hollywood. But there's a note of pride in his voice when he admits that Judy Collins has learned one of his songs, "The Caterpillar," and may record it.

"It's enough to be part of an organization that says 'Maybe you do have something to say' and lets me say it," he says.

"It's enough when a drug addict in a treatment center says to me, 'You don't know what hope walks in off the street with you,' as one did to me recently."

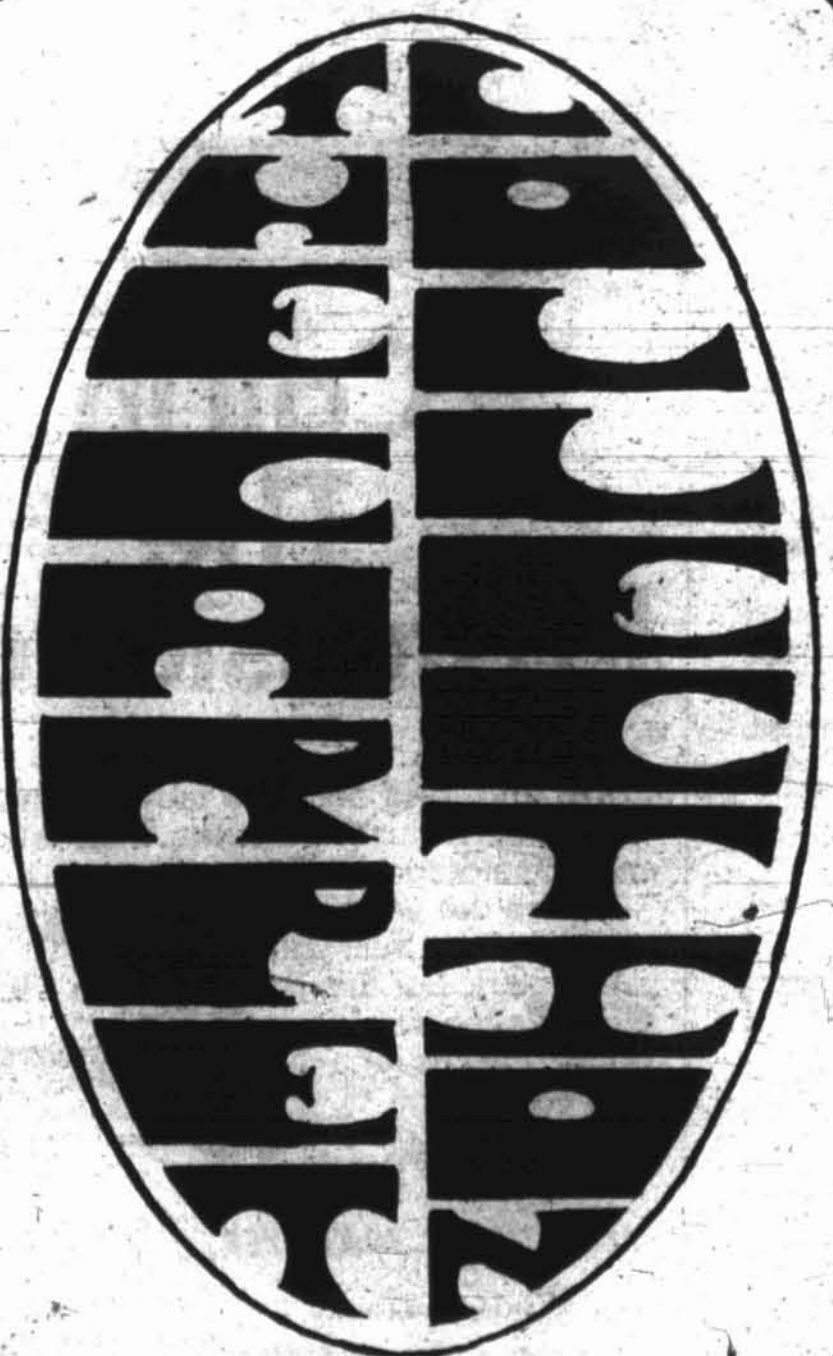
So the Reverend Richard T. Masten, with battered guitar case and hope in his heart, will hit the road again, offering communion to all the lonely people.

"Freedom is simply being able to choose your own kind of cage," he says. "And then wanting to leave it for a different cage."

Ya come back up the beaches
At the end of day
And see how all your footprints
Have been washed away
Nothin' is forever
We are born to die
So may I say I love you
Before I say goodbye.
I must say I love you
.... Before I say goodbye.

(from "Loneliness")

Lyrics of the songs by Ric Masten reproduced from "Mirrors," copyright Mastensville Music Publishing (BMI), distributed by SRL, a Free Religious Fellowship, 25 Beacon Street, Boston, Mass. 02108. \$2.00.



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Carmel THE CARPET COLLECTION 624-0185

Mrs. I. Norman Downer to head Carmel Woman's Club

Carmel Woman's Club annual election was held at the clubhouse June 7th, electing Mrs. I. Norman Downer as president for the ensuing year.

Mrs. Virginia Macpherson retiring president, conducted the meeting.

Elected to other offices were: Mrs. Stuart S. Goode, first vice president and program chairman; Mrs. E.M. Porter, co-chairman; Mrs. Weldon H. McBee, second vice president; Mrs. C. Austin DeCamp, recording secretary; Mrs. L.W.

Lierly, corresponding secretary; Mrs. J.R. Lynas, treasurer; Mrs. Herbert C. Schmeller, publicity; Mrs. M.P. Mack, house and rentals; Miss Gretchen Wahl, co-chairman; Mrs. Raymond Mapstead, ways and means; Mrs. Joseph R. Reeves, co-chairman; Mrs. K. Elde, hospitality; Mrs. Walter D. Brook, flower arrangement; Mrs. Wallace H. Lowry, budget; Mrs. Allan Craig, parliamentarian; Mrs. John M. Menczkowski, bridge; Mrs. Charles U. Fonteneau, book

section; and Mrs. Fred J. Reynolds, house and garden section.

Mrs. Permelia Roeber and Mrs. Margaret S. Wilson were named to serve on the next nominating committee.

Other chairmen will be: Mrs. Ed. W. Murphy, courtesy; Mrs. Newton E. Wise, door hostess; Mrs. Catherine G. Boise, tea table hostess and Mrs. Lewis Hulse, librarian.

Chairman of the nominating committee was Mrs. Wallace H. Lowry, assisted by Mrs. Permelia Roeber, Miss Effie M. Theobald, Mrs. Margaret S. Wilson and Mrs. Lewis Hulse.

Annual reports of the retiring officers was followed by a buffet luncheon.

MPC FACULTY ON THE GO!

Nine Carmelites on the Monterey Peninsula College faculty have put travel, education or writing on their summer agendas.

English instructors Hazel (Mrs. Charles) Mohler and Elliot Roberts of Carmel Highlands will finish their textbook "Bridges" and ship it off to their publisher.

Also, in the English department, Robert Hinwood plans to polish his second novel, "The Plagiarist," and poet Eric Nightingale, in Connecticut while his wife Stephanie attends a six-week session of the American Dance Theater at Connecticut College, will write prose.

Faculty members planning trips to Europe from Carmel are Rod Holmgren, Marguerite (Mrs. Scott) Moore, Fletcher Dutton, Roger Fremier and Joseph Ustick, while Joseph Hysong will visit Hawaii.

Ross Durfee will attend college alumni seminars at Stanford University on "The Crisis Today."

Our Churches

Christian Science

"Is the Universe, Including Man, Evolved by Atomic Force?" is the topic of the Bible Lesson-Sermon to be presented Sunday at First Church of Christ, Scientist.

"God, Spirit, dwelling in infinite light and harmony from which emanates the true idea, is never reflected by aught but the good," is a citation to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

The Golden Text is from Jeremiah: "Ah Lord God! behold, thou has made the heaven and the earth by thy great power and stretched out arm, and there is nothing too hard for thee."

Services at the church, Monte Verde at Sixth, Carmel, begin at 11 a.m. and 5 p.m. All are welcome.

A special program in the Christian Science radio series, "The Truth That Heals" will be broadcast

Sunday at 6:30 a.m. over station KRML. College age people will tell of healings of various maladies including hemophilia in a program entitled, "Helping and Healing - As Young People See It."

All Saints

The mid-week Ecumenical Eucharists in All Saints Parish at 9th and Dolores Streets will continue throughout the summer.

Held Wednesdays at 6 p.m. in the chancel of the parish church, the services are followed by a pot-luck supper in the parish hall or patio.

"The informality of the setting and the family supper are important ingredients for Christian worship in this dehumanizing time," the Rev. David Hill said.

Guitar music and folk songs are often interwoven into the liturgical service. All are invited.

Mission Mortuary

450 CAMINO EL ESTERO

PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

Mary McCurdy weds lawman

Mary Suzanne McCurdy of Carmel and Raymond Warren George of Pacific Grove exchanged vows recently at Carmel Mission with Father George McMenamin officiating.

The new Mrs. George is the daughter of Mr. and Mrs. Robert A. McCurdy of Carmel. The groom is the son of Mr. and Mrs. Manuel D. George of Salinas.

The bride is a 1969 Carmel High School graduate. She attended Monterey Peninsula College and is employed with Petrie's Women's Apparel of Del Monte Center.

She wore a floor-length white victorian organza

gown with long flowing train. White embroidered lace flowers were scattered throughout the gown and train. Barbara Berry was the maid of honor and the bride was given in marriage by her father.

George is a 1965 Seaside High School graduate. He graduated from Monterey Peninsula College in 1970 and attended Chico State College. He is employed as a deputy sheriff with the Monterey County Sheriff's office.

Jerry Bailey was his best man.

Over 300 persons attended a reception at the Shutters Restaurant in Monterey.

Obituaries

GLENNON

Inurnment of Earl Gregory Glennon, 74, at the Little Chapel by the Sea in Pacific Grove followed services at Mission Mortuary Monday.

Mr. Glennon, who was the owner of Glennon's Sportswear of Carmel, Dolores near Sixth, before selling to the Oxbridge, made his home in Pebble Beach. He died Friday in a local hospital following a short illness.

A member of the Monterey Peninsula Country Club, Mr. Glennon also belonged to the Los Angeles Masonic Lodge and the Monterey Shrine Club.

He is survived by his widow, Ethel; two daughters, Marjorie Glennon of Carmel and Mrs. Victoria Gibson of Carmel, and one grandchild.

Contributions are preferred to charity.

Mission Mortuary was in charge of arrangements.

ROOT

Interment was to be held today at Graceland Cemetery in Chicago for Josephine Reeves Root, one of the foremost opponents in 1959 to construction of the Monterey Freeway on Carmel Hill.

Services for Mrs. Root, 86, were held Tuesday at Paul Mortuary. She died Friday in a local convalescent hospital after a long illness.

Mrs. Root, who was born in 1884, was a resident of

Carmel for 17 years before moving two years ago to live with Mrs. Welcome Randall, a Del Rey Oaks friend.

Besides her unsuccessful campaign against the extension of the freeway, Mrs. Root was known for her troubles with village officials over her 20 cats. At one time she is believed to have had 38 cats in her house.

Her son, Jonathan, died four years ago and she has no known survivors.

Paul Mortuary was in charge of arrangements.

MILLER

Services were held Sunday at Community Church and inurnment of Leo Floyd Miller followed at the Monterey City Cemetery.

Mr. Miller, 79, died suddenly of a heart attack in Monterey last Thursday.

He was born in Newell, Ia., and came to Carmel in 1949, making his home at Second and Lincoln.

Mr. Miller, president of Miller Moving and Storage Company in Monterey, was president of the board of the Community Church of the Monterey Peninsula. He was a member of the High 12 Club and a former member of the Monterey Kiwanis Club.

He is survived by a daughter, Mrs. Catherine Betz of Salinas; and two sons, James, a member of the Carmel Unified School District Board of Education, and Perry, both of Carmel, and 10 grandchildren.

Paul Mortuary was in charge of arrangements.



Do you want to believe in God?

You can. Not just because of what someone says about God. But because of what you yourself can learn and prove about divine Love.

Like the woman who was instantly freed by an assailant one night - when she turned to God in prayer. Or the entertainer whose back was healed through prayer after he was told he couldn't walk without surgery.

These individuals found that divine Love meets even the most challenging human needs... that powerful spiritual laws are available for anyone to use.

You can learn more of these laws by reading this week's Bible Lesson.

CHRISTIAN SCIENCE READING ROOM

Lincoln Near 5th
Carmel

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting 8 p.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-7700
Dr. George Hunter Hall, D.D., Minister

Summer service 10:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:
Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: The Rev. David Hill

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road

Sunday Services
Sunday School at 9:30 a.m.
Morning Worship at 11 a.m.
Hour of Encounter 6 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:30 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister: Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerford
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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NOW OPEN IN CARMEL CENTER MALL
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carpeting
wallpaper
draperies
fabrics
reupholstering
accessories
lamps
bedspreads
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refinishing
mirrors
pillows
clocks
and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

Carmelite nuns pursue life of prayer and work at Monastery

By GARY FRANTZ

Prayer is the main occupation of the 18 nuns who live at Carmel's Carmelite Monastery.

Sister Francisca, one of the cloistered nuns who has permission to greet visitors, says that prayers are given both for petition and for the sheer joy of praising the

Creator.

The latter purpose—prayer to praise the Creator—is the older of the two in church tradition.

"Union in love is the main desire of any religious order," says Sister Therese. "Prayer is a way of knowing more about God and His way."

Growing union depends on

increasing understanding of the relationship of the individual and God, with an emphasis on an expanded flow of love from the individual, says Sister Francisca. She also calls the process "putting on the mind of Christ."

The concept of apostolic, contemplative prayer—that is, prayer for helping

others—was introduced to the Church by St. Therese of Avila, who renewed the Order of Carmel in 1562 with the help of St. John of the Cross. St. Therese is the spiritual patron of the order. "St. Therese was a real, spiritual genius," says Sister Francisca. "She taught that to go aside and pray for others brings graces that

they need. In some situations there is no human answer—only prayer will help."

Prayer can bring about "manifestations of a higher power than ourselves," believes Sister Francisca. For example, perplexing dilemmas are frequently resolved by "a change of heart so unlike a person that it could be the result only of something outside the self."

"These manifestations help us to persevere in the belief that there are results to be gained from apostolic prayer," says the sister.

Sister Francisca calls the monastery "a sign of God's presence among his people."

"Anyone who visits thinks of spiritual reality," she says. "We believe that God lives and that God loves."

Sister Francisca, who comes from behind the cloister walls for a half day each day during the week, produces a homely metaphor to explain the monastery's function. The cloister serves the community as a furnace does a house. Fixed in location, both produce a steady, constant warmth.

"If we didn't have centers of prayer, I believe the practice of prayer would disappear," says Sister Francisca. "Prayer has to be manifested in some concentrated form. We know that people, in general, need that example, that witness."

The manifestation was characterized in another way by the young gardener who cares for the monastery's exterior garden.

"Wow, you can get high off the vibrations here," he exclaimed.

"I still get impressions of tremendous vitality," agrees Sister Francisca.

Petitions are made both for individuals and the community—or world—at large. The manifestations sometimes assume unexpected forms. God's way is not always easy to explain in human terms. Nevertheless, the answers relate directly to concrete needs, the sisters believe.

The monastery, one of 68 communities of cloistered Carmelite nuns in the United States, rests on the face of a gently sloping hill east of Highway 1, two miles south of Carmel. Its tall bell tower, rising over a square of tree-shaded buildings, provides a commanding view of the ocean.

The monastery, which was built in 1931, is divided into two parts, the external, composed of the chapel and visitor facilities, which are accessible to the public, and the cloistered section, where the nuns live, work and pray, and which they rarely leave.

Contact between the cloistered nuns and the public is limited by conversations through windows protected by wire mesh.

Life in the cloister is regulated by prayer.

"It is a beautiful schedule," says Sister Francisca. "It is steady and yet has variety. It is designed to provide steady

influence through a continual stream of prayer."

The sisters rise in their individual cells at 5:40 a.m. and at 6 a.m. begin spiritual recitations, followed by an hour of silent prayer. Morning worship concludes with additional recitation (Prime, Terce) and mass at 8 a.m.

The early hour of rising is not a strain, says Sister Francisca, but she admits that hasty arrivals sometimes flavor the first recitation. On Sundays there is a treat of an extra hour of sleep.

A breakfast of coffee and rolls is followed by two hours of manual work. There is gardening, maintenance, bookkeeping—the typical self-sustaining chores of a small institution. Sister Francisca is a printer and maintenance handyman.

"We like to do work that is simple enough to maintain a state of recollection," she says.

This simplicity is duplicated in the prayers.

"St. Therese taught that prayer is more loving than thinking," says Sister Francisca.

The monastery has no industry in the sense that products are made for sale in the market. Several of the sisters sew vestments and altar linens, but the circulation is limited.

"The great part of our funds for necessary expenses comes from the kind of gifts of friends and visitors who want to see our way of life continue," says Sister Francisca.

The patrons include a group of local people who formed an informal Carmelite Auxiliary Guild last year who send a monthly gift, with each donating according to his means.

The one large meal of the day comes at noon. All meals are communal.

An hour of recreation follows. Favorite games are volleyball, pingpong and croquet. One is sure that they are charming competitions, full of laughter and charity.

One day a week is considered a "free day" during which the sisters can pursue hobbies of their particular interest. The lovely greeting cards with pressed patterns of leaves and seeds, available to visitors, are products of one sister's free time activity. Sister Francisca uses her time to correspond and to paint.

Afternoon services consist of recitations and readings, including litany in honor of the Virgin Mary and Carmelite commemorations.

Another period of manual work, vespers and an hour of silent prayer precede a 6 a.m. supper.

An hour of recreation follows and then the sisters again gather in the choir, where they kneel to begin the day's final period of worship. At 8:20 p.m., the Great Silence is observed. The nuns retire to their cells and for an hour no voices are heard in the monastery.



A GAME of croquet within the walls occupies the recreational hour of a group of sisters. They also like badminton and pingpong.



A HANDSOME chapel dominates the front view of the Carmelite Monastery, two miles south of Carmel on Highway 1. Marble is used extensively in the chapel, which dates back

to 1931 when land and construction was provided by the Francis J. Sullivan family. Mr. F.J. Sullivan now lies buried in the chapel.



GARDENING IS conducive to prayer. Sometimes there are interruptions when one of the monastery cats gets stuck in a tree.



ONE OF the nuns who works on the eastern side of the monastery stops for a few moments at the lovely Shrine of Our Lady of Fatima, in the gardens near the chapel.

The sisters then gather to recite matins and retire at 10:30 p.m.

Each person has his own way to pray, says Sister Francisca, but certain guidelines are offered to novices—"education in the discipline of prayer," she calls it. "Otherwise there could be a waste of a lot of time."

One lesson, for example, encourages a heightened sensitivity to the awareness of God's presence. Another stresses the awareness of God as a person.

"We try to become aware of the relationship of the person to God," says the sister.

The nuns range in age from 23 to 76 and are evenly spaced through the age range. The membership of 18 is three short of the maximum set by St. Therese. A larger group would accelerate the institutional side of communal living and make life together "a little on the impersonal side," explains Sister Francisca.

Women come to the order from a wide variety of backgrounds. If they are initially accepted, they become postulants for a year and novices for two years. Most women find out whether or not they have a calling during this initial period," says Sister Francisca.

The "first commitment" comes at the end of the novice period, when temporary vows are taken for a period of three years. The final solemn vows are for life.

"These are most radical

vows," says Sister Francisca. "We don't own anything. Everything belongs to God."

Women regularly visit the monastery to seek the nun's life. The sisters ask the visitor how she became interested in joining and try to help plumb her motivation.

"She must discover if she has an authentic call," says Sister Francisca. "We receive some greatly disturbed people. We try to show that escape is not the thrust of our lives."

A desire to help others is of prime importance, says Sister Francisca.

"If a person is running away from the world, her problems will just be magnified in a small group."

A belief in Catholicism is necessary to become a novice.

Sister Francisca, who left public relations work to join the order 20 years ago, speaks of the growing joy that comes from "putting on the mind of Christ."

"It is beautiful to see the sisters' growth in different virtues," she says. "It takes a good deal of maturity."

Sister Francisca agrees with a guest speaker at a recent series of lectures at the monastery, who drew parallels between the cloister and some of the communes that have sprung up around the country in recent years.

"We should be a model of community," she says. "If you understand that the Lord is living in all, then this understanding has to modify your responses to others."

Many other people visit the monastery with no intention

of becoming nuns. They are simply curious, seek comfort and guidance, or appreciate the serene atmosphere of the monastery. Two elderly ladies sitting in the small waiting room one morning explained they make an annual visit from Vallejo to Carmel to seek "renewal." They stay at a motel in town and visit the monastery daily to spend time in prayer.

One of the obvious questions asked by casual visitors concerns marriage. Does a nun think about it? Sister Francisca again frames her answer in terms of love of the Lord.

"We gave to have a good, wholesome love for men as

well as women," she says. "I have the utmost respect for marriage. In some ways I think it is harder than accepting a calling. Marriage requires a great deal of selflessness and sacrifice."

Another question that might be asked deals with the apostolic goal of a Carmelite's life. With this emphasis on helping others, isn't there a paradox in entering a cloister?

Sister Francisca offers the calling of one of the sisters as an illustration. Working in a veteran's hospital at the end of World War II, the sister was exposed to the concentrated suffering un-

dergone by recently released prisoners of war. She felt an accelerated impetus toward seeking a style of life that would provide healing for others.

"I think it was a similar feeling experienced by many of our young people today," says Sister Francisca. "What can a person do as an individual that will provide the greatest contribution?"

Gradually the answer was revealed, not as a flash but in small signs.

"He is very gentle," says Sister Francisca. "The understanding grows little by little. It is like grace growing in your soul."

Everyone has a way of

helping others, explains Sister Francisca. The sister realized that for herself, external activity—even work in refugee camps, which she had planned to do—was an indirect way of help. The direct tool was prayer.

"We have to stress that prayer has a value for helping others," says Sister Francisca. "It radiates comfort and helps people to know more peace and joy. If you don't have an apostolic outlook, you just don't have the vocation. This is the best way of life for me, but I think in any way of life you need some form of prayer to be whole."



THE COOL, marble interior of the monastery's chapel houses a regular schedule of church services. The cloistered nuns receive communion through a steel lattice-work window that is located to the right of the altar. The photograph was taken during the Christmas season by Morley Baer.

Legal Notice

CITY OF CARMEL-BY-SEA
ORDINANCE NO. 241 C.S.
AN ORDINANCE PROVIDING FOR
THE REMOVAL OF ABANDONED,
WRECKED, DISMANTLED, OR
INOPERATIVE VEHICLES OR
PARTS THEREOF.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN:

Section 1. That Division 15 of Part IV of the Municipal Code, entitled ABANDONED AUTOMOBILES, is hereby amended to read as shown in Exhibit "A" attached hereto.

Section 2. Effective date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED BY THE City Council of the City of Carmel-by-the-Sea, this 9th day of June, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 241, C.S., which was given its First Reading at a Regular Meeting of said City Council on the 5th day of May, 1971, and finally adopted at a Regular Meeting of the said Council on the 9th day of June, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of June, 1971.
HUGH BAYLESS, City Clerk
Date of Publication, June 17, 1971

EXHIBIT "A"

DIVISION 15 - ABANDONED AUTOMOBILES

698.0 ACCUMULATION

DECLARED A NUISANCE. In addition to and in accordance with the determination made and the authority granted by the State of California under Section 22600 of the Vehicle Code to remove abandoned, wrecked, dismantled, or inoperative vehicles or parts thereof as public nuisances, the City Council hereby makes the following findings and declarations.

The accumulation and storage of abandoned, wrecked, dismantled, or inoperative vehicles or parts thereof on private or public property, not including highways, is hereby found to create a condition tending to reduce the value of private property, to promote blight and deterioration, to invite plundering, to create fire hazards, to constitute an attractive nuisance creating a hazard to the health and safety of minors, to create a harbor for rodents and insects and to be injurious to the health, safety and general welfare. Therefore, the presence of an abandoned, wrecked, dismantled or inoperative vehicle or part thereof, on private or public property, not including highways, except as expressly hereinafter permitted, is hereby declared to constitute a public nuisance which may be abated as such in accordance with the provisions of this Code.

698.1 DEFINITIONS. As used in this Division:

(a) The term "vehicle" means a device by which any person or property may be propelled, moved, or drawn upon a highway, except a device moved by human power or used exclusively upon stationary rails or tracks.

(b) The term "highway" means a way or place of whatever nature, publicly maintained and open to the use of the public for purposes of vehicular travel. Highway includes street.

(c) The term "public property" does not include "highway."

(d) The term "owner of the land" means the owner of the land on which the vehicle, or parts thereof, is located, as shown on the last equalized assessment roll.

(e) The term "owner of the vehicle" means the last registered owner and legal owner of record.

698.2. EXCEPTIONS. This Division shall not apply to:

(a) A vehicle, or parts thereof, which is completely enclosed within a building in a lawful manner where it is not visible from the street or other public or private property; or

(b) A vehicle, or parts thereof, which is stored or parked in a lawful manner on private property in connection with the business of a licensed dismantler, licensed vehicle dealer, a junk dealer, or when such storage or parking is necessary to the operation of a lawfully conducted business or commercial enterprise.

(c) This Division shall not apply to a vehicle or parts thereof when located behind a solid fence six (6) or more feet in height so that the vehicle or vehicle parts are not visible from any public street or other public or private property.

Nothing in this section shall authorize the maintenance of a public or private nuisance as defined under provisions of law other than Chapter 10 (commencing with Section 22600) of Division 11 of the Vehicle Code and this Division.

698.31 SUPPLEMENTS OTHER LAWS. This Division is not the exclusive regulation of abandoned, wrecked, dismantled or inoperative vehicles within the city. It shall supplement and be in addition to the other regulatory codes, statutes, and ordinances hereto fore or hereafter enacted by the city, the state, or any other legal entity or agency having jurisdiction.

698.32 POLICE CHIEF ENFORCES. Except as otherwise provided herein, the provisions of this Ordinance shall be administered and enforced by the Police Chief. In the enforcement of this Division such officer and his deputies may enter

upon private or public property to examine a vehicle or parts thereof, or obtain information as to the identity of a vehicle and to remove or cause the removal of a vehicle or parts thereof declared to be a nuisance pursuant to this Division.

698.33 CONTRACTOR'S RIGHTS. When the City Council has contracted with or granted a franchise to any person or persons, such person or persons shall be authorized to enter upon private property or public property to remove or cause the removal of a vehicle or parts thereof declared to be a nuisance pursuant to this Division.

698.34 ADMINISTRATIVE COSTS. The City Council shall from time to time determine and fix an amount to be assessed as administrative costs (excluding the actual cost of removal of any vehicle or parts thereof) under this Division.

698.35 ABATEMENT OF NUISANCE. Upon discovering the existence of an abandoned, wrecked, dismantled, or inoperative vehicle, or parts thereof, on private property or public property within the city, the Police Chief shall have the authority to cause the abatement and removal thereof in accordance with the procedure prescribed herein.

698.36 NOTICE REQUIRED. A ten-day notice of intention to abate and remove the vehicle, or parts thereof, as a public nuisance shall be mailed by registered mail to the owner of the land and to the owner of the vehicle, unless the vehicle is in such condition that identification numbers are not available to determine ownership. The notices of intention shall be in substantially the following forms:

NOTICE OF INTENTION TO ABATE AND REMOVE AN ABANDONED, WRECKED, DISMANTLED, OR INOPERATIVE VEHICLE OR PARTS THEREOF AS A PUBLIC NUISANCE

(Name and address of owner of the land)
As owner shown on the last equalized assessment roll of the land located at (address), you are hereby notified that the undersigned pursuant to (section or ordinance or municipal code) has determined that there exists upon said land an (or parts of an) abandoned, wrecked, dismantled or inoperative vehicle registered to _____ license number _____, which constitutes a public nuisance pursuant to the provisions of (ordinance or municipal code chapter number).

You are hereby notified to abate said nuisance by the removal of said vehicle (or said parts of a vehicle) within ten (10) days from the date of mailing of this notice, and upon your failure to do so the same will be abated and removed by the city and the costs thereof, together with administrative costs, assessed to you as owner of the land on which said vehicle (or said parts of a vehicle) is located. As owner of the land on which said vehicle (or said parts of a vehicle) is located, you are hereby notified that you may, within ten (10) days after the mailing of this notice of intention, request a public hearing and if such a request is not received by the City Council within such ten-day period, the Police Chief shall have the authority to abate and remove said vehicle (or said parts of a vehicle) as a public nuisance and assess the costs as aforesaid without a public hearing. You may submit a sworn written statement denying responsibility for the presence of said vehicle (or said parts of a vehicle) on said land, with your reasons for denial, and such statement shall be construed as a request for hearing at which your presence is not required. You may appear in person at any hearing requested by you or the owner of the vehicle or, in lieu thereof, may present a sworn written statement as aforesaid in time for consideration at such hearing.

Notice Mailed _____ (date)
a. _____ (POLICE CHIEF)

(Name and address of last registered and/or legal owner of record of vehicle - notice should be given to both if different)

As last registered (and/or legal) owner of record of (description of vehicle - make, model, license, etc.), you are hereby notified that the undersigned pursuant to (section of ordinance or municipal code) has determined that said vehicle (or parts of a vehicle) exists as an abandoned, wrecked, dismantled or inoperative vehicle at (describe location on public or private property) and constitutes a public nuisance pursuant to the provisions of Division 15 of Part IV of the Municipal Code.

You are hereby notified to abate said nuisance by the removal of said vehicle (or said parts of a vehicle) within ten (10) days from the date of mailing of this notice. As registered (and/or legal) owner of record of said vehicle (or said parts of a vehicle), you are hereby notified that you may, within ten (10) days after the mailing of this notice of intention, request a public hearing and if such a request is not received by the City Council within such ten-day period, the Police Chief shall have the authority to abate and remove said vehicle (or said parts of a vehicle) without a hearing.

Notice Mailed _____ (date)
b. _____ (POLICE CHIEF)

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J. Espinosa, Deputy
Expires Dec. 31, 1976
Pub. May 27, June 3, 10, 17, 1971

and removal of the vehicle or parts thereof as an abandoned, wrecked, dismantled or inoperative vehicle, and the assessment of the administrative costs and the cost of removal of the vehicle or parts thereof against the property on which it is located.

If the owner of the land submits a sworn written statement denying responsibility for the presence of the vehicle on his land within such ten-day period, said statement shall be construed as a request for a hearing which does not require his presence. Notice of the hearing shall be mailed, by registered mail, at least ten (10) days before the hearing to the owner of the land and to the owner of the vehicle, unless the vehicle is in such condition that identification numbers are not available to determine ownership. If such a request for hearing is not received within said ten (10) days after mailing of the notice of intention to abate and remove, the city shall have the authority to abate and remove the vehicle or parts thereof as a public nuisance without holding a public hearing.

698.38 FORM OF HEARING. All hearings under this Division shall be held before the City Council, which shall hear all facts and testimony it deems pertinent. Said facts and testimony may include testimony on the condition of the vehicle or parts thereof and the circumstances concerning its location on the said private property or public property. The City Council shall not be limited by the technical rules of evidence. The owner of the land may appear in person at the hearing or present a sworn written statement in time for consideration at the hearing, and deny responsibility for the presence of the vehicle on the land, with his reasons for such denial.

The City Council may impose such conditions and take such other action as it deems appropriate under the circumstances to carry out the purpose of this Division. It may delay the time for removal of the vehicle or parts thereof if, in its opinion, the circumstances justify it. At the conclusion of the public hearing, the City Council may find that a vehicle or parts thereof has been abandoned, wrecked, dismantled, or is inoperative on private or public property and order the same removed from the property as a public nuisance and disposed of as hereinafter provided and determine the administrative costs and the cost of removal to be charged against the owner of the land. The order requiring removal shall include a description of the vehicle or parts thereof and the correct identification number and license number of the vehicle, if available at the site.

If it is determined at the hearing that the vehicle was placed on the land without the consent of the owner of the land and that he has not subsequently acquiesced in its presence, the City Council shall not assess the costs of administration or removal of the vehicle against the property upon which the vehicle is located or otherwise attempt to collect such costs from such owner of the land.

If the owner of the land submits a sworn written statement denying responsibility for the presence of the vehicle on his land but does not appear, or if an interested party makes a written presentation to the City Council but does not appear, he shall be notified in writing of the decision.

698.39 DECISIONS FINAL. All decisions made by the City Council under the provisions of this Division shall be final and not subject to appeal.

698.40 DISPOSAL OF VEHICLE. Five days after adoption of the order declaring the vehicle or parts thereof to be a public nuisance, five days from the date of mailing of notice of the decision if such notice is required by Section 698.38, the vehicle or parts may be disposed of by removal to a scrap yard or automobile dismantler's yard, or other suitable disposal site. After a vehicle has been removed, it shall not thereafter be reconstructed or made operable.

698.41 NOTICE TO DEPARTMENT OF MOTOR VEHICLES. Within five days after the date of removal of the vehicle or parts thereof, notice shall be given to the Department of Motor Vehicles identifying the vehicle or parts thereof removed. At the same time there shall be transmitted to the Department of Motor Vehicles any evidence of registration available, including registration certificates, certificates of title and license plates.

698.42 COLLECTION OF COSTS. If the administrative costs and the cost of removal which are charged against the owner of a parcel of land pursuant to this Division are not paid within 30 days of the date of the order, such costs shall be assessed against the parcel of land pursuant to Section 38773.5 of the Government Code and shall be transmitted to the tax collector for collection. Said assessment shall have the same priority as other city taxes.

Legal Notice

LAW OFFICES
WALKER, SCHROEDER & DAVIS
P.O. Box L.A.W.
Monterey, California 93940

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5029-21

The following persons are doing business as: PEBBLE BEACH CAMERA SHOP at Post Office Box 323, Pebble Beach, California 93953
WILLIAM C. BROOKS
Post Office Box 323
Pebble Beach, California 93953
ILSLEY D. BROOKS
Post Office Box 323
Pebble Beach, California 93953
This business is conducted by the above individuals.

Signed WILLIAM C. BROOKS

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Pub. May 27, June 3, 10, 17, 1971

Legal Notice

ORDINANCE NO. 239 C.S.
AN ORDINANCE AMENDING
THE REGULATION OF
SIGNS IN THE
COMMERCIAL DISTRICT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Part X, Division 1, Article 3A of the Municipal Code is amended to read as shown in Exhibit "A" attached hereto.

Section 2. The remainder of Article 3A, being Sections 1303.3.1 of the Municipal Code shall remain as presently enacted except that Section 1303.4.5, entitled SIGNS AND DISPLAY CASES is deleted due to its transfer to an earlier section of this Article.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE City Council of the City of Carmel-by-the-Sea this 9th day of June, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 239 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 5th day of May, 1971, and finally adopted at a Regular Meeting of the said Council on the 9th day of June, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of June, 1971.
HUGH BAYLESS, City Clerk

Date of Publication, June 17, 1971

EXHIBIT "A"

ARTICLE 3A - SIGN AND DISPLAY CASE REGULATIONS

1303. SIGNS AND DISPLAY CASES AND GENERAL PROVISIONS. It shall be unlawful for any person to place, erect, or maintain any sign or display case of any type other than publicly maintained street and directional signs, within the city, except as specifically provided for in this article.

1303.1. DEFINITIONS. The following definitions shall apply throughout this Code.

SIGN. Any object or structure, on the surface of which are any letters or symbols; and which is intended to or does identify and attract attention to any privately owned property or premises, and which is visible from any other property or right of way.

SIGN, ILLUMINATED. Any sign which radiates light by transmission and which is visible from any public property or right of way.

DISPLAY CASE. A case, cabinet or other device having a window of glass or other transparent material, or other opening, access to which is made from other than within a structure or building.

SHOW WINDOW. A window or opening in the walls of a structure or building used for commercial purposes, the area behind such window or opening being accessible only from within the structure or building of which it is a part or attached to.

1303.2. ILLUMINATED SIGNS. It shall be unlawful for any person to construct, place, erect, or maintain any illuminated sign, in, over, or upon any public land or right of way or upon any private property in such manner that the sign is visible from any public land or right of way.

1303.3. SIGNS AND DISPLAY CASES IN THE COMMERCIAL DISTRICT. It shall be unlawful for any person to construct, place, erect, or maintain any sign or display case in the Commercial District without a permit approved by the Planning Commission. The Planning Commission shall not approve any sign or display case that:

- Does not pertain to a commercial use on the site.
- Is not compatible in design with the building and the space allotted.
- Is flashing, illuminated, phosphorescent, moving or primarily glossy.
- Contains lettering exceeding ten (10) inches in height.
- If attached to any structure, projects or extends above the eave or parapet line thereof.

1303.3.1. DESIGN REVIEW. All signs and display cases require design approval as prescribed in Article 2, Division 2, of this part of this Code except for interior signs not exceeding one hundred and twenty (120) square inches.

1303.3.2. AREA OF SIGNS.

- In calculating the area of signs, the following shall apply:
 - All faces of a multi-faced sign shall be included except for double-faced signs in which case only one face shall be included.
 - For irregular shaped signs, the area shall be that of the smallest rectangle that will wholly contain the sign.
 - The maximum area permitted for any exterior single sign shall be ten (10) square feet.
 - The maximum aggregate area of all exterior signs permitted for any one business shall be:
 - Ten (10) square feet for up to forty (40) feet of street frontage on any one street.
 - For frontage greater than forty (40) feet on any one street, two (2) square feet per five (5) feet of street frontage, up to a

maximum of thirty-two (32) square feet.

(3) For combined frontages greater than forty (40) feet on more than one street, two (2) square feet per five (5) feet of total street frontage up to a maximum of forty-eight (48) square feet.

(4) Signs in excess of these limitations, existing on January 1, 1971, may retain their original size when moved to a new location providing the transfer of the sign receives prior approval of the Planning Commission.

(d) The maximum aggregate area of all interior signs permitted for any one business shall be:

(1) Six (6) square feet for up to forty (40) feet of street frontage on one street.

(2) For frontages greater than forty (40) feet on any one street, one square foot per five (5) feet of street frontage, up to a maximum of thirty-two (32) square feet.

(3) For combined frontages greater than forty (40) feet on any one street, one square foot per five (5) feet of street frontage up to a maximum of thirty-two (32) square feet.

(4) Signs in excess of these limitations existing on January 1, 1971, may retain their original size when moved to a new location, providing the transfer of the sign receives prior approval of the Planning Commission.

1303.3.3. SIGNS ON OR OVER PUBLIC PROPERTY. No sign shall be placed or maintained in, upon, or over any sidewalk, street, lane, or other public place or way within the City unless a permit therefor has first been granted by the Carmel Planning Commission. No such sign shall project more than thirty (30) inches over, nor be nearer than seven (7) feet to, any sidewalk, street, lane, alley or other public place or way and no permit shall be issued for the erection or maintenance of any sign having an area in excess of three (3) square feet, regardless of the extent to which it projects over or upon any sidewalk, street, lane, alley or other public place or way.

Legal Notice

ORDINANCE NO. 240 C.S.
AN ORDINANCE AMENDING PART III, DIVISION 6, SECTION 462 OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

That Part III, Division 6, Section 462 of the Municipal Code is amended by the addition of the following section:

462. DISPOSITION OF PROCEEDS. All monies collected under and pursuant to the provisions of this Division shall be deposited in the Hostelry Tax Fund of the City of Carmel-by-the-Sea and shall be allocated as follows:

- So much as is required to amortize the Sunset Bond Issue each year shall be set aside for that purpose.
- Of the remainder:
 - One-half (1/2) to the Cultural Fund for use in planning, enhancement, capital acquisition and improvements, operation and related activities at Sunset Center, the Forest Theater and municipal parklands and parking lots.
 - One-half (1/2) to the Land Acquisition Fund for the acquisition and improvement of parks, recreation lands and other lands for municipal purposes, provided that all such acquisition and improvement shall be in accordance with the General Plan of the City, as it is now or may be hereafter constituted.

Effective Date: This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE City Council of the City of Carmel-by-the-Sea this 9th day of June, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 240 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 5th day of May, 1971, and finally adopted at a Regular Meeting of the said Council on the 9th day of June, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of June, 1971.
HUGH BAYLESS, City Clerk

Date of Publication, June 17, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5042-4

The following persons are doing business as: ARMAND'S BEAUTY SALON at Dolores and Ocean, Carmel, Cal. 93921.

RONALD REDDING

Box 2593

Carmel, Ca. 93921

S. ARMAND FILICE

Box 2593

Carmel, Ca. 93921

This business is conducted by a general partnership.

Signed RONALD REDDING

S. ARMAND FILICE

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: June 17, 24, July 1, 8, 1971

Legal Notice

ORDINANCE NO. 238 C.S.
AN ORDINANCE LIMITING
THE SIZE OF
COMMERCIAL STRUCTURES
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Part X, Article 4, Section 1304.1.1 of the Municipal Code is amended to read as shown in Exhibit "A" attached hereto.

Section 2. That Part X, Article 4, Section 1304.1.5 is amended to read as shown in Exhibit "B" attached hereto.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE City Council of the City of Carmel-by-the-Sea this 9th day of June, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 238 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 5th day of May, 1971, and finally adopted at a Regular Meeting of the said Council on the 9th day of June, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of June, 1971.
HUGH BAYLESS, City Clerk

Date of Publication, June 17, 1971

EXHIBIT "A"

1304.1.1. GENERAL PURPOSE. The City reaffirms that it is essentially and predominantly a residential City with a small commercial district noted for its village character. Desiring to retain its unique character and to avoid out-of-scale commercial developments, the following regulations shall apply.

(a) PRELIMINARY LAND DEVELOPMENT APPROVAL FOR BUILDING SITE IN EXCESS OF 12,000 SQUARE FEET. For the development of any building site in excess of 12,000 square feet, the owner or developer shall submit to the Planning Commission a preliminary presentation of the land use concept of the proposed site development for review, prior to normal application for Building and Site Development. It is the purpose of this section to encourage communication between the developer and the Planning Commission before the developer devotes excessive time or expenses to the project.

(b) BUILDING SITE COVERAGE. No commercial structure, exclusive of areas devoted primarily to underground parking, shall exceed 10,000 square feet of ground coverage. No interaccessibility between structures shall be allowed if to do so would create a structure in excess of 10,000 square feet of ground coverage.

(c) BUILDING COVERAGE. Shall not exceed 85 percent of the area of any building site.

(d) BUILDING HEIGHT. Maximum - 30 feet, 2 stories. Board of Adjustments may grant an exception not to exceed 30 percent for a pitched roof or where special topography justifies, or for the housing of special communication, utility or service facilities.

(e) SETBACK-FRONT YARD. Minimum - none required except: site abutting R district, then 7 1/2 feet, or across street from R district, then 5 feet and as required by sub-section 1304.1.5.

(f) SETBACK-SIDE YARD. Interior side lines - none required except when abutting R district, then 10 feet plus 1 foot for each 3 feet of structure above 12 feet.

(g) SETBACK-ALONG SIDE STREET. - none required except when across street from R district, then 5 feet.

(h) SETBACK-REAR YARD. - none required except when abutting R district, then 10 feet plus 1 foot for each foot of structure above 12 feet.

(i) GENERAL NOTE. If any other codes in effect in Carmel are in conflict with these provisions, the more restrictive code shall apply.

EXHIBIT "B"

1304.1.5. Any area to be credited to the required open spaces of that section shall have a minimum dimension on any

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5038-4

The following persons are doing business as: THE FRAME SHOP at San Carlos at Seventh, P.O. Box 4092, Carmel, Calif. 93921.

JOHN WARREN BEECH
P.O. Box 4092
Carmel, Calif. 93921
PAUL SHOEMAKER
P.O. Box 4092
Carmel, Calif. 93921

This business is conducted by a general partnership.

Signed JOHN WARREN BEECH

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: June 10, 17, 24,
July 1, 1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5046-25

The following persons are doing business as: GADGETS UNLIMITED at Ocean Avenue, between Dolores & Lincoln Streets Carmel, California, 93921.

LEE ROY HESS, P.O. Box 4475, Carmel, Calif. 93921
SHEILA E. HESS, P.O. Box 4475, Carmel, Calif. 93921

This business is conducted by a Partnership.

Signed LEE ROY HESS

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: June 3, 10, 17, 24,
1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5046-24

The following persons are doing business as: THE PAPER BAG at Dolores Street, between 6th and 5th, Carmel, California, 93921.

Lee Roy Hess, P.O. Box 4475, Carmel, Calif. 93921
Sheila E. Hess, P.O. Box 4475, Carmel, Calif. 93921

This business is conducted by a partnership.

Signed SHEILA E. HESS

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
(Seal) Expires Dec. 31, 1976
Dates of Publication: June 3, 10, 17, 24,
1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5039-17

The following persons are doing business as: CAMERA CRAFT, Ocean Ave. between Dolores and San Carlos, Carmel, Calif. 93921.

DALE W. HALE
P.O. Box 1350
CARMEL
ROSALEE HALE
P.O. Box 1350
CARMEL

This business is conducted by general partnership.

Signed DALE W. HALE

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: May 27, June 3,
10, 17, 1971

Legal Notice

Ehrman & Flavin
Attorneys at Law
400 Camino El Estero
Monterey, California 93940
Telephone: 372-7535

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are persons doing business in the State of California under the fictitious name LOYOLA FORTANE JEWELRY. The address of their principal place of business is: Pine Inn Shops, Ocean Avenue, Carmel, California. Their names in full and their places of residence are as follows:

Richard H. Stott
Teri L.H. Stott
55 La Rancheria Road
Carmel Valley, California 93924
Dated: May 12, 1971.

RICHARD H. STOTT

TERI L.H. STOTT

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

On May 12, 1971, before me, the undersigned, a Notary Public, in and for said State, personally appeared Richard H. Stott and Teri L.H. Stott, known to me to be the persons whose names are subscribed to the within instrument and acknowledged that they executed the same.

WITNESS my hand and official seal.

(SEAL) SEAN FLAVIN

Notary Public in and for said State

Dates of Publication: May 27, June 3,
10, 17, 1971.

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5039-6

The following persons are doing business as: THE PLUM TREE at Dolores St. between 5th and 6th Street, Carmel, California.

RICHARD E. LOHR
1111 Presidio Rd.
Pebble Beach, California 93953
NELL L. LOHR
1111 Presidio Rd.
Pebble Beach, California 93953

This business is conducted by the above individuals.

Signed RICHARD E. LOHR

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: June 10, 17, 24,
July 1, 1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5027-17

The following persons are doing business as: SANDAL SPOT at Del Dono Court, Dolores at Fifth, Carmel.

JAMES R. BEEMAN
Monte Verde at 4th
P.O. Box 1118, Carmel 93921
KATE BEEMAN
Monte Verde at 4th
P.O. Box 1118, Carmel, 93921

This business is conducted by husband and wife.

JAMES R. BEEMAN

KATE BEEMAN

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp below.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Publish May 27, June 3, 10, 17, 1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F-5031-12

The following persons are doing business as: Highlands Inn Gift Shop, at Box 1700, Carmel, Ca., 93921.

James C. Galligan
Box 3568
Carmel, Ca. 93921
Virginia L. Galligan
Box 3568
Carmel, Ca. 93921

This business is conducted by individuals.

JAMES C. GALLIGAN

VIRGINIA L. GALLIGAN

I hereby certify that the foregoing document is a true copy of the original on file in my office.

DATED May 24, 1971

ERNEST A. MAGGINI, Clerk

By J.L. Espinosa, Deputy

Dates of Publication: June 3, 10, 17, 24,
1971.

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5031-6

The following persons are doing business as: THE LITTLE SHANGHAI SHOP, at Dolores St. & 7th Ave., Carmel, Calif. 93921.

JOHN K. CHOW
P.O. Box 606
Carmel, Calif. 93921
TERESA CHOW
P.O. Box 606
Carmel, Calif. 93921

This business is conducted by Husband-Wife Partnership.

Signed JOHN K. CHOW

TERESA CHOW

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: June 10, 17, 24,
July 1, 1971

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5043-25

The following person is doing business as: CARMEL INN FOR SENIORS at San Carlos Street between 7th and 8th Avenues, Carmel, California (P.O. Box 1200).

WILLARD E. PATTON
Carmel and Santa Lucia
Carmel, California

This business is conducted by an individual.

Signed WILLARD E. PATTON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: June 17, 24, July 1, 8, 1971

**ROCK!
SAND!
LOWEST PRICES
624-9222
VALLEY ROCK**

Legal Notice**NOLAND, HAMERLY, ETIENNE & FULTON**

333 Salinas Street (P.O. Box 949)
Salinas, California 93901

Attorneys for Plaintiff

MUNICIPAL COURT OF

CALIFORNIA

COUNTY OF MONTEREY

MONTEREY - CARMEL

JUDICIAL DISTRICT

Case Number 14875 Summons

Plaintiff INVESTMENT DYNAMICS CORPORATION, A California corporation,

vs. Defendants: JOHN DOUGLAS SHEPPARD, and DOE ONE through DOE FIVE, inclusive,

To the Defendants:

A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must file in this court a written pleading in response to the complaint within 30 days after this summons is served on you. Otherwise, your default will be entered on application by the plaintiff and the court may enter a judgment against you for the money or other relief requested in the complaint.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.

Dated May 3, 1971

ROBERT DOWNS, Clerk

By E. SPRINGER, Deputy

Dates of Publication: June 17, 24, July 1, 8, 1971

Legal Notice**THOMAS K. PERRY**

WILLIAM B. BURLEIGH

Attorneys at Law

Las Cortes Building

P.O. Box 805

Carmel, California 93921

Telephone: 624-5339

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5023-25

The following person is doing business as: MARGARET L. BERRY SHOP at Dolores Street between 5th and 6th Streets, Carmel, California:

MARGARET L. BERRY

P.O. Box 4056

Carmel, California 93921

This business is conducted by an individual.

Signed MARGARET L. BERRY

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: June 3, 10, 17, 24,
1971.

Legal Notice**HUDSON, FARR, MORAN, LLOYD & DENNIS**

Lincoln between Seventh and Eighth

P.O. Drawer P-1

Carmel, California

NOTICE OF DISSOLUTION OF PARTNERSHIP AND CONTINUANCE OF BUSINESS

Notice is given pursuant to Section 15035.5 of the Corporations Code that the Partnership composed of DAVID E. KAPLANSKY and SARAH H. KAPLANSKY, heretofore doing business under the firm name of BEAUX ARTS GIFT AND CAMERA SHOP at Ocean Avenue and Monte Verde Street, Carmel, California, is dissolved as of May 31, 1971, by mutual consent.

SARAH H. KAPLANSKY, residing at 2972 Cormorant, Pebble Beach, California, has withdrawn from and has ceased to be associated in the carrying on of the business.

DAVID E. KAPLANSKY, residing at P.O. Box 996, Pebble Beach, California, will hereafter carry on the business as a sole proprietorship, is entitled to all of the assets of the business, and has assumed and will pay all outstanding liabilities of the business heretofore and hereafter incurred.

DATED: May 31, 1971.

DAVID E. KAPLANSKY

SARAH H. KAPLANSKY

Dates of Publication: June 17, 24, July 1, 8, 1971.

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5030-9

The following person is doing business as: Party Carousal, at 7th & Dolores (P.O. Box 4488), Carmel, California 93921.

Genevieve Ritter

P.O. Box 4488

Carmel, Calif. 93921

This business is conducted by Genevieve Ritter.

Signed GENEVIEVE RITTER

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk

By J.L. Espinosa, Deputy

Expires Dec. 31, 1976

Dates of Publication: June 3, 10, 17, 24,
1971.

Legal Notice**FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5047-14

The following person is doing business as: CHINESE ART GALLERY, at Lincoln St. & 7th Ave., Carmel, Calif. 93921.

Y.P. CHENG

P.O. Box 3808

Carmel.

This business is conducted by an individual ownership (Y.P. Cheng).

Signed Y.P. CHENG

ERNEST A. MAGGINI, County Clerk

Expires Dec. 31, 1976

Publish June 17, 24, July 1, 8, 1971.

Classified Advertising

TO PLACE A CLASSIFIED AD

PHONE: 624-3881

BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

ORDINANCE NO. 237 C.S. AN ORDINANCE DEFINING STREET FRONTAGE IN THE COMMERCIAL DISTRICT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That Part X, Article 4, Section 1304.1.12 of the Municipal Code is amended by the addition of the following sentence:

For the purposes of this section, frontage shall be defined as the cumulative total measurement of all buildings on a building site within 50 feet of the street property line. It is the purpose of this section to prohibit all buildings that exceed 80 feet frontage regardless of ownership or separation of buildings.

Section 2. Effective date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 9th day of June, 1971, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whitley and Lalo.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 237 C.S., which was given its First Reading at a Regular Meeting of Said City Council on the 5th day of May, 1971, and finally adopted at a Regular Meeting of the said Council on the 9th day of June, 1971.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of June, 1971.

HUGH BAYLESS, City Clerk

Date of Publication, June 17, 1971.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5038-25

The following persons are doing business as: BRASS INTERNATIONAL, at Court of the Golden Bough, Ocean and Monte Verde Sts., P.O. Box 3085, Carmel, Calif.

Frank J. Sullivan

4th & Randall Way

Carmel, Ca. 93921

Personals

there is nothing like starting the day eating breakfast under the fuschia trees or by garden-bright windows full of geraniums, impatiens, & vines.

there is nothing like the he-man serving of cowboy scrambled eggs Dru does with potatoes, onions, bellpeppers & salsa with an oven-hot scone slathered all over with butter along with a bottle of coffee or a pottle of tea.

there is nothing like the old cook stove now serving as a tasting bar with home baked bread squares to pile high with all Dru's good jams & condiments — In fact ...

there is nothing like The Keeping Room for marvelously fragrant breakfasts — yummy luncheons & lolapalooza dessert teas — on Junipero between 5th & 6th, Carmel — 624-4313.

ARDENT TROUT FISHERMAN would like to meet an agreeable fishing companion who has similar interests. I am retired and am interested in local trips and possible extended trip to Canada or place of your choice. Phone 384-6102.

Autos For Sale

"63" FORD Galaxy convertible - \$250.00. 659-2586.

1964 TRIUMPH, red, black interior. Wire wheels, radio, heater, console, tonneau, top luggage rack, car cover and extras. \$1095. 372-3768.

MERCEDES BENZ 1958 220S sedan. Excellent condition. \$1295 — May be seen at 855 San Carlos St. 624-6194.

Special Notices

REDUCE WITH Redoose, 98 cents — Remove excess fluids and fluidex, \$1.69. At Surf 'N' Sand Drugs.

ALCOHOLICS ANONYMOUS — 373-3713 or 373-1611, day or night. Central office, 572, Lighthouse, Pacific Grove.

DEAR SIR Secretarial Service, — Available evenings, weekends by appointment. 624-8832.

PIK-YOR-SELF olallie (black) berries, 20c pound. Highway 1 to Watsonville, turn right on Highway 152. Pass fairgrounds, right on Carlton Rd. to field at corner of Lakeview Rd. Open 8-5:30.

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

COLLEGE GIRL will feed your pet with tender loving care while you vacation. References. 624-3460.

ENERGETIC COLLEGE student in need of odd jobs. Gardening, window washing, painting, etc. 624-3460.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

Architectural Design & Drafting
MacKenzie Patterson
Box 2497 Carmel

For Rent

UNFURNISHED 2-BEDROOM, 2-bath home. Carpets, draperies, new. Walk to Village. No pets. \$300 on lease.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

MOTEL ROOM, private bath, TV, coffee. \$35 week. Three Oaks, 624-5918. Box 2659, Carmel.

LOVELY, SECLUDED, Carmel furnished home with outstanding views of Point Lobos, open sea and Carmel Valley. Over one acre. 2 bedrooms and baths, lovely study or den, formal dining room. Water and gardener furnished. One year lease available. For further details contact F.M. Scott & Associates, Box 5598, Carmel 93921. Telephone (408) 624-5231.

CARMEL — FURNISHED studio guest house. Attached garage. Complete privacy. Suitable for one adult. \$125. 659-4016.

FOR LEASE, Sept. 1 or Oct. 1 — Scenic Drive. Beautiful view of Carmel Bay. Pebble Beach. 2-bedroom, 2-bath older home. Garden. Furnished or unfurnished. \$375 per month. Box 3538, Fremont 94538. Phone (415) 656-2780.

CHARMING COTTAGE on the Point. 2 bedrooms, 2 baths. Furnished, or unfurnished, \$275 on lease. Barbara Helm, Real Estate-by-the-Sea, 624-1593.

DESIGNER'S UNFURNISHED Carmel cottage. 2 bedrooms, den, 1½ baths, wall to wall carpeting, shutters. Enclosed quiet Japanese garden. Walk to village and beach. No pets. 1-2 adults only. \$290 lease. 624-3662.

CARMEL POINT studio apartment, completely furnished. 1 block from beach. Accommodates two. \$125 a week. 624-9208.

LOVELY CARMEL COTTAGE — In sparkling condition, beautifully furnished 1 bedroom, fireplace, enclosed yard, cement basement, close to village. Adults, no pets. \$220 plus PG&E. 659-2344.

CARMEL OCEAN VIEW — furnished studio available June 17. \$75.00 a week, including utilities. Call 624-1115.

OCEAN AVENUE, upstairs apartment-business combination for lease. July 31. For information call Betty Watt Casey (415) 593-0457.

CARMEL — Furnished room with private bath and entrance for employed man. No cooking. 624-1072.

Vacation Home Exchange

HOME VACATION EXCHANGE. Save lodging dollars and still travel. For information write Adventures in Living, Box 278-C, Winnetka, Illinois. 60093.

Situations Wanted**NEED HELP?****Call HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.

LIVE IN COMPANIONS — For the invalid or elderly; homemaking, meal planning and preparation; shopping services and travel aid.

HOUSEKEEPERS — General house cleaning, washing-ironing done when most convenient for you.

LIVE IN, OR OUT. FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476

24 Hour Answering Service

NURSE'S AIDE seeking private home duty in Carmel. 624-8285.

SAMPLE MAKER for babies' and children's garments seeks employment. "Aki", 372-1269.

SECRETARY-COMPANION free to travel. Typing, shorthand, accounting. Excellent references. Jane Potter, Box 622, Tahoe City, Calif.

Wanted To Rent

RELIABLE BUSINESSMAN, 35, needs one room rental. Excellent local references. 372-8316.

SINGLE working girl, 22, wants apartment. Maximum \$100 or willing to share apartment with another girl. Call Jane, 624-3635.

TWO MATURE young women need house in Carmel or Carmel Valley. Preferably two bedrooms. Up to \$150.00 a month. Phone 372-4004 or 624-5277.

FREE TV to person who gives information leading to house rental in Carmel or Carmel Valley area. Respond to Box 1197. Single man 25. Employed locally, with references.

STUDIO or suite for single locally employed woman — 624-0449.

SINGLE employed engineer needs furnished 1 bedroom house or apartment. Write HJWJ, Box 83, Carmel.

THE EDITOR bought my house and I have to move! Need to rent or lease Carmel Valley house with 3 or more bedrooms, fireplace, large yard, available about mid-June. Price range \$200-325. Call Arthur, 624-0133 days or 659-2905 evenings.

WANTED — SMALL rustic cottage for single man. Mature, employed. Prefer unfurnished. References. 624-7530.

Wanted

NEED SOFA BED. Must be in very good condition, with firm, sleepable mattress. Prefer vinyl or Naugahyde upholstery; any color. Call 659-2023 evenings, weekends.

Home Services

GOOD HOUSEKEEPING. We do windows, apartment or house. House cleaning. professional buildings. We haul trash. 372-1659.

Business Opportunities**Specialists Monterey Realty Co.**

"Our business is selling businesses"

- 6 Gift Shops
- 2 Candle Shops
- 1 Tropical Fish Store
- 3 Book Stores
- 3 Coffee Shops
- 4 Beauty Salons
- 4 Dry Cleaners
- 1 Paint Store
- 1 Florist Shop

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

UNUSUAL OPPORTUNITY FOR REAL ESTATE Salespeople to work in pleasing circumstances and be handsomely compensated for the effort. Likeable, lovable concerned Broker to work in your behalf. Call 659-2065. Ask for Vic.

Help Wanted

HELP NEEDED in pickup and delivery of Fuller Brush orders — also for Fuller service calls. Ladies Welcome. 449-2860 or 373-2795.

FEEL TIED DOWN? Free yourself! Get out and get more out of life by being an Avon Representative. Earn money for all those "extras" you want. Win prizes. For details, call: 373-1770.

EXPERIENCED MANAGER to operate two ice cream stores in Carmel and Monterey. Specific restaurant experience desirable. A.E. Nalbandian, (415) 989-8466 or 624-8711.

TWO HEAD START teachers for Gonzales Center. Bilingual, experienced-education early childhood teaching. Send resume to Monterey County Anti-Poverty Council, Box 1087, Salinas. Closing date June 21, 1971.

WANTED, RELIABLE babysitter with wheels, for 3 Carmel boys ages 5 to 10. Call 624-4430 after 6:30.

Instruction

INDOOR SWIM school enrollment. Personalized instruction. Pre-school through adults. Phone 624-3835.

THE JOY OF SWIMMING. Individual lessons from 9 months to 90 years. Saddle Mountain Recreation Park, Mid-Carmel Valley. 624-1617.

Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

FOR RENT, instruments for summer school. Special low rates apply toward purchase of instrument. BARTLETT MUSIC, near the Post Office, Dolores and 5th, Carmel. 624-8078.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ALTERATIONS ADDITIONS

NEW CONSTRUCTION Personally Supervised **MERLE MURPHY** Building Contractor 624-7777

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

MONARCH TREE SERVICE Trimming and Removal. Insured Low Rates. Aesthetic and ecological results. Free estimates. 659-2485 evenings.

SEBBOS TREE Surgery. We specialize in trimming, topping, shaping, dead-wooding and removal. Free estimates. Work guaranteed. 372-1821.

KELLY PLUMBING CO. Box 1374, Carmel Phone 624-6374

NEW CONSTRUCTION REMODELING

Storage Space

CARMEL STORAGE space. 18' x 16', \$50 per month. 17' x 24', \$65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

Real Estate**Home for Lease**

BEAUTIFUL FAMILY HOME — Sunny Carmel Valley. Quiet cul-de-sac, Rancho La Canada — 3 miles from Carmel, one acre. Horse facilities, guest cottage, one car garage, workshop-storage area. Three large bedrooms, two baths, separate family room and kitchen, two fireplaces. Can sub-rent cottage separately. Available July 1. \$350 monthly. References. 624-6769 or 373-1647.

Real Estate

HATTON FIELDS attractively remodeled. Two bedrooms, two baths, pleasant landscaping. \$39,500 By owner. 624-8933.

4 BEDROOMS Excellent Pacific Grove Location — \$32,500. Full Dining Room — big kitchen — service porch, large yard. 373-6416

BEAUTIFUL DEL MESA Carmel 1-bedroom end unit, near Club House. Enclosed sunny patio. By owner 624-8612.

DEL MESA Carmel condominium home. 2 bedrooms, 2 baths, studio or third bedroom. 180-degree view of Valley. Extra features. 624-1164.

MPCC 3-BEDROOM, 2-BATH, large family room, library and dining room, located on one of the most beautiful greens of the Dunes Course. For information call Bob Cole, 624-6461.

DEL MESA beautiful model C unit for rent. Two bedrooms, two baths, den, good views. \$450 per month includes everything but telephone. Call Gladys Johnston for appointment 624-3849 or 624-7745.

Own Your Own Rain Forest

Deep in the Palo Colorado, 22-50 acres, m-1, year round bubbling creek, towering redwoods, county road access, utilities available, 5 acre minimum zone. Asking \$1000 per acre, terms. Contact MAGGIE ARNOLD, Del Monte Realty, 373-1361.

DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company
CARMELOFFICE — 624-1536

CARMEL OPEN HOUSE

Sunday 1 to 4 p.m.

(also, by appointment)

- Ocean View • Wet Bar
- Two Bedrooms • Two-Car Garage
- Two Baths • Oversize Decks
- Dining Room • Den

The best of everything ...
Brand New — Offered by Owner
High Meadow, Edgefield Place,
Lot No. 26

Thanks 624-9292

A WISE INVESTMENT

7 unit apartment house in the commercial district of Carmel. Lot size 80' x 100' would probably permit one more unit. Discuss with LOIS RENK'S REAL ESTATE BY THE SEA 624-1592 - Mission near 5th, Carmel

Penny Howard

REALTOR

MEMBER CARMEL MULTIPLE LISTING SERVICE

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

GRACIOUS CARMEL LIVING along with the feeling of a sound investment. This 3 bedroom, 2 bath home is located in a VERY desirable neighborhood and south of Ocean Ave. 1 block from bus and level walk to village shops. 3rd bedroom has private entrance. This won't last. \$37,000.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel

Multiple Listing Service

5 Blocks from Magnin's

Delightful Carmel lot home of 2 bedrooms and 2 baths. Easy walk to Village. Cute, easy-to-care-for garden and patio. Full dining room. 2-car garage. Ideal home for couple or small family. Our best buy in Carmel today. \$37,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

OPEN SATURDAY
AND SUNDAY 1-5

Miniature Kingdom

in -

Carmel Woods

FOR SALE
BY OWNER

Adorable post adobe in mint condition newly decorated and furnished by professional. Plush shamrock green carpeting throughout this one-bedroom hideaway. Secluded and fenced and professionally landscaped. Dine and look out over your private, terraced fairy garden. Two fireplaces with gas jets (one in the bedroom). Automatic sprinklers on a timer. Huge two-car garage. Perfect for a couple or the ultimate in a week-end. Must be seen to be believed. You'll think you're in Shangri-La. \$41,500 furnished. 624-8417, by owner.



HATTON FIELDS MESA

What a joy to live above our famous Carmel Mission in a sunny spot. Lovely living room, dining room, 3 bedrooms, 2½ baths, plus den, carpeting and a kitchen that is a joy. Unbelievably priced at \$59,500. Occupancy Sept. 1st.

GLADYS R. JOHNSTON,
Realtor

Residence 624-7745

Junipero between 5th & 6th
(OFF-STREET PARKING)

Office 624-3849

Carmel, California 93921
P.O. Drawer D

Leases

2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses

All-Electric Kitchen
Gardening Included
Starting at \$350 month

Richard M. Foudy

624-8205



Grubb & Ellis Co.

Take Your Pick of These

The Last Building Sites with Sweeping

DAY AND NIGHT VIEWS OF THE CITY OF

MONTEREY AND THE BAY

in this prestige area of new homes, with underground utilities and green belts.

\$17,500 to \$18,500 and terms.

For Lease

Carmel Prestige Home with views of the ocean or valley from every room. 2 bedrooms - 2 baths - formal dining room. For further information call

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5596

Carmel, Calif. 93921



New Skyline Forest Homes

3 finished, 6 more in various stages of completion by 4 excellent contractors offering many types of architecture and sizes for your dream home.

No. 2 Shepherd's Place. Appx. 2683 sq. ft., 4 bedrooms, 2½ baths, family & recreation rms, laundry rm \$55,000.

No. 8 Shepherd's Place. Appx. 2683 sq. ft., 4 bedrooms, 2½ baths, den, area, family & rumpus rms, patios \$55,000.

No. 10 Greenwood Rise. 1968 sq. ft., 4 bedrooms, 2 baths, full dining rm, family rm, patios \$49,950.

No. 21 Greenwood Vale. Appx. 2560 sq. ft., 3 bedrooms, 3 baths, dining, family & utility rms, 2 living rms \$66,000.

No. 1 Wyndemere Way. 1890 sq. ft., 3 bedrooms, 3 baths, family-dining rm, finished rm below w/ rm to expand \$48,500.

No. 19 Wyndemere Rise. 2740 sq. ft., 4 bedrooms, 2½ baths, den, family rm, dining rm, dinette, view \$84,500.

No. 5 Pinehill Way. Appx. 1780 sq. ft., 4 bedrooms, 2 baths, family rm, brkfst rm, shake roof \$46,500.

No. 6 Pinehill Way. Appx. 1936 sq. ft., 4 bedrooms, 2½ baths, family-dining rm, util. rm, 3 car garage \$49,950.

No. 7 Pinehill Way. Appx. 1780 sq. ft., 4 bedrooms, 2 baths, family-dining rm, rear deck, covered veranda \$47,500.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

It's Just Like Flying

12-32 acs, m/1 of sun dappled meadow, offers incredible sweeping view of Monterey Bay, to Salinas, to CV mountains. County road access, water, utilities available, 15 minutes to Monterey or Salinas. Asking \$4000 p/ac excellent terms. Perfect for young family who want room to roam or for retirement minded who want privacy or for the man with an eye for good investment. Contact MAGGIE ARNOLD, Del Monte Realty, 373-1361.

DEL MONTE REALTY CO.



a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536

Unobstructed, panoramic view of Monterey Bay

from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner - 659-2266

To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

The Lid's *On

NOW is the time to choose your decorating colors, wall coverings, and carpeting. Come view this new home at 11th near Junipero in Carmel.

1. Unusually superb design & styling
2. Large, light, and airy rooms
3. Lots of flexible storage space
4. Fine furniture cabinets throughout
5. Complete kitchen built-ins
6. Many extras are in this custom home
7. Excellent financing available
8. Three blocks from the Mission; one block from the Carmel Cultural Center
9. This is a maximum dollar value home.

*We mean the fully insulated, No. 1 shake roof is in place.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St., Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

KENNETH E WOOD, Realtor**HENRY L. PANCHER, ASSOCIATE**

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE**All Just South of Ocean Ave.!**

1. Attractive 2-bedroom, 2-bath home near Village. \$37,500.
2. Offering a real "Carmel" charmer close to beach and town. 2 bedrooms, 2 baths, small den. \$47,500.
3. Now available, lovely spacious home with 5 bedrooms, 3 baths, large dining room, all-electric kitchen, separate studio. \$67,500. **FLASH! Price just reduced to \$64,500.**

SHIRLEY JONES, Realtor

John Wightman, Associate

624-5435 Residence
P.O. Box 1153

Carmel

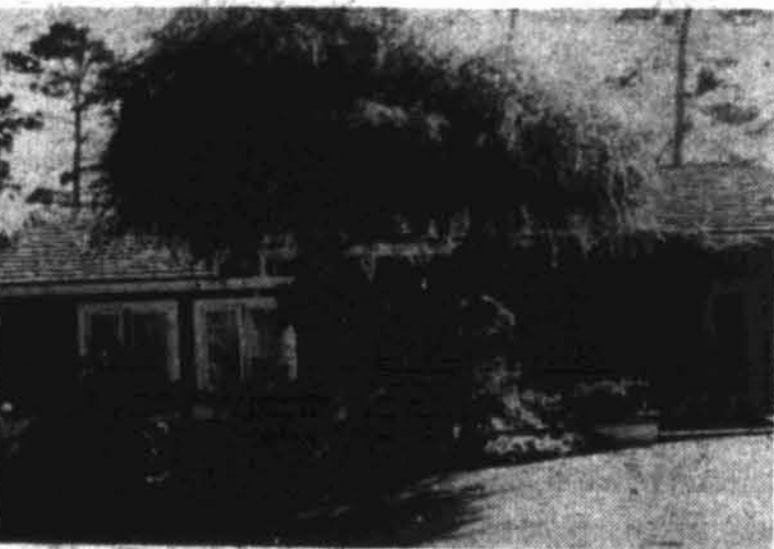
624-8969
5th & Mission



BEHIND A SHELTERING HEDGE, is this shake-roofed, brick and stucco home on a 60' x 110' lot between Carmel Mission and town. Fireplace in beamed ceiling living room. Two bedrooms. Bath. Kitchen. Garage. Hardwood floors. \$35,750.



TUCKED AWAY IN A GARDEN this cozy cottage has a Carmel stone fireplace in a large living room. Cheery Kitchen. Two bedrooms, one with study or sewing room. One and a half baths. Laundry. Garage. Carpeting. Drapes. Big basement storage area. \$40,950.



VIEW OF OCEAN AND POINT LOBOS from this just listed spacious Pebble Beach home. Stone fireplace in living room. Separate dining room. Dressing room and bath in master bedroom suite. Second bedroom and bath. Utility room off kitchen. Lots of storage space. Double garage. \$47,500.

Other listings in Carmel, Carmel Highlands, Carmel Valley, Pebble Beach, the Country Club, Coast and Valley lots and Cereage.

DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company**CARMEL OFFICE — 624-1536****Owner Has to Leave**

lovely Rancho Canada and is offering his one acre of land with fruit trees, swimming pool and a large 3-bedroom family home, at a price you can't afford not to look at if you have a growing family that likes outdoor living. The home is only 5 years old and is being offered at his cost, \$64,500.

OCEAN AVENUE REALTY

Carmel

624-1234

P.O. Box 3322

LEO TANOUS, Realtor; Residence 624-4818**HAROLD RELIFORD**

Home Phone 624-3396

JAMES H. SMITH

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE**Pebble Beach**

FABULOUS VIEW LOT. PRIME LOCATION. PRICED AT \$35,000 FOR QUICK SALE. READY TO BE BUILT ON.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745

Junipero between 5th & 6th

(OFF-STREET PARKING)

Office 624-3849

Carmel, California 93921

P.O. Drawer D

One-Two-Three O'Leary**and They Are All Exclusive**

A level building site in upper Pebble Beach now offered at a sacrifice price of only \$10,500. Just half way between Carmel and Del Monte Shopping Center. **AGAIN ONLY \$10,500.**

A wonderful two bedroom, two bath home on a 60x100 foot lot, south of Ocean Ave. and close to the Mission. Lots of closet space and a two car garage. Easy to care for garden. Now priced at \$39,500.

The OCEAN IS YOUR GARDEN and a delightful beach makes everyday living a paradise, in this well-planned three bedroom, 2 1/2 bath adobe. Exquisite views and seclusion are yours, only six miles south of Carmel, located right on the OCEAN FRONT. Priced at \$115,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097

Box 2522, Carmel

Ocean Ave. across from Pine Inn

\$37,500 ...

Well-constructed two bedroom, two bath home with a pretty garden. With a little paint and pampering, a delightful home!

\$47,500 ...

NEAR SHOPS AND SEA, three bedrooms, two baths. Excellent as a Holiday Home, charming and unique floor plan.

\$79,500 ...

THE CYPRESS ... THE SURF ... THE COBALT SEA Distinctive Carmel home, wide-open airy living room, with space for paintings, books and personal treasures. Country kitchen, warm and cheerful, overlooking a flower filled patio; Three bedrooms, and three sparkling baths, (a wood-paneled third bedroom and bath so separate it's perfect for guests, a writer's retreat, or an artist's studio!) A collector's touch spices the home with brightness and wit. And, the location is perfect, on a quiet street just one block to the beach. May we make an appointment for you?

CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

PRIME OCEAN VIEW ACREAGE

Only
\$4,750 per acre!!

16 acre parcel in Carmel Highlands, zoned one acre residential. Panoramic views of the entire coastline, just ten minutes from Carmel!!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

Ernie Wenzel, Associate

Ruth Pardoll, Associate

San Carlos Street

Between 7th & 8th

P.O. Box 3262

3 BEDROOMS, 2 BATHS, GUEST HOUSE**HEATED POOL, 1 ACRE PLUS, \$85,000**

If you're looking for a largish house and a lot for your money, don't miss seeing this terrific family home. 28' living room, 18' dining room, guest house with fireplace and TWO baths, 16' x 36' heated pool. What more can you ask except for an appointment to see it?

CHOICE CARMEL LOT - \$15,500

Here is a bargain, just 2 blocks from the beach, 2 blocks from Carmel business district. A gently sloping lot on a quiet street near Pebble Beach. This is a good buy at \$15,500.

3-BEDROOM, 2-BATH CHARMER, SOUTH OF OCEAN NEAR THE BEACH, \$47,500

Run, don't walk to our office and arrange to see a great new listing, on Camino Real near 11th, a perfect location. It's an older (not old) Carmel home that feels right. If you're looking for a good house in a top area, don't miss this one.

LOWER CARMEL VALLEY - LUXURY HOME

On one acre, a truly luxurious and unusual, large 2 bedroom, library, home, overlooking Carmel Valley. No expense was spared in building this almost new home, even to the "push-button" electrically operated drapery rods. All rooms are large, and the garage is for 3 cars, plus. This home at \$98,500 is well below the actual cost.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

John Mark Miller

Robert A. Weir

Art Strasburger

Betty Gross, Leslie Gross - Rentals
and Property Management

IN THE HIGHLANDS we offer a lovely old home with "excellent bones" and full of mellow charm. Enjoy the views of white-water surf from the handsome redwood living room with immense fireplace, the sunny landscaped yard from the dining room with its warming fireplace.

The house has had a pampered life and is made cozy by central heating. In addition to the 2 bedrooms and baths, there are two separate guest houses too, for guests or studios.

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Newly Listed, Carmel

2-bedroom home featuring **SOLD** or plan: Cathedral ceiling, rustic exterior, shake woodsy setting on corner lot. Walk to town. \$43,500.

Also Carmel

A charming 2-bedroom plus den, 2 baths and small dining room. A lot of "home" for \$36,000.

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ELEGANT HOME WITH VALLEY VIEW — Surrounded by fine homes at the end of a quiet street, this home has a gracious entrance hall, high beamed living room, dining room, two bedrooms and den-guest room. Beautiful hardwood floors, protected patio, lovely landscaping. A cheerful and comfortable home. \$58,500.

LARGE FAMILY HOMES — We have a four-bedroom home in Hatton Fields and a five-bedroom home in Carmel Woods. Both are on large lots, have ocean views, and ample room for active families. Take your pick at \$59,500.

CLOSE-IN THREE-BEDROOM — A modern home with shake roof and double garage five blocks from the Post Office. Cathedral beamed living room, 3 bedrooms, 2 baths, and a large patio. Priced for today's market at \$43,500.

EXPANDABLE COTTAGE — The total price is \$23,500 for this clean one-bedroom cottage which sits on the rear of a level, cleared lot. You can live in it while you add a large living room on the front.

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Carmel Valley Golf Club

Custom built on 2nd tee of golf course. Two story living room, library with fireplace, 16x24 dining room, tile-floored entry and concealed wet bar. Beautiful hand-crafted tile kitchen has complete built-ins plus char-broil grill and a separate delightful breakfast room. There are 3 bedrooms and 3 baths. Over 3000 square feet built around an atrium. Owner will rent furnished for day, week, or month BUT prefers to sell. Exclusive. Asking \$125,000.

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PEBBLE BEACH LOT — Near pitch and putt golf course. \$28,500.

COMMERCIAL LOT on Del Monte Blvd. Approximately 12,000 square feet. \$35,000.

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New Listings

CARMEL — Excellent location south of Ocean Ave. Quiet dead-end street. 3 bedrooms, 2 baths, living room with dining area, modern kitchen, beamed ceilings, great fireplace plus an oversized lot, make this a wonderful buy at \$44,950.

CARMEL VALLEY — situated off Los Laureles Grade with a panoramic view of the Bay, sits this fantastic new home priced well below the market. Boasts 2 large bedrooms, 3 baths, excellent living room, dining room and a delightful kitchen plus 2 1/2 acres. This can't last so call us before you miss out. Only \$49,750.

CARMEL VALLEY — Same area as above sets this handsome beauty with Step Down Living Room and Master Bedroom, both with their own fireplace, Dining Room, Large Kitchen, 2 Other Good Sized Bedrooms, 3 Full Baths, Excellent Carpeting, Drapes, Beamed Ceilings, View and the most fabulous landscaping we have seen. Combine this with the serenity of the 2 1/2 acre location in which this sits and you will find a real bargain at only \$59,500.

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Member Carmel Multiple Listing Service

THERE AREN'T MANY HOMES in the Carmel area to compare with this most realistically priced and recently remodeled home, located in Hatton Fields. A lovely protected and secluded patio leads to a double door entry. One wing of the house has two large, airy, bedrooms, each with its own connecting bath. Other rooms include a lovely spacious living room, dining room, and family room with half bath. This home combines beauty and graciousness with living pleasure. An excellent buy at \$53,500.00. Exclusive.

HOME WITH A FLAIR. Fifteen foot ceiling, a window-wall, a lovely garden view and a huge, raised-hearth fireplace highlight the living room of this delightful, contemporary home. Dining room is a step-up level from the living room. Brick-floored entry, charming family room off gayly colored kitchen sets the pace for light-hearted living. Extra-large master bedroom suite with sliding glass doors opens to garden. There are two additional bedrooms and baths, plus den-library and bath. This home is rich in color and generous in scale and is priced at \$115,000.00.

INVEST NOW in a lot for your dream home of tomorrow. There aren't many choice sites left and we suggest that you see these.

1. Carmel Point, close to the beach, some lagoon-hill view. Liberal financing is available. \$20,000.00

2. Two large, superb lots with the most fabulous views of mountain and meadow from Point Lobos to Upper Carmel Valley. These gently sloping lots have southern exposure, underground utilities, and are located in lovely High Meadows. \$35,000.00 and \$29,500.00.

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Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

Tierra Del Ensueno

(Land of Dreams)

A deluxe 4.523-acre parcel in Carmel Valley's choicest residential area. Seasonal streams run through wild lilac, buckeye, white and live oak trees. A restored cottage nestles in a field of wild flowers. Truly a back-to-nature setting in Los Ranchitos. \$67,500. Phone 624-8344.

Enos Fouratt's Specials

A REAL STEAL — our MEDITERRANEAN is located right on Scenic Road on three lots, has seven bedrooms and four baths plus two half-baths plus many other amenities in its 6000 square feet including a large basement. The price is only \$145,000 — the approximate value of the lots.

TRY TO FIND AN OCEAN FRONT BUILDING SITE FOR UNDER \$50,000 — then come let us show you our half-acre site for \$39,750. You'll be happy you did — the owner will help finance. It is located in the Carmel Riviera.

ENOS FOURATT, Realtor

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LINES FROM LOIS

When you are looking at Carmel houses, have you ever wished you could "eat your cake and have it, too"? Have you ever wished you could have a house which looked all old-Carmel-Charmish on the outside, but which was excitingly new and modern and -- well -- "different" on the inside? Here are two such properties ... but we warn you -- your life will never be quite the same again after you move into either!

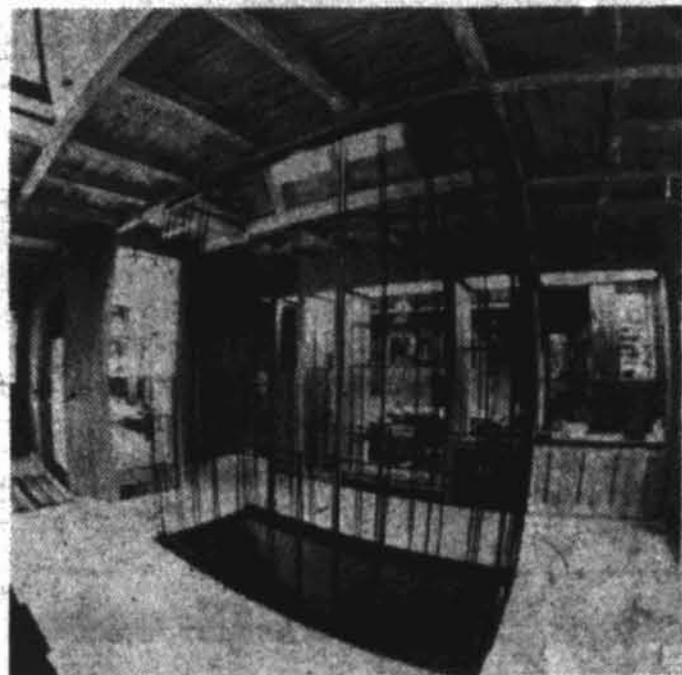


Photo by George T.C. Smith

Don't Even See

This Astonishing House

unless you want a luxurious town house with 4 bedrooms, 4 1/2 baths, 4 fireplaces and 21 skylights which masquerades as a Typical Carmel Charmer hidden in tall pines a couple of blocks from the post office. There is even an "orchard" and provision for a pool. No use trying to describe it, but if the price of \$97,000 is in your ball park, you'll never forgive yourself if you don't let us show you what a famous and ingenious artist-designer has created for a home right in the city limits of Carmel-by-the-Sea. You'll either love it or you'll hate it, but one thing we know: you'll be utterly fascinated!



Photo by George Robinson

In the Finest Comstock Tradition

note here a very interesting post adobe set back from the street in very Carmelish gardens with typical Carmelish oak trees in the front yard. But inside, under the typically beautiful Comstock job of finish on the Cathedral ceiling and inside the paneled walls, you have a truly eclectic environment in a red, black and white color scheme which must be seen to be described properly. Suffice it to say that the 2 bedrooms, 2 baths, miniature kitchen and dining room are among the most unusual in Carmel. The price is just \$49,500.

So we think that if you love Carmel charm, but you also want a really new slant on life in your retirement, or a sophisticated weekender - and certainly if you are young in heart - that you should most certainly see one or both of these, depending on your piggy bank's ability to underwrite a \$49,500 or a \$97,000 price.

LET US HELP YOU FIND -- NOT A "HOUSE", BUT A "HOME" -- which can truly be for you a "BRIDGE OVER THE TROUBLED WATERS OF OUR MODERN WORLD."



Lois Reink
Real Estate By The Sea

Phone (408) 624-1593

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D'Ambrosio named City Forester

"It's an outstanding city to work for," Gregory D'Ambrosio, 23, said of his being appointed the village's city forester.

D'Ambrosio, who was chosen by the city council during an executive session last week, succeeds Robert Tate, who leaves the city June 24 to take a similar position at Ann Arbor, Mich.

"The management plan's real good, so unless I see needs arise that require changes in the plan I'll keep it the same," D'Ambrosio said of the forestry management plan put together by Tate and the forestry commission. "It's well done and it has all of the information necessary for an incoming forester."

D'Ambrosio, who began working with the city in



GREGORY D'AMBROSIO

February on Tate's forestry crew, has an associate of arts degree from Lincoln Junior College in Lincoln, Ill., and a B.A. and B.S. in economic and physical geography from Southern Illinois University in Carbondale. At SIU he earned a

minor in forestry with special focus on forest management conservation, forest preservation, and ecology.

Among his graduate courses, D'Ambrosio took one titled special problems of forestry. His thesis paper is an evaluation of the potential for insurance on forest lands.

Undergraduate courses taken by D'Ambrosio which specifically relate to forestry studies include general biology, botany, climatology, advanced physical geography I and II, advanced economic geography I and II, advanced cartography, industrial pollution, studies in urban environment, ecology, conservation of natural resources, man's environment, dendrology, silviculture I and II, harvesting forest products, soils, rocks and minerals.

D'Ambrosio held four jobs in Illinois before coming to Carmel: he worked for an advertising company, a landscape company and a landscape and tree surgery company and as an assistant survey engineer.

D'Ambrosio, who was strongly recommended for the job by Tate, makes his home in Carmel with his wife.

The city forestry job is under the public works department, which is directed by William Askew.

Carmel Red Cross Chapter annual dinner meeting June 27

The annual Red Cross dinner meeting for Carmel-by-the-Sea chapter members, their relatives and interested friends will be held Sunday, June 27, at the Carmel Valley Golf and Country Club on Carmel Valley Road.

Miss Dorothy James, retiring executive secretary of the Carmel Chapter for

the last 16½ years will be the speaker of the evening. Miss James has been with the Red Cross in Italy, Okinawa and Japan as well as Los Angeles, Calif. and Medford, Ore. and will present the highlights of her innumerable, intriguing personal relationships as experienced throughout these years.

A no-host cocktail hour will precede the dinner at 6:30 and dinner will be at 7:30 p.m., price \$6.50 (tax and tip included).

Reservations can be made by phoning 624-8921 before June 24.

City grows - a little bit

It's all but official that Robert Evans, sr., cultural commissioner and 11 other voters and one non-voter are residents of Carmel.

The City Council adopted an ordinance Monday approving a special annexation election last week in which all of those 12 voters, residents of the southwest side of Santa Lucia near Dolores, approved the addition of their property to the City of Carmel.

The annexation becomes official when the city receives notification from the secretary of state that the annexation ordinance has been filed with the state.

The annexation, which was requested by Evans, includes 10 houses and 11 lots.

The unofficial 1970 census of Carmel was 4,525; it is now 4,538.

Cunningham explains new inspection law to Realtors

Operation of the comparatively new city ordinance—the requirement that all residences and vacant residential lots in Carmel have a report issued by the City Building Inspector's office before they can be sold—was reviewed by Carmel Building Inspector Fred Cunningham at the June meeting of the

Carmel Board of Realtors.

Cunningham emphasized that under the law it is the responsibility of the owner to make certain this is signed by the purchaser and filed with the City before a sales contract is entered into. It is simply a zoning check to insure that set-backs, use permits, etc., of the ordinance are observed, he said. As soon as a piece of property is for sale the seller should file an application either personally or through his Realtor. After the inspection has been made the form is to be signed by the purchaser and returned to the city.

The City of Carmel, he said, is taking under consideration the possibility of informing each owner by mail so that everyone will be familiar with the ordinance and comply with it.

SMALL BUSINESS MEET AT ASILOMAR

Leading U.S. educators in small business management will gather at Asilomar in Pacific Grove Sunday through Wednesday, June 23 for the 16th Annual Conference of the National Council for Small Business Management Development, "The Small Businessman '71: Managing In A Changing Scene."

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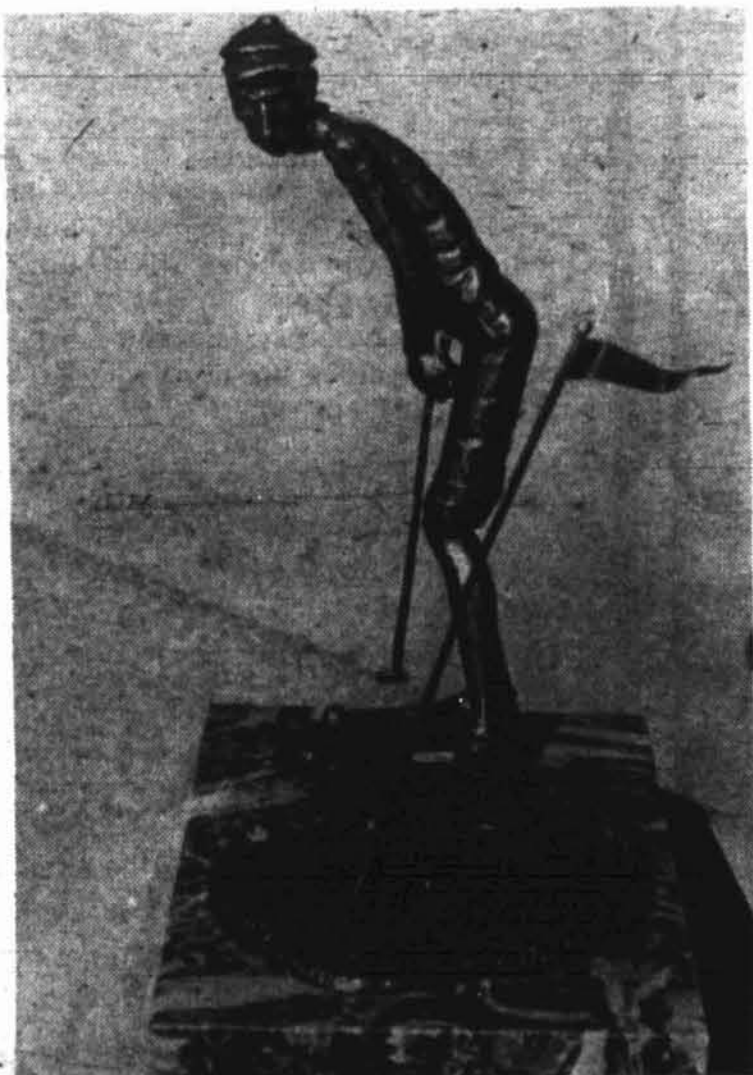
624-2927

CARMEL

PAULING SPEAKS IN SANTA BARBARA

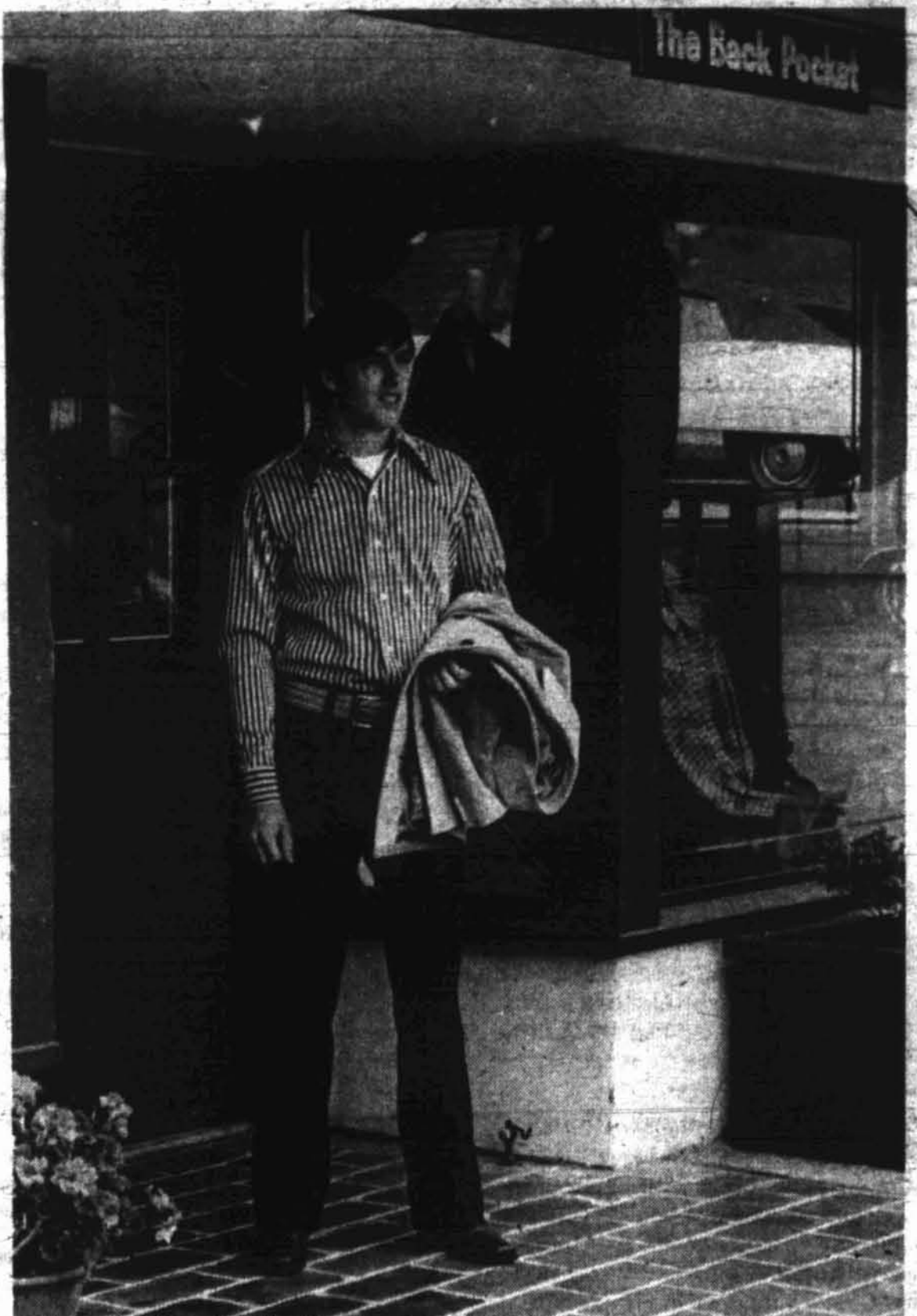
Dr. Linus Carl Pauling and Mrs. Pauling of Big Sur were recent guests at the Santa Barbara Biltmore where he was dinner speaker to the California Associated Press Radio and Television Association. He is the recipient of the Nobel Peace Prize (1962), the Nobel Prize in Chemistry and numerous awards in the field of Chemistry.

Viking Sails



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